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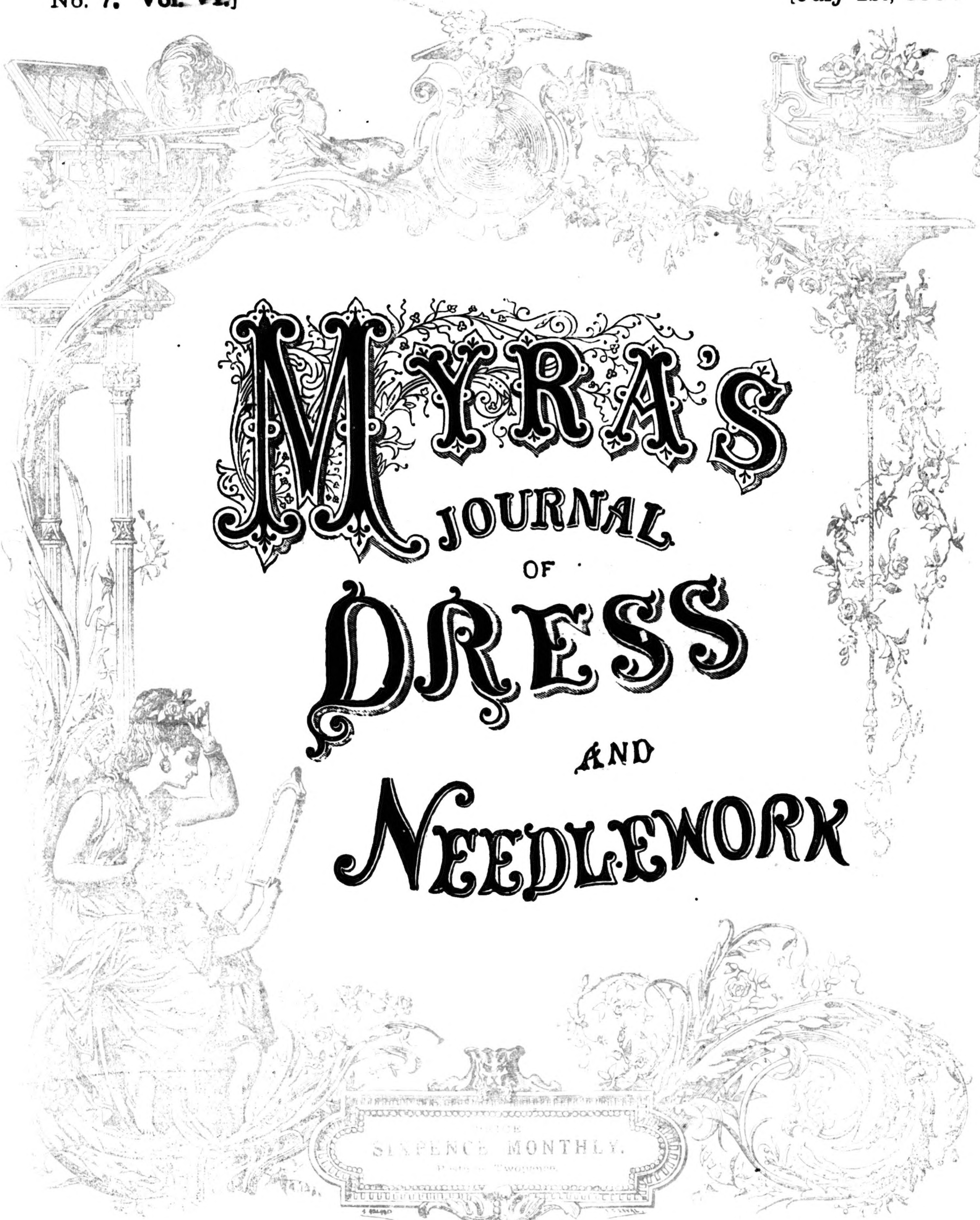

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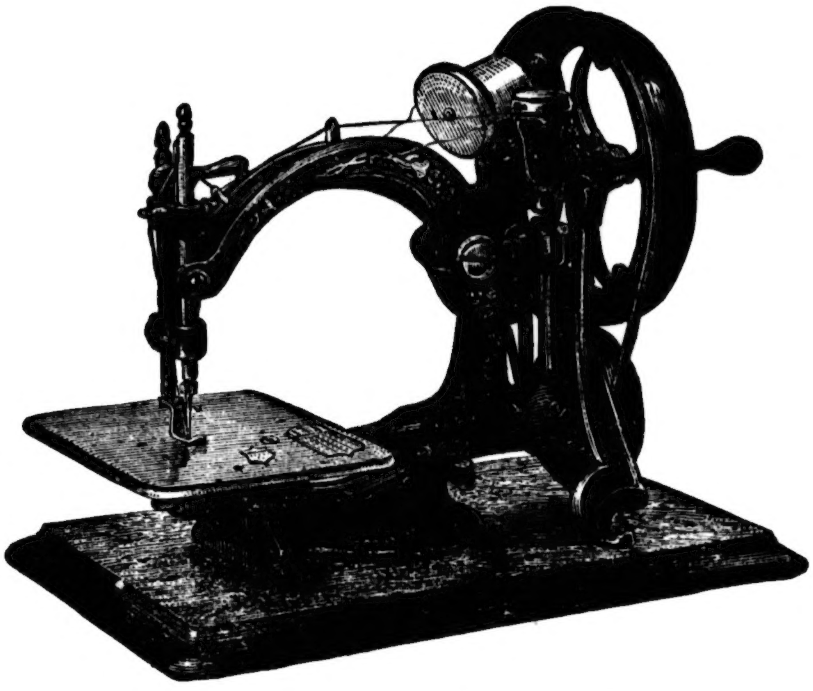

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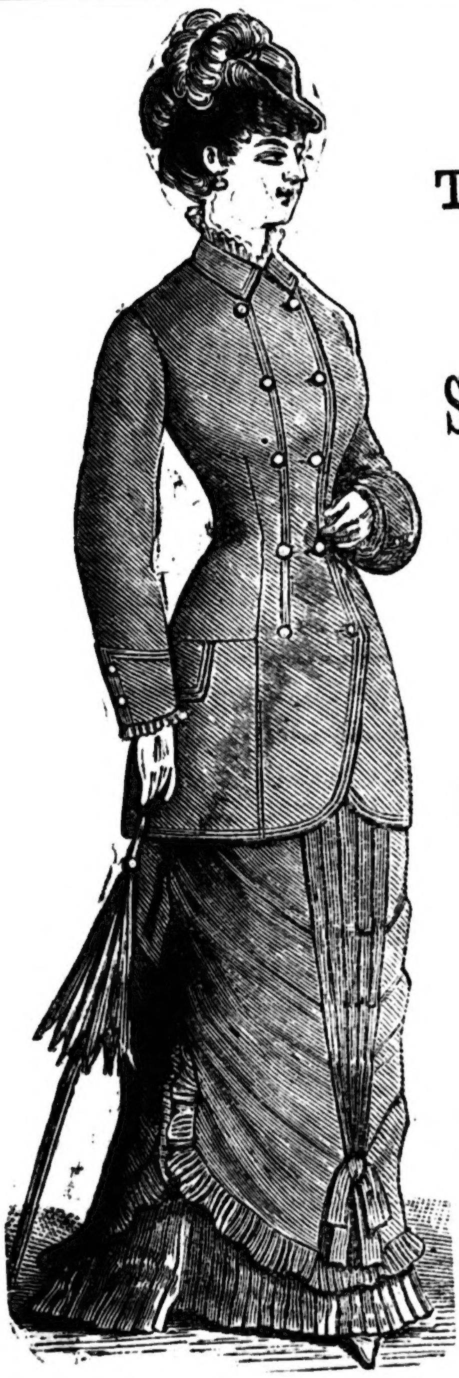

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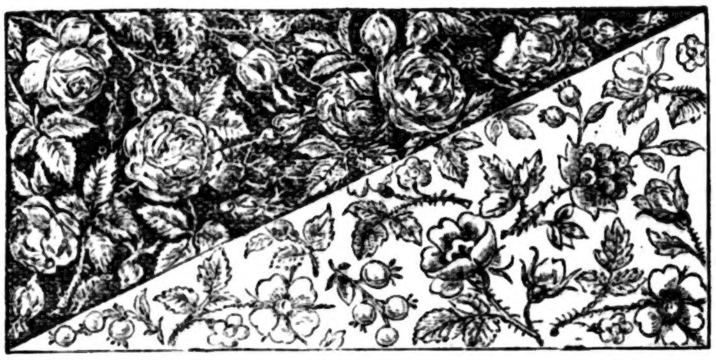

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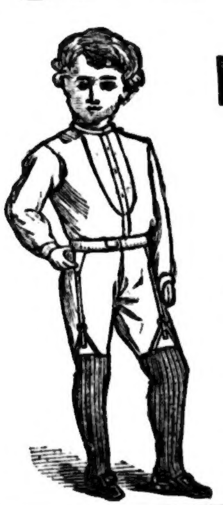

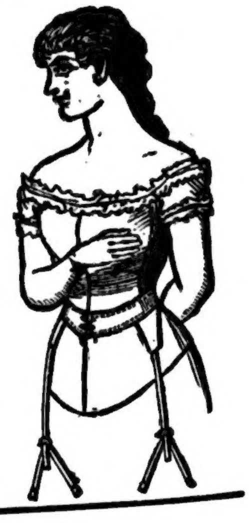

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Size of Waist required.

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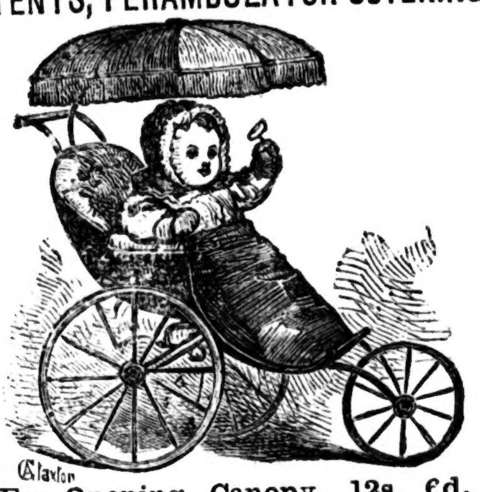
CANOPIES FROM 7s. 11d. EACH.



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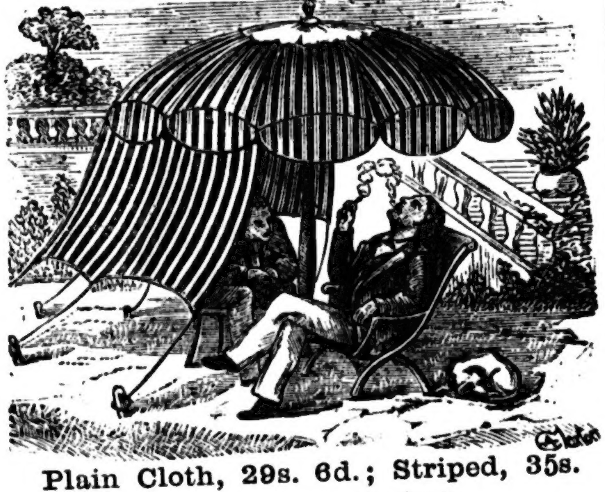

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Ladies supplied with Designs, Instructions, and Materials, for making their own Point Lace.

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And other FASHIONABLE PURE WOOL FABRICS.

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ROYAL YACHT CLUB FLANNEL.

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For Children, &c., 1/4½, 1/9.

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EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and can be relied on to stand WIND and WEATHER, on LAND or SEA, in Summer or Winter; for Ladies', Gentlemen's, and Children's wear.

They can be had in any colour or quality, from the finest and lightest, suitable for a tropical climate, to the warm, heavy makes, capable of resisting an intense degree of cold; can be trimmed à la mode; thus combining fashion and utility.

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Our ROYAL SERGES have been subjected with other makes to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST; being of AN ABSOLUTELY FAST DYE and MADE FROM ALL PURE WOOL, THE SOFTNESS OF THE MATERIAL REMAINS UNCHANGED.

NO AGENTS.

THE BON MARCHE,

BRIXTON ROAD, LONDON.

SPRING SEASON, 1880.

“NOTHING SUCCEEDS LIKE SUCCESS.”, This old truism has seldom, if ever, been more amply verified than in the experience of the **BON MARCHE.** The unprecedented “success,” which has hitherto attended our efforts as public caterers, has warranted us in making unusual provision in every Department for the supply of our patrons' requirements during the coming season. More especially would we call attention to our “Postal Order” Department which has attained immense proportions, and which is now (in point of efficiency) unequalled. To those ladies who have already favoured us with their patronage through this medium, we tender our respectful thanks, and solicit their further support and recommendations, whilst we assure intending purchasers that every care and attention shall be paid to their wants. Our buyers are in constant communication with the English and Continental markets, and have availed themselves of these facilities to complete their Spring purchases to the best advantage. Subjoined we beg to submit the names of a few of our novelties.

SMITH & SAUNDERS, *Proprietors.*

Bon Marché Spécialité.

This material, made from fine selected wools, has a twilled surface, and will recommend itself to those seeking a durable and effective dress at a moderate price, it measures 28 inches wide, and is sold at **1/4½** per yard.

Any length cut. Patterns free.

French Merinos and Cashmeres.

These well-known and much-liked materials need no comment from us, further than we may be allowed to say our assortment and stock is unrivalled. The prices range from 1/11½ to 3/6 per yard, and widths from 40 *to* 45 inches.

Any length cut. Patterns free.

Fabrique Ecossaisse.

The colourings in this much-admired French production are all that can be desired, and command a ready sale. Especially noticeable are some beautiful shades of Drab, together with the new Cardinals, Grenats, &c. Width 26 inches; price 1/4½ per yard.

Any length cut. Patterns free.

Jersey Webbing.

Is already an established favourite with the fair sex, and deservedly so, for no material adapts itself more readily to the figure or is more becoming. We anticipate an increased demand for this novelty, which is produced in various qualities ranging from 1/6½ to 12/6 per yard. We invite ladies' attention to a special purchase marked 2/6½ per yard. Width 26 inches. *Any length cut. Patterns free.*

Herat Mixture.

Combines the three essentials necessary to a lady's costume, viz., elegance, good taste, and moderation in price. It is unusually wide, measuring 48 inches, and is charged only 3/3 per yard. *Any length cut.*

Alsatian Mohair Checks.

We confidently assert that no prettier costume can be designed than those made from “Alsatian Checks;” they are simply perfect, especially for garden-parties, boat-race dresses, or out-door meetings of any kind; they wash beautifully, and are inexpensive as cottons. Width 27 inches; the prices vary from 7¾d. to 1/3 per yard.

Any length cut. Patterns free.

“Messina” Cloth.

Is of foreign manufacture, and being made in thirteen useful shades, admits of the purchaser making at least one selection. We should recommend this material for travelling and school dresses. Width 26 inches, price 10¾d. per yard. *Any length cut.*

Bannockburn Tweeds.

It needs no second thought to decide from whence this cloth emanates. Our northern neighbours are fast advancing in their manufactures, and can vie with English and Foreign textile industries to advantage. The heather mixtures in this cloth are, to say the least, worthy of their origin. 26 inches in width; we have an excellent assortment at 1/0½ per yard.

Any length cut. Patterns free

BEFORE taking leave of our Stock of Dress materials, we would invite attention to our Foulé Cashmere Serge, double milled Peruvian Llama, and Elastic Beige, all of which deserve special comment, but space will not admit of our doing them more than passing justice. An inspection of patterns will be found more satisfactory. The prices are respectively 1/4½, and 1/9½ per yard, and widths of each 26 inches. *Any length cut.*

Washing Materials.

The Sale of all kinds of Washing Fabrics has already exceeded our most sanguine expectations, being far in excess of any previous Season, but we have kept pace with the demand, and therefore our Stock is replete with the choicest productions.

Galateas.

This material, although “old as the hills,” in itself, has been improved upon of late years, and the designs produced this season are exceptionally good. They vary in price from 4¾d. per yard, upwards, but one number at 9¾d. calls for special mention, having a ribbed ground presents quite a novel appearance. *Any length cut. Patterns free.*

English Cambrics.

Under this heading we have collected such an assortment as cannot fail to please the most fastidious. Several hundred patterns are here to select from, all of the best makes and lowest prices, 4¾d., 5¾d., and 6¾d. per yard. *Any length cut. Patterns free.*

Idra.

Is a name given to a pretty narrow striped material which found great favour last season, price 10¾d. per yard, 27 inches wide. *Any length cut.*

Oriental Crepe.

This material will amply repay a close inspection. A soft, crinkled ground is enlivened by the most beautiful oriental characters, and the cloth itself is calculated to drape with grace and elegance. Must be seen to be admired. Price 1/1½ per yard, 28 inches wide. *Any length cut. Patterns free.*

Sunbeam Cloth.

Is very refreshing in appearance, being a mixture of all the colours in the rainbow, with this advantage, they are perfectly fast. Price 7¾d. per yard, 27 inches wide. *Any length cut. Patterns free.*

Pompadours! Pompadours!!

The very name of “Pompadour” is suggestive of everything that is lovely in design, and our assortment is almost unlimited. The number of sets of patterns we have before us for enumeration causes us to hesitate as to where we shall commence. The lowest price we observe is 5¾d., which consists of black ground with chintz patterns traced on their surface, in the most artistic manner. Next we have a set at 6¾d. per yard, which are somewhat similar to the last named, only that here we have coloured grounds instead of black. At 9¾d, there are some choice effects in white and dark grounds, relieved with bright colours interspersed. Next we come to the French, than which nothing more lovely can be imagined, these are produced in plain colours for mixing with the pompadours, the two together making a charming toilette. These goods will be fresh in the memory of ladies who purchased them last summer, but the French have surpassed themselves in producing the most recherché designs for the present season. Prices from 10¾d. to 1/4½. per yard.

Any length cut. Patterns free.

Spotted Cambrics.

Spotted materials will be much worn by the leaders of fashion, and are of striking appearance, being made chiefly in dark grounds with white and coloured spots. Price 10¾d. per yard, width 31 inches. Patterns free. *Any length cut.*

A complete assortment of patterns, showing the whole Stock, will be forwarded POST FREE TO ANY PART OF THE WORLD upon application, thus rendering a personal visit unnecessary, although we most cordially invite an inspection of our premises and departments.

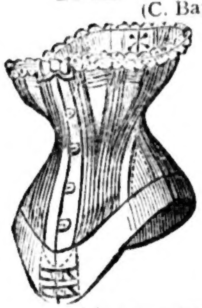
Carriage prepaid on all Parcels amounting to £2 if accompanied by remittance.

THE BON MARCHÉ, BRIXTON ROAD, LONDON.

THE PALESTRO CORSET, Registered.

THE "PALESTRO" CORSET.

(C. Bayer's Registered Design.)



In submitting the "PALESTRO" CORSET to the notice of English ladies as unquestionably the most perfect French corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round, but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic. No corset extant can for a moment compare with the "PALESTRO" in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other corset. Price 21s. 9d.; best hand made, 35s. 9d.; and in black, handsomely embroidered, 17s. 9d. and 25s. 9d.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health: it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

PARIS EXHIBITION CORSET.

This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing, walking, or evening dress. In White or Black. Busk 12½ inches, price 21s.

FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

THE "ANATOMICAL" CORSET.

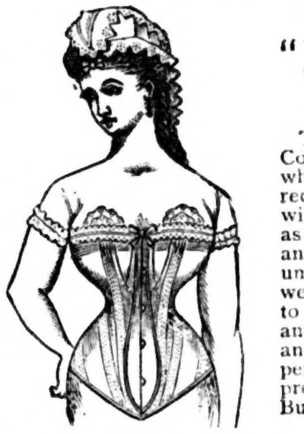
The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being hand made it can be fitted to any shape or figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

BLACK OR COLOURED SATIN CORSETS,

O. every description, from 15s. 9d. to 45s.

Send for Lists and Engravings post free.

RETAIL WAREHOUSE for CHARLES BAYER'S PATENT CORSETS.



"Ideal" Corset

(PATENT).

The leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL," Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

Price 10s. 9d., 12s. 9d., 14s. 9d., and 17s. 9d.

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A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

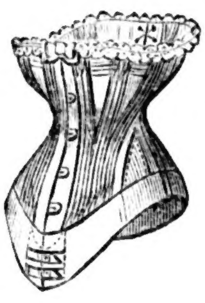
CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

SEND FOR LISTS FREE.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.

THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.



No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

CHARLES BAYER, Fabricant de Corsets de Première qualité soigné à la dernière mode.

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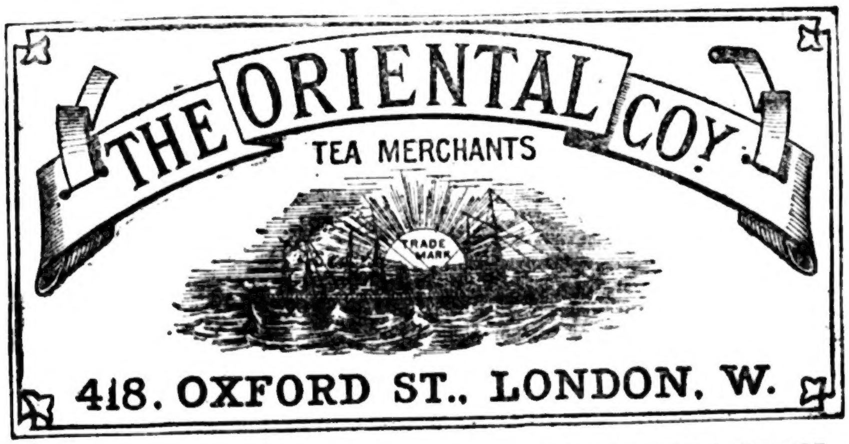

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SPECIAL PURCHAS[illegible] BLACK SILKS, 1s. 11½d. to 11s. 9d per yard.
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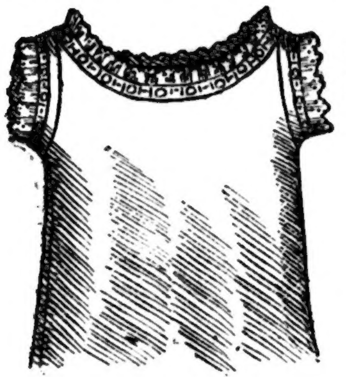
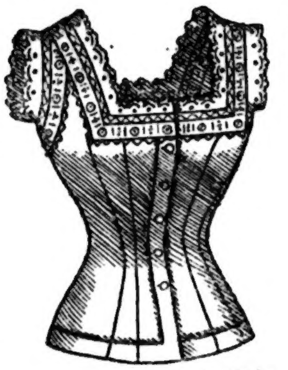
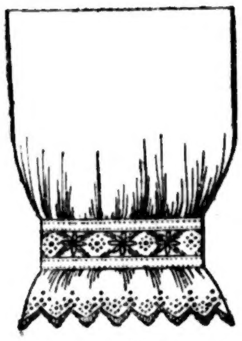
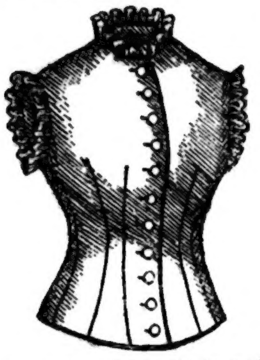
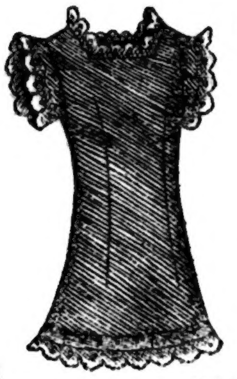

Chemise, Trimmed Swiss Edging, 3/- Post 3d. extra.


New Square Slip Body, Trimmed Swiss Work, 4/6. Post 2d. extra.


Ladies' Knicker Drawers, Fine Long Cloth, 2/6. Post 3d. extra.


High Slip Body, Trimmed Swiss Work, 2/. Post 2d. extra.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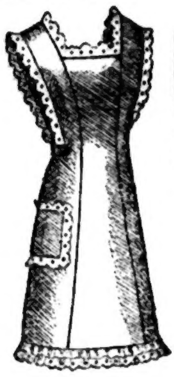
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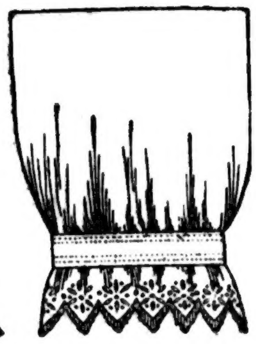
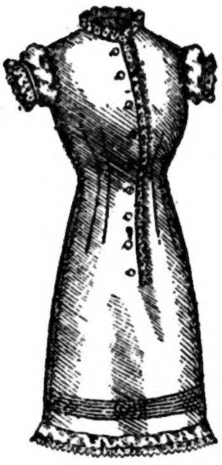
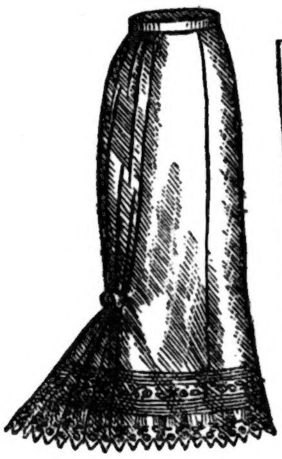
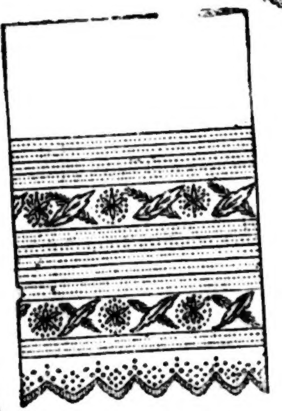
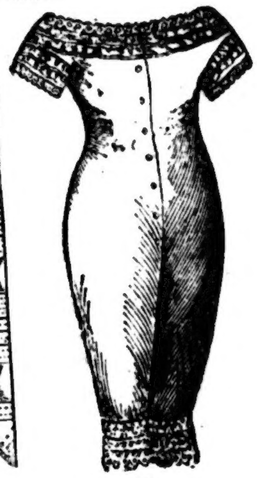
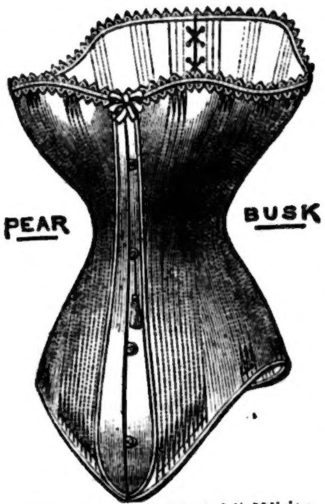

Ladies' Knicker Drawers Post 3d. extra.


Corset Cover and Slip in one, 10/6.

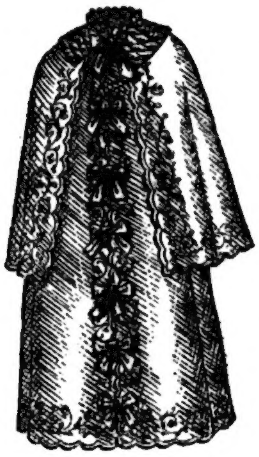

New Petticoat, in Cambric and Work, 10/6. Post 3d. extra.

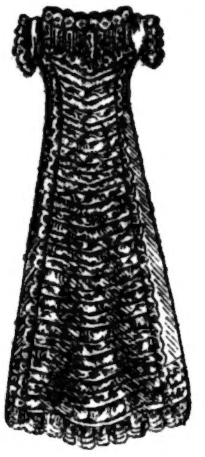

Ladies' Tuck Drawers, Best Lock-Stitch, 3/6. Post 3d. extra.


The "Combination" Dress, Shamrock Hand-made, 7/- to 25/-; Best Lock-Stitch, 4/- to 10/6.



The "Perfect Model," White, 7/6, 10/6, 12/6; Black and Scarlet, 8/6, 12/6, 15/6.


Infants' Cashmere Cloak £2 2/-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The "Shamrock" Underclothing Warehouses.

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THE PROPRIETORS, MESSRS. CHAUCHARD, HERIOT & CO.,

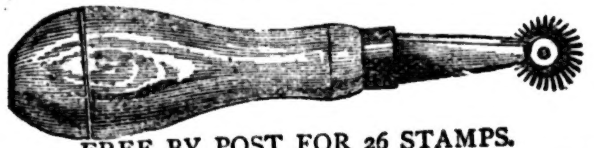
HAVE had the GRAND HOTEL DU LOUVRE thoroughly cleaned and re-decorated after the Exhibition visitors, and have

REDUCED THEIR TARIFF OF PRICES TO THEIR NORMAL MODERATE CHARGES.

This splendid Hotel is the most comfortable in Paris, as well as the most moderate in price. Seven Hundred Bedrooms and richly furnished Saloons. Excellent Bedrooms at 4 francs, Breakfast from 1fr. 50c. Dinner, including wine, 6 francs. Board during the Winter Season, 15 francs per day. Baths hot and cold in the Bedroom, or in the superb Bathrooms.

TRACING WHEELS.

PRICE TWO SHILLINGS, or



FREE BY POST FOR 26 STAMPS.

Place a blank sheet of tissue paper under the Supplement, and then run the wheel along the the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may be cut out with the scissors. When a pattern is too large for the sheet a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue paper; this, when unfolded, shows the full-sized pattern, without join.

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FILOSELLE, large skein, 3¾d., or 3/6 per dozen, at **KINGSBURY'S.**

The new Crystal Wool mixed with Silk 1s. 3½d. per ball, in all the delicate tints for Ladies' Shawls, &c. The new South Kensington Art Work in Crewel Antimacassars traced 1s. 6½d., 1s. 11½d., 2s. 6d. Oatmeal Cloth Anti's traced, 1s. 9d., 2s. 3d., 2s. 9d. Five o'clock Tea Cloths 2s. 11d. to 5s. 11d., charming designs. Crewel Wool Borders 1s. 0½d. to 7s. 11d. Oatmeal Doylies 1½d. each. The new Art Crewel Toilets Mats 1s. 6d. to 2s. 6d. A special lot of Linen Doylies from 2s. 9d. to 4s. 9d. doz., less than half price. Samples of the above sent by post to any part of the Kingdom on receipt of Post Office Order. Just received a charming lot of Ice Wool Squares, 1s. 0½d., 1s. 6d., 1s. 11½d. each, in all delicate tints, post free. The New South Kensington Art Cloth, 27 inches wide, 10½d. per yard, for Lawn Tennis, Badminton, and Croquet wear; beautiful cloth for Crewel Embroidery, patterns free.

BIRTHDAY CARDS. 1d., 2d., 3d., 4d., 6d., 9d., 1s. each, cheapest in the world. Sorted packets, 6d., 1s., 1s. 6d., 2s. 6d., 5s., 10s. 6d. The trade supplied.

Thousands of Scraps in Packets for Screens and Scrap Books, at 6d., 1s., 1s. 6d., 2s. 6d., 5s., 10s. 6d. per packet. Sample Packet sent by Post to any part of the Kingdom.

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P. L. KINGSBURY, SILK MERCER AND UNIVERSAL OUTFITTER,
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Co-Operative Jewellers' ASSOCIATION.

FIFTY PER CENT. OR MORE CAN BE SAVED IN THE COST OF ALL KINDS OF

GOLD AND SILVER JEWELLERY.

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THE LARGEST IN THE METROPOLIS. Covers an area of 3,640 square feet.

The Cheapest House in London for Silks, Satins, Silk Velvets Dress, Goods, &c.

PATTERNS FREE FOR COMPARISON.

Mignonette Silks in dark shades only, price 1/0½, worth 2/6

French Gros Grains—Pure Silk—all colours, 1/7¾, worth 3/6.

Dress and Trimming Satins in every possible colour, price 1/11½ and 2/11½.

Rich Brocaded Silks in several colours, 1/11½, worth 4/6.

French Silk Floral Basket Make Grenadines in light shades only, price 1/4¾, worth 2/9.

Reversible Silk Satinettes in light shades only, price 1/11½, worth 4/6.

Black Dress Silks from 1/4¾ up to 10/6.
Black Lining ditto from 1/¾ to 1/11½.
Black Satin de Lyon Silks from 4/6 to 10/6.
Black Brocaded Silks, 2/6 to 7/11.
Black Silk Velvets from 1/11½ to 23/9.
Black Mancunium Velveteens from 1/2¾ to 4/6.
Black Satins from 9¾d. up to 16/11.

Black Pekin Satin Striped Velvets and Brocaded Ditto in a variety of prices.

Dress Materials for Present Season in every kind of texture, from 3¾d. to 1/11½.

New Prints, 3¾d., 4¾d., 5¾d. and 6¾d.

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11, 8, & 9, HOLBORN BARS, AND 2 & 3, CASTLE STREET, HOLBORN.

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THE LONDON GLOVE COMPANY,

45A, CHEAPSIDE, E.C.,

Respectfully direct the attention of Glove Purchasers to the undermentioned List of many of their desirable makes of Ladies' Kid Gloves:—

REGULAR MAKES.

Ladies' Gloves.

	Per Half Doz.	Sample. Pair.
The London Glove Co.'s 1st Quality Kid, 1 Button	9/6	1/8
,, ,, ,, ,, 2 ,, ...	10/6	1/10
,, Medium ,, ,, 2 ,, ...	13/6	2/4
,, ,, ,, ,, 4 ,, ...	15/6	2/8
,, Best ,, ,, 1 ,, ...	12/6	2/2
,, ,, ,, ,, 2 ,, ...	15/6	2/8
,, ,, ,, ,, 4 ,, ...	17/6	3/0
The above in White, Black, Drabs, Darks, and Lights.		
The London Glove Co.'s Dress Gloves, 1 Button	9/6	1/8
,, ,, 2 ,, ...	10/6	1/10
,, ,, 4 ,, ...	12/0	2/1
,, ,, 6 ,, ...	13/6	2/4
,, ,, 8 ,, ...	15/6	2/8
The above in White, Black, and Light Shades only.		
The London Glove Co.'s Best Quality Kid, 6 Buttons	22/0	3/9
,, ,, 8 ,, ...	25/0	4/3
The above in White, Black, and Evening Shades only.		
The Best Black Gants de Suéde, 2 Buttons	12/0	2/1
,, ,, ,, 4 ,, ...	16/0	2/9
Black and Coloured Calf, Piqué Sewn, 2 ,, ...	12/0	2/1
Drab and Tan Driving Gloves, 2 ,, ...	13/6	2/4

Children's Gloves.

	Per Half Doz.	Sample. Pair.
The London Glove Co.'s French Kid, 1 Button	8/6	1/6
,, ,, 2 ,, ...	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9
,, Tan Chevrette, Black and Self Points...	8/6	1/6
SPECIAL LOT.		
Boys' Coloured Cape	6/0	1/1
Children's Coloured Kid (1 and 2 Buttons)	6/0	1/1

SPECIAL LOTS.

Ladies' Gloves.

	Per Half Doz.	Sample. Pair.
1 Button, White, Light, Black, Drab, and Coloured Kid... ...	6/0	1/1
2 ,, ,, ,, ,, ,, ,, ...	7/6	1/4
4 ,, White, Black, and Light Kid	8/6	1/6
6 ,, Light Kid...	7/6	1/4
12 ,, White and Light Kid	15/6	2/8

The following Lot will be cleared at 9d. per pair:—

Ladies' 1 Button, Light and Drab Kid Gloves (slightly soiled).

The following Lots will be cleared at 1/- per pair:—
Ladies' 2 Buttons, White Suéde Gloves, all sizes.
,, 2 ,, Black Kid Gloves, sewn White and Colours, sizes 6 and 6¼.

A Limited Lot of Ladies' Best Quality, 2 Buttons, Black Suéde Gloves, in sizes, 5¾, 6, 7½, and 7¾ only, are offered at 8/6 per ½ doz., or 1/6 sample pair.

A Special Line of Ladies' 3 Buttons, French Kid Gloves, in Black and Dark Colours, at 14/0 per ½ doz., or 2/5 sample pair, are highly recommended.

A Seasonable Purchase of Ladies' Derby Tan Driving Gloves, with 3 Buttons, are offered at 15/6 per ½ doz., or 2/8 per pair.

LACE INSERTION GLOVES: Best Black Kid Gloves, with 3 rows of Lace Insertion, 4/6 per pair.

GENTLEMEN'S KID GLOVES from 6/ per ½ Doz. Warehouse Open 9 to 6.

Mode of Payment—P.O.O. to JOSEPH HAMMOND, at Chief Office. Where Stamps are remitted, 1d. must be added to each amount of 2s. and under, to cover loss in exchange.

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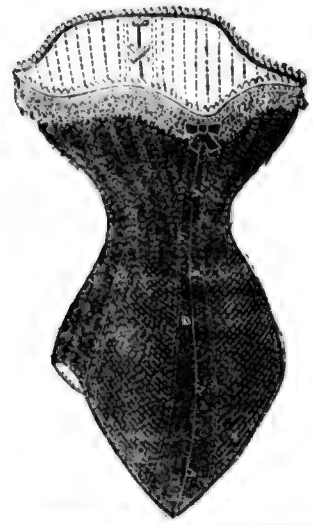
"Perfection."

MRS. S. A. ALLEN'S
World's
Hair Restorer

Never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a Dye. It ever proves itself the natural strengthener of the Hair. Its Superiority and Excellence are established throughout the World.

The genuine only in Pink Wrappers. *Sold by all Chemists and Perfumers.*

THE "DUCHESS" CORSET



(THOMAS'S PATENT),

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in, and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

THOMAS'S NEW
ENLARGING "DUCHESS."

This highly important invention has been added to the Duchess Corsets, by which married ladies can, from time to time, enlarge them without trouble. This may be repeated on each side three times, graduated from one quarter of an inch at the top to one inch and a quarter at the bottom, increasing the size to the extent of nine inches, the Corset still retaining its graceful shape, giving the wearer the utmost comfort and support; requiring neither *Buckles, Belts, Elastics, Straps, or Laces;* all of which are useless, give much trouble, and cause a bulky appearance.

It is necessary to notify that the Patentee's name (W. THOMAS) is stamped on each Corset.

PATENTEE:
WM. THOMAS, 128 & 129, Cheapside, London.
And may be procured through all respectable Drapers and Milliners.

ESTABLISHED 1780.

STRUTTS' YARNS

KNITTING
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CROCHET COTTONS.
SEWING COTTON.
MERINO YARN.

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TRADE MARK

W. G. & J. STRUTT,
BELPER & LONDON.

BRAND & CO.'S
INVALID SOUPS,
Potted Meats,
YORK AND
GAME PIES, &c.

Army and Navy Gazette, May 13, 1876.

"Messrs. Brand and Co.'s productions contain an amount of nourishment most useful to officers when good food would be difficult to obtain; their goods are prepared on the premises, and are made from materials of the best quality."

BRAND & CO'S. SPECIALTIES FOR INVALIDS

CONCENTRATED BEEF TEA, VEAL, MUTTON & CHICKEN BROTHS; TURTLE SOUP & JELLY, CALFS' FOOT JELLY, MEAT LOZENGES &C.

ESSENCES OF BEEF, MUTTON, VEAL AND CHICKEN

BRAND & CO.'S
OWN SAUCE.

A Fine Tonic and Digestive.

An Excellent Relish for "fish flesh, or fowl."

CAUTION.—Beware of imitations. Each genuine article is signed by BRAND & Co.

Lancet, March 18th, 1876. ANALYTICAL RECORDS. ESSENCE OF BEEF, MUTTON, VEAL AND CHICKEN. (BRAND & Co.)

"Although these preparations can now hardly be called novelties, we notice them on account of their great value in medical practice. They consist of the pure juice of the flesh, extracted by heat and clarified, but not concentrated, and otherwise untouched. The juice sets to a thin jelly as clear as sherry, and the flavour of the meat is perfectly preserved. The first idea of this kind of preparation is due, we think, to Dr. Druitt, and if so, the profession is indebted to him for a very useful combination of food and stimulant. The essences are best used cold, but may also be liquefied by heat, and used as enemata Of course they do not keep long when once opened."

AVIS'S Trousseau, £9 17s. 8d. and £23 3s. Layette, £5 12s., £10 10s., £18 11s.

ALL WELL-MADE GOODS & MATERIALS. MADE BY HAND BY ENGLISH NEEDLEWOMEN.

SPECIALITIES, FOR WHICH WE HAVE A WORLD-WIDE REPUTATION.

AT WHOLESALE PRICES.

SAXONY EMBROIDERIES Sewn equal to hand work, and BEAU IDEAL, &c. Pattern Cards post free.

DRESSING GOWNS FLANNELS in all Colours, 12s. 9d. to 35s. REAL SHETLAND FLANNELS, 17s. 6d. to 35s. RUSSIAN HOMESPUNS, 12s. 9d. SPRING MATERIALS, from 5s. 11d.

SPATULA CORSETS. **The most perfect shaped Corset manufactured.**

These Corsets have been before the Public for the past 10 years, and have given universal satisfaction, and none are genuine except they are stamped **E. A. & Co.'s SPATULA.** Prices from 4s. 11d. to 21s. per pair. Descriptive List Post Free.

Parcels of £2 value sent carriage paid to any part of England; £3 value free to Scotland or Ireland. Any Article not made to Order can be exchanged if not approved of.

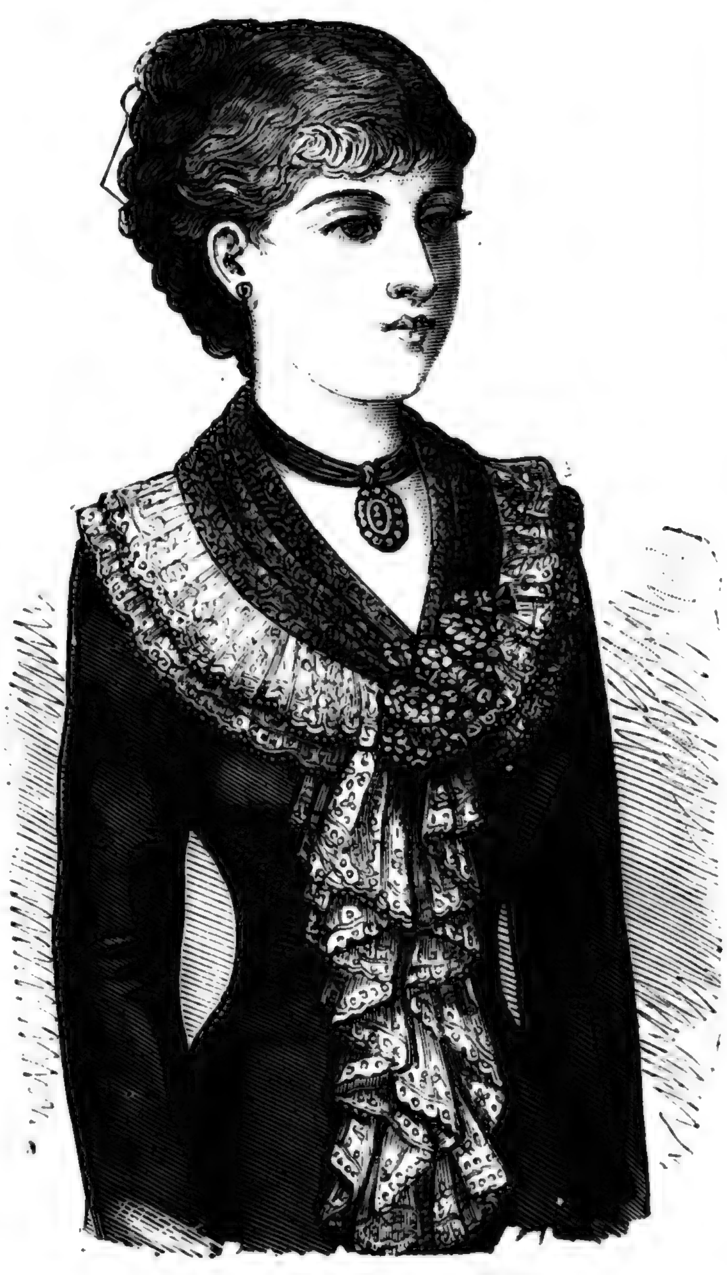
E. AVIS & CO.,
LADIES' UNDERCLOTHING AND BABY LINEN MANUFACTURERS,
213, Upper Street, Islington, London, N.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—NO. 7.] [JULY 1, 1880.

DRESS AND FASHION IN PARIS.

BETWEEN weddings and races, ladies in Paris have had no reason to complain of late that occasions for the display of gay toilettes have been wanting. It is true that a wet day has prevented the appearance in the Grand Stand of many of the costumes which were intended to be worn and displayed there, but the condition of the climate has little or no power to affect the apparel provided for a marriage. The guests are not exposed to any freaks of the weather, and even should it rain, a light cloak thrown over the toilette while entering or leaving the carriage, is removed immediately afterwards, leaving ample opportunity for notes to be taken, comparisons made, and judgment mentally administered.



NO. 144.—THE FOURNIER FICHU.

Made-up Model of Fichu, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

At a wedding recently held in Paris, the "happy pair" and their friends belonging to the professional class, the bride's toilette was of white satin, trimmed with white jet, or rather bugles, bordering the edge of a tablier formed of bias bands of satin arranged diagonally. Most of the toilettes worn by the guests were of black satin, combined with surah or brocade to correspond; exceptions to this rule were a dress of heliotrope satin, one of pale blue foulard and Pompadour foulard, and one of dark red satin. The chapeaux accompanying the black toilettes were, almost without exception, capotes of small size, and many were trimmed with pale heliotrope and gold or straw lace; the strings in all cases were of surah, hemmed at the sides, and either fringed at the edge or trimmed with lace.

At a more aristocratic wedding the bride's dress was of magnificent white damask, the satin ground of which was profusely sprinkled with bouquets of roses in high relief but dull in tone, contrasting with the more brilliant ground. The dress was perfectly plain and laced at the back, and owed all its attraction to the splendour of the material and the perfection of the cut, no kind of trimming being employed. The tulle veil was worn over the face, and raised on one side by a bouquet of roses and orange blossom.

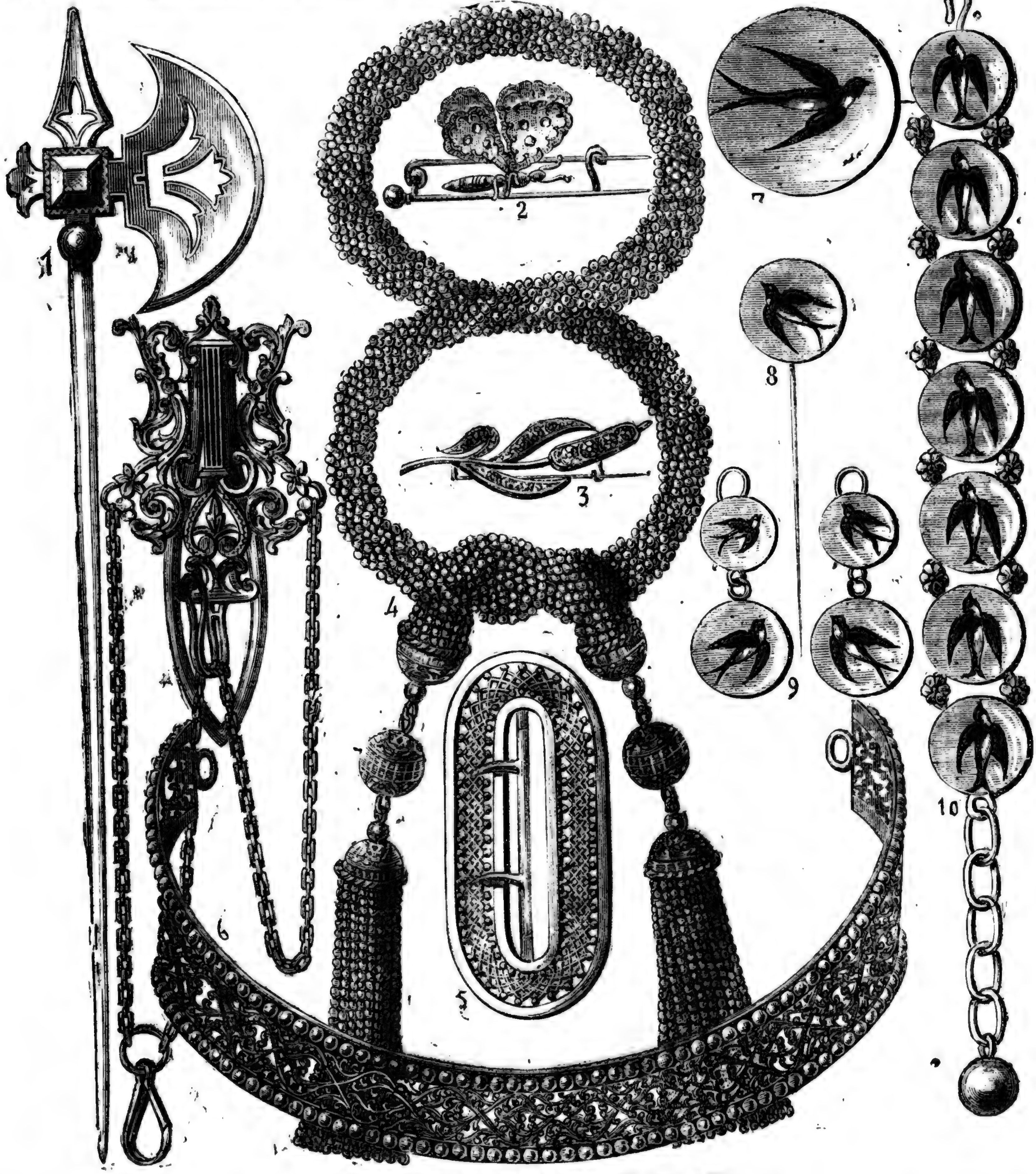
Another superb bridal toilette was of white satin, with wide bands of old Brussels point in front of the dress, and wreaths of orange blossom. The centre of the satin train was covered with a long scarf of similar lace, puffed and draped on the satin. In this case the Brussels point veil was not allowed to cover the face, but was fastened on the hair like a mantilla, and the small wreath of orange blossom was worn under the veil at the back of the head.

If bridal toilettes are limited as to colour and material, there is no such restriction in those worn by the friends and guests at a wedding, and amongst some of the most brilliant costumes seen at fashionable marriages lately are the following:—One of Merveilleux satin, in a bright warm shade of brown, with a scarf of rose surah covered with lace; capote of gold lace, lined with pink and ornamented with a pink marabout feather; another of mauve satin, the front of mauve and white brocade, with a Louis XV. coat bodice in peacock blue, the plastron and a band round the basque ornamented with pansies, carnations, and roses embroidered in bright colours; the bonnet covered with pansies and carnations. One noticeable toilette was of salmon-pink surah, with a coat bodice of bronze velvet, and an *amazone* chapeau with a salmon-pink feather on one side and a bronze feather on the other. Curious combinations are sky-blue foulard with a bronze-green casaquin and mauve and garnet shot silk; yet these are quite *à la mode*, as are many equally bold contrasts in colour.

Bonnets are frequently bordered with a narrow row of flowers and ornamented with an Alsatian bow of lace, Brussels, Flanders, or Alençon point fastened in place with pearl-headed pins, and bearing a bouquet of flowers or small plume of feathers at the side. Small flowers, such as Parma violets, rose-buds, periwinkles, tiny carnations, heliotrope or forget-me-not, are prettiest for these flower borders.

Young ladies frequently prefer a different style of chapeau, and adopt those with open brims lined with coloured silk, and the flowers under the brim resting on the hair; flowers also ornament the outside of the chapeau, and some of the prettiest models are of white straw, lined with cerise, the flowers underneath of various shades, and those on the outside mingled with feathers and loops of satin ribbon, all falling at the back. These chapeaux are never worn for walking, but only with an elegant toilette when driving or visiting; the strings are tied in loops near the ear with a pearl pin thrust through them. Open chapeaux without strings, with the rather wide brims flattened at the side and high in front, are enveloped in soft masses of silk tulle in the same shade as the straw, with flowers embedded in the tulle. These are very becoming, as are also fanchons of the finest gold lace, as soft as Alençon, with bouquets of delicately-tinted roses. But all these models are for dressy toilette only.

Grey, a colour long discarded, seems to be again in favour with the fashionable world, and some very pretty toilettes are made in it. Handkerchief costumes have had a success, but vary too little in style and arrangement to be long favourites; there is, besides, something very uncomfortable in being dressed in immense squares, like flags, recalling *H.M.S. Pinafore.* In contrast to these, foulards, spotted or dotted with small patterns, plain surahs, China satins with their rich and exquisite tints, have met with unqualified approval. We have seen a costume of seal-brown foulard, covered with a sprinkling of tiny white flowers, ornamented in front with three deep pleated flounces, each of the flounces trimmed with white satin ribbon edged with lace. This is a very pretty idea; the white lines marking the skirt had a most charming effect, which could be produced with any other colours, arranged in the same manner.

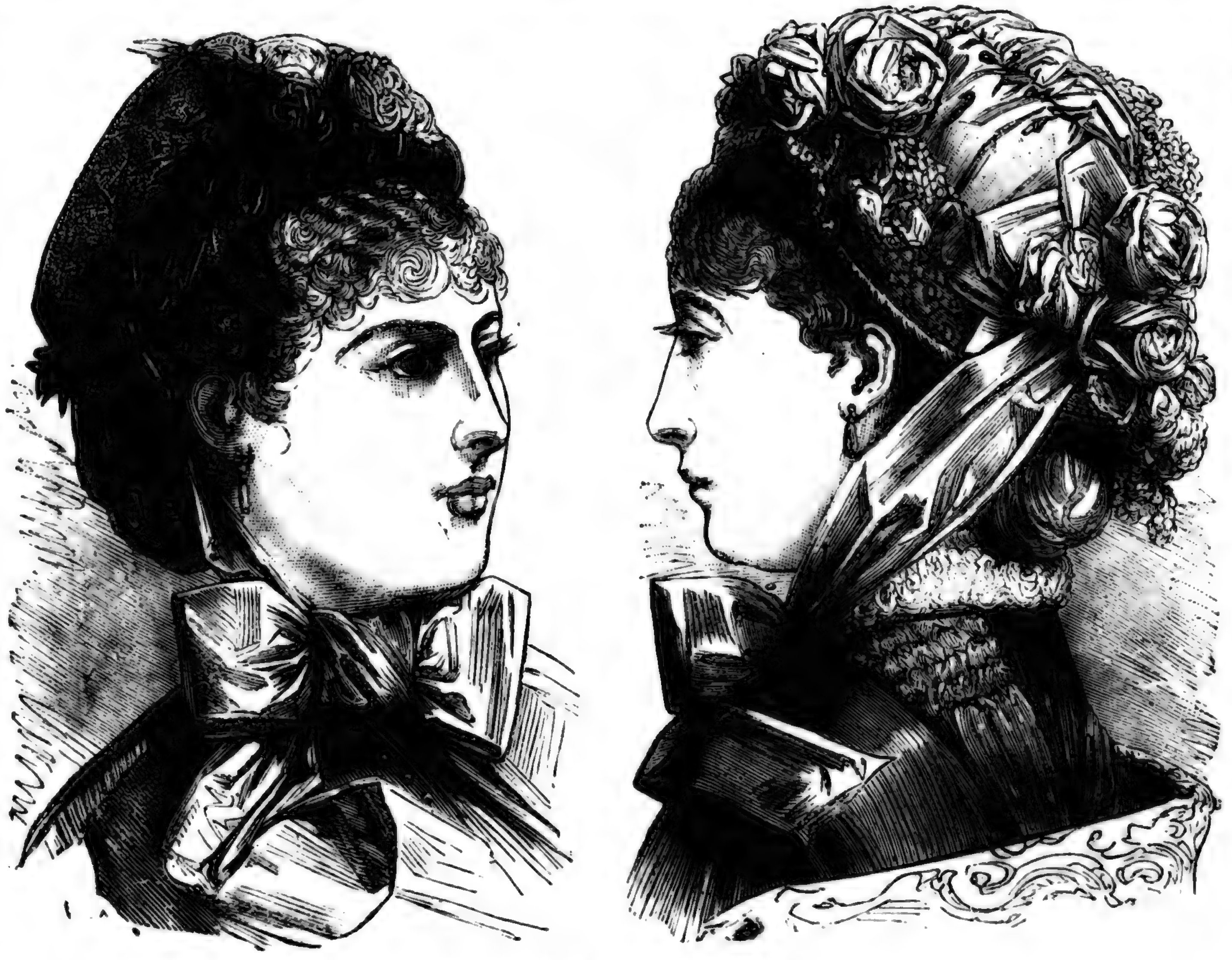


No. 145.—Fashionable Trinkets and Ornaments.

Long dresses are very little worn; nearly all skirts are ras de terre, excepting for special occasions or for evening wear, and even for these many young girls choose the short dress, it is so convenient and graceful. One custom seems unalterable, and that is wearing flowers in the bodice. On all occasions ladies adorn themselves with flowers; at present it is near the neck, on the left side, that they place the bouquet. At the theatre no one with the least pretention to style is seen without her little spray or bouquet of flowers, often fastened by a lizard, a beetle, or some fancy ornament of jewels.

A very pretty dress for the theatre is of cigar coloured satin, with a fluted skirt. Four inches from the edge are two rows of brown and gold passementerie ornaments, shaped like lyres. At first this may seem eccentric, but we can assure our readers nothing could be in better taste. Two satin draperies, with a fringe of gold and jet, are fastened together in front, and form a sort of puffed tunic at the back. The bodice is pointed in front, and the back has postillion basques, perfectly plain, the dress fronts being veiled under an immense lace butterfly. This butterfly, made like one of the large cravats so much the rage at present, is tied in the usual way, but the bows are short, and the lappets spreading out fall to the waist, resembling the wings of the insect; an agraffe of diamonds nestles on the left side of this butterfly cravat. A very large hat, turned down on the left side, and raised on the right, trimmed with natural feathers, falling in every direction, completes the costume.

The Dauphin collar holds a high place in new models of lingerie. It is made in every shade of surah, ornamented with a kind of open herring-bone trimming. There must be care shown in choosing the colours of these collars, so as to avoid an inharmonious medley. Thus a sky-blue surah collar will be charming with a sapphire blue, bronze, or seal brown dress, on condition that the colours of the toilette consist only of the two shades. Little girls wear these collars joined to their dress, and boys to the under waistcoat, consequently in both cases the collar must be of the same material as the dress.



No. 146.—NEW SUMMER CHAPEAUX.

Novelties in lingerie include Dauphin collars of soft batiste or nainsook, hemmed and stitched at the edge, and with revers ornamented with point d'Angleterre; and for young girls there are large collars with plain cuffs to match, finished with a pleating edged with Valenciennes or other lace.

The Lamballe fichu is of plain net, trimmed with Alençon lace.

For young girls and very young married ladies are prepared white tulle point d'esprit fichus, trimmed with white lace, tied simply in front under a spray of flowers. These fichus are perfectly square, the corners rounded off, and at the neck a few folds to ensure a fit. Many of our readers possess small black lace capes edged with deep lace; these can be utilized by removing the deep lace and substituting narrow pleated lace; the fichu thus formed can be tied once under a spray of flowers, and will be as useful as it is fashionable.

For young ladies and young married ladies there are charming pèlerines, entirely of jet, and fastened by a *flot* bow of satin ribbon, and Andalusian mantillas of black or ivory Spanish lace, and Victoria fichus of Chantilly lace.

Very full white lace ruches are supposed to be cheaper in wear than are linen collars and cuffs, the cost of the washing and the rapidity of the wear and tear of linen collars being very great, while they are undeniably less pretty and less becoming than are the lace ruches.

Numbers of new models of mantles are daily introduced, and amongst the most elegant we notice the following:—

The Olga mantle is a visite of Hindoo cashmere lined with Merveilleux satin of heliotrope shade, and trimmed with dentelle de Paris and jetted fringe.

The Ninon mantelet, of satin de Lyons, is covered completely in the back with rich silk fringe; the sides are draped, and kept in place by bows of satin, and the fronts fall straight, and are finished with fringe. At the opening is a very full ruche of lace, and down each side of the front is a coquillé of lace.

The Baretta mantelet, of black bengaline, is shaped slightly at the back to the figure, and is tied in front, where it is ornamented with a ruche of lace, carried also round the opening at the neck; the back is finished with three rows of jet fringe, falling one on the other.

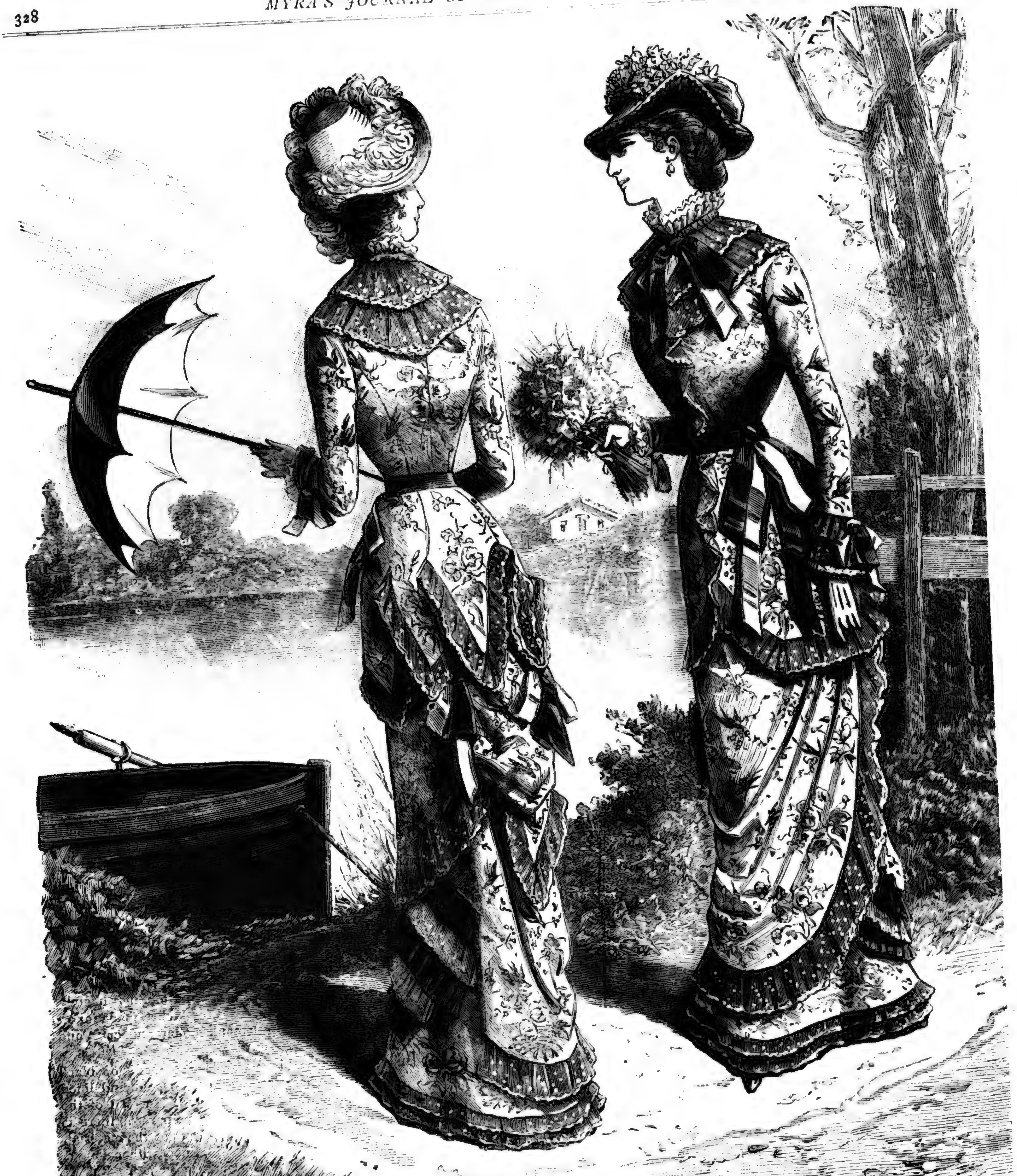
The Giralda mantle, of cashmere de l'Inde, is covered with jet embroidery, and trimmed at the edge with beaded lace and a ruche of lace. The front of this mantle is made wide enough to form pointed sleeves, which are trimmed with jetted lace and ruches.

The Carlotta sortie de bal is a visite of white crépon, lined with Ophelia satin, and edged with fringe composed of fine white beads; a pèlerine, forming a hood, is added at will, lined with satin and terminated with cord and tassels to match the colour of the satin, mingled with beads.

Very manly jackets are made for daily wear in the English style, being nearly always the little redingote, coat, or jacket, made tailor-fashion in some fancy stuff, with gentleman's collar and cuffs, and fitting tightly to the figure.

Very effective and yet serviceable parasols are made of black satin, with a border of rich cashmere interwoven with gold, and lined with one of the prevailing colours of the cashmere. Instead of the elastic band and button hitherto used for closing the parasol, there is now a circle of cord to match the colour or colours of the material. Simpler specimens are of plain foulard or satin, lined with coloured silk, and, to render them more elegant, bordered with a pleating of lace or a plain blonde lace. The handles in many instances are more eccentric than graceful, but are generally lighter to carry than their heavy appearance would lead one to expect. Others, again, are simple and plain in appearance, but in reality are of considerable value, having heads of lapis lazuli, coral, ivory, or of carved wood. Of the last-named, one of the favourite forms is the head of a bull-dog, with a small silver collar.

MARIE GOUBAUD.



No. 147.—THE SAMARY TOILETTE. (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.
The Cut-out Paper Pattern of the Corsage of this Toilette is given with this Number.

SPINNINGS IN TOWN.

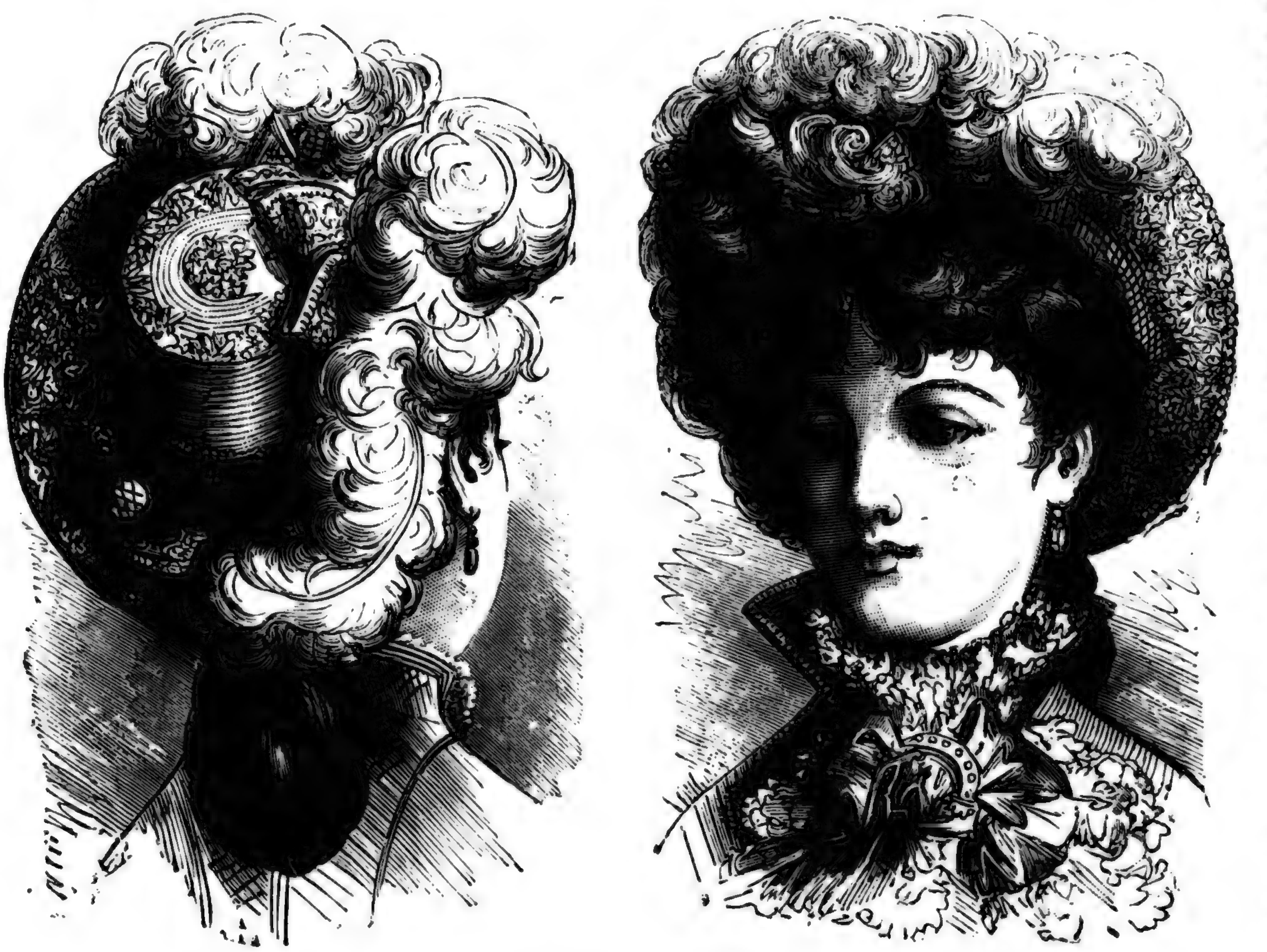
I know the points of difference 'twixt under-glaze and over-glaze.
I can detect with magic touch true kaolin from other clays
I can write a charming essay on Joseph Cook's theology,
Know all about the protoplasm and all about biology
Can discuss in high-toned phrases of all affairs ceramical,
Can paint upon a china plaque most anything botanical
I am quite an authority on matters astronomical;
Confess I'm up in theory in all things gastronomical.

I know the thermic symbol of the cracking point of pottery,
But then as to the cooking stove my knowledge is quite tottery.
I'm crammed, in fact, with everything that's new or scientifical:
Keep well read up on Bismarck's health and his Majesty pontifical;
I have a pretty fancy for bric-à-brac and antique vases;
Know how to carve a cabinet, and make books on the races.
In fact, in all things plastic, chimerical, and mineral,
I am the very model of a modern maid in general.

—*The Model Modern Maiden; H. M.*

THE above lines have been sent to me with some information for which I begged, respecting the forthcoming Exhibition of Pottery, and, although they are comical, they are a little hard on modern maidens, who certainly "go in for" cookery classes as well as for the higher decorative arts, lawn tennis, and all the 'ologies.

"Model maids," who love that others should see the works of their skilful fingers, have now many opportunities of exhibiting their productions for admiration and purchase. The exhibitions at Messrs. Howell & James, are well known to all lovers of the ceramic art. In Scotland, similar exhibitions are held in the Art Galleries of Messrs. Soutter, Sons, & Co., in Princes Street, Edinburgh; and now the south of Ireland, not to be behind the sister kingdoms, is to be the scene of another exhibition, to be held in Cork early in September next, at the Art Pottery Galleries of Mr. J. Gilbert, 102, Patrick Street, Cork. This promises to be a very good and interesting amateur exhibition, and any of my readers who wish to exhibit can write to Mr. Gilbert for full information, which will be sent them on receipt of a stamped and addressed envelope.



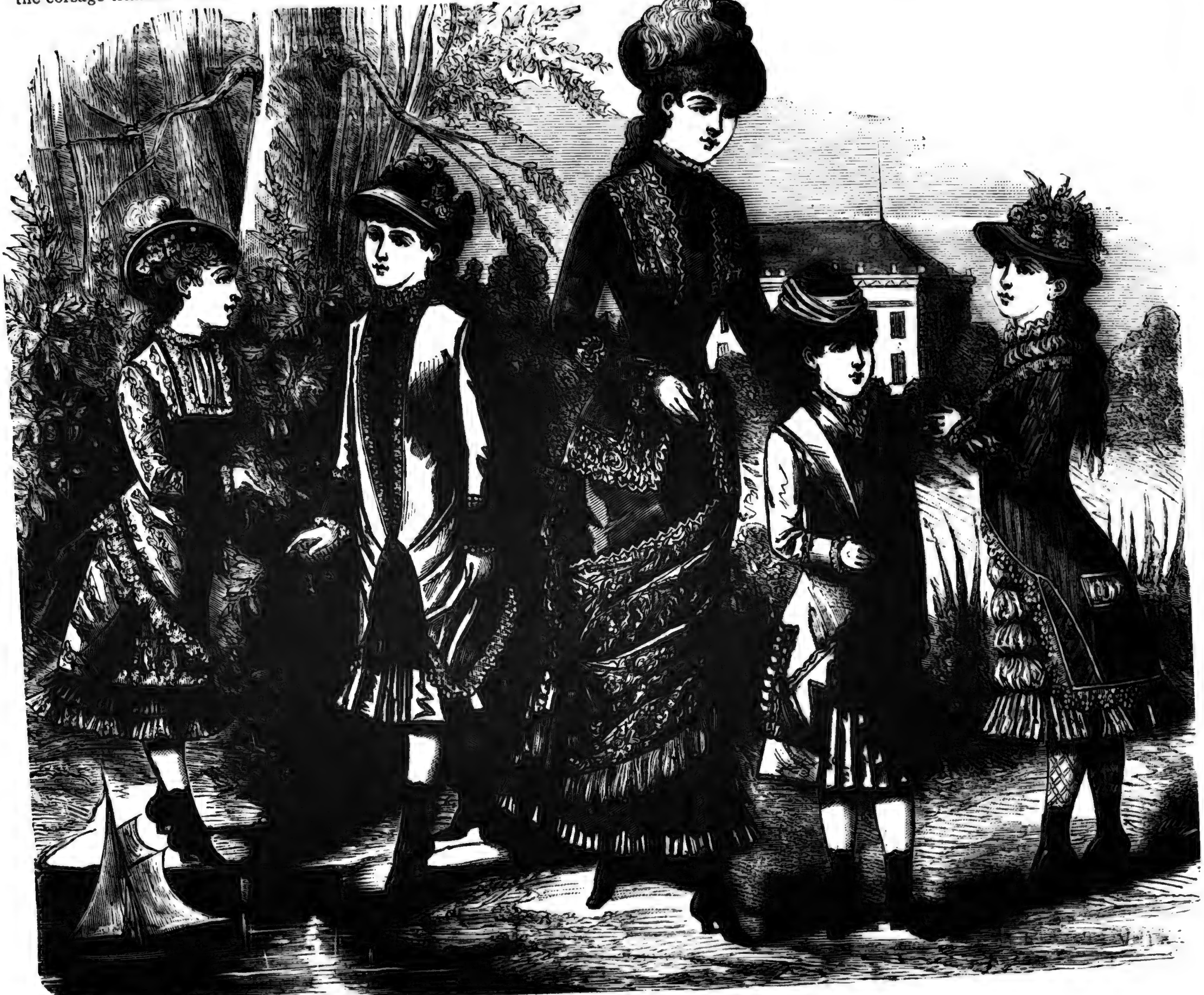
NO. 148.—THE CHAPEAU CUPIDON FOR LITTLE BRIDESMAIDENS.

I take this opportunity of reminding ladies that etching on terra-cotta is a charming occupation, refined and yet useful, for all kinds of serviceable articles are made of terra-cotta, and this again can be had in the ordinary red colour, or in the delicate cream-white Leukós ware. Etching, either on terra-cotta, on china, or on porcelain, is best done with Sydertype, which can be obtained from the Foreign Art Pottery Co., 27 to 31, Hatton Wall, whose beautiful artistic pottery I referred to last month, and also from Messrs. Soutter, Sons, & Co., 102, Princes Street, Edinburgh.

The modern maiden is usually very prettily dressed—indeed, it is her own fault, if, even with the most modest allowance, she cannot manage to obtain a graceful and artistic result; and it is often of serious importance to young girls to be well and neatly dressed. "These things, which now seem frivolous and slight, will prove of serious consequence," as Horace said and Roscommon translated.

My youthful readers may not be as well aware of the truth of the above quotation as are their elders, but the importance of "little things" in life is so great that I must now and then depart from the descriptions of lovely costumes and attractive novelties to point out, as a faithful friend, the great importance of small things. And the occasion of this sermonette is my accidentally hearing remarks passed upon some very pretty girls who were playing tennis at a garden party. A young and pretty girl was condemned as being "very untidy" because she came in a dress, the bows of which were evidently requiring a stitch. The other sisters were included in this sweeping censure because one glove wanted buttons, and a balayeuse certainly ought to have been fresher. A soiled or torn balayeuse is unpardonable.

The judges were not of the fairer and less forgiving sex, but keen-sighted "eligibles." I felt sorry for the girls, and of course defended them. Their costumes were very handsome, and evidently costly, but the want of tidiness, and care for details, made the good-looking girls less attractive than were others in simpler but perfectly neat costumes. Rich dresses and costly robes are not necessaries, but perfect neatness about the hands and feet are indispensable, and therefore, while directing my readers to the lovely dresses I have just seen prepared for summer wear in the country and at the seaside, at Messrs. Swan & Edgar's, of Regent Street, Piccadilly, I cannot but insist upon the extreme importance of "things which now seem frivolous and slight." Attention to trifles makes perfection, and without care for details no toilette, however elegant, can please. It is in this attention to details that Messrs. Swan & Edgar's dresses excel. The style is, as we should naturally expect, excellent, and that the latest novelties are to be here seen is no matter for surprise, but a finish of the interior seams of the bodices, equalling the work of Parisian couturières, is not to be seen everywhere. The new spotted fabrics have quickly made their way, and are to be seen here in all varieties of material and size of spot. Very pretty "Kerchief Gowns" are to be had at 47s., ready made, with pleated and trimmed skirts and the newest-shaped corsages. The spotted print dresses can be had at 21s., as well as extremely pretty Queen Anne chintzes and small-patterned prints, with borders, for bordered batistes and percales are fashionable, and make up most "excellently well," the graduated flounces being each bordered, and the corsage trimmed with the border matching. These guinea dresses are as pretty as they are cheap, and I strongly advise my readers under thirty years of age to inspect these as well as the lovely Madras muslins, which seem to be copied from ancient pictures. This delicate yet durable muslin is, as my readers know, woven in damask patterns in white upon a clear white ground. It is usually made up over a coloured fabric, either batiste, sateen, foulard, or satin Merveilleux. Costumes of mull muslin, richly trimmed with embroidery, cost four and a half guineas, and coloured muslin dresses, trimmed with coloured and white laces, from 59s. to 69s. and upwards.

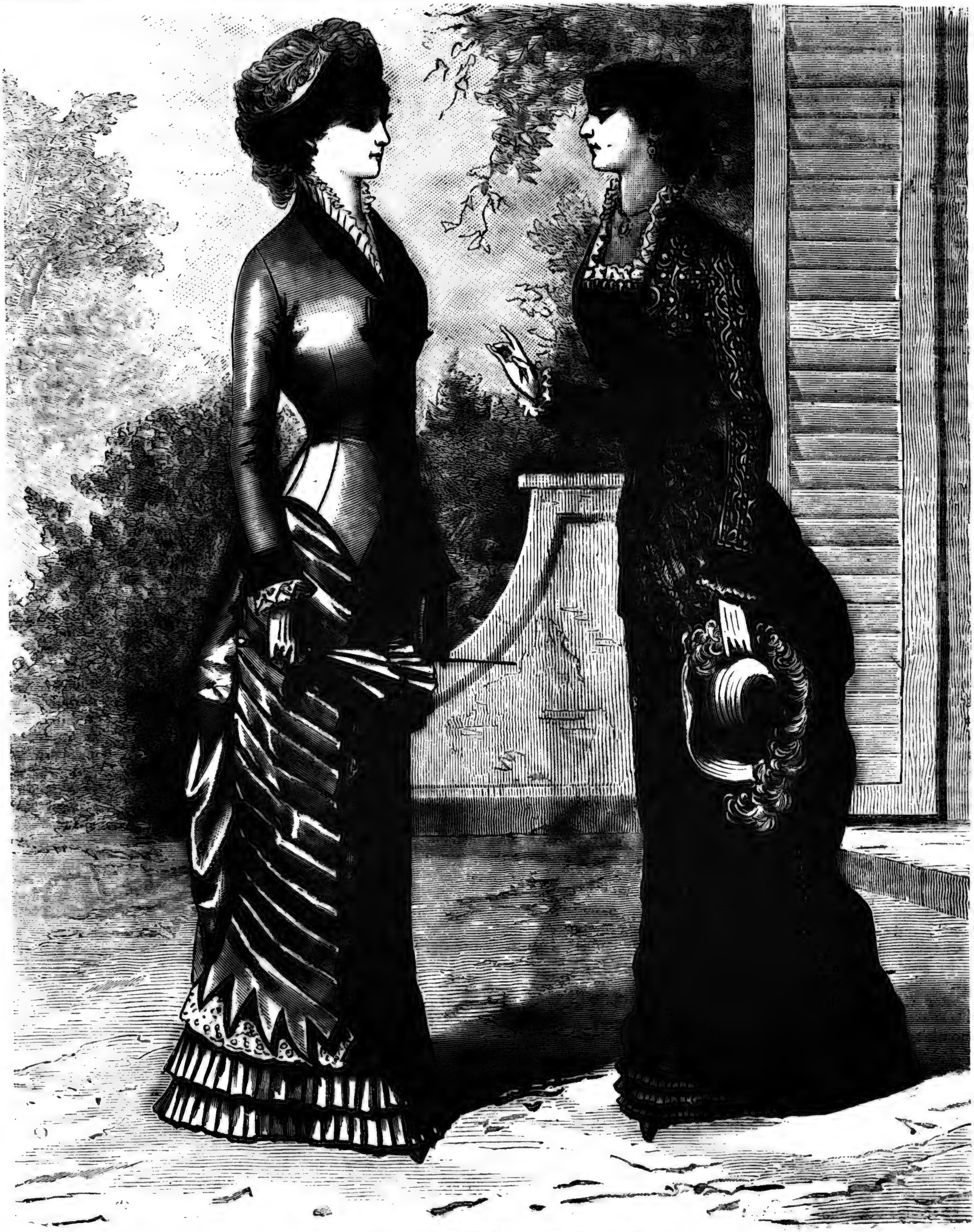


NO. 149.—THE LUCIENNE, LAURENS, DESCHAMEL, EVA, AND DÉSIRÉE COSTUMES.
Made-up Models, over ten years of age, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s.; *under ten years of age, trimmed,* 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Lovely fête dresses are made of Ophélia muslin, the delicate colour of which is so becoming to very young or very old ladies; for old ladies it is the colour only that I recommend, be it understood, as muslin is one of the materials decidedly unsuitable to maturity, save in the form of cap or fichu.

Lawn tennis costumes are made by Messrs. Swan & Edgar with a novel pinafore, which is a great success. Among costumes for daily wear I noted some of very pretty beige and serge. These costumes cost only 2½ guineas, ready made, in excellent style. Another series of dresses of fine woollen tissue, trimmed with brocade and mounted upon silk foundations, cost 6½ guineas. The model shown me is of biscuit colour, with a brocade of the same coloured ground, and covered with a small but brilliant floral design. The effect, while extremely stylish, was perfectly lady-like.

Still handsomer are the more expensive costumes at 12½ guineas, and yet, though I call these dresses expensive as compared with those just mentioned, they are really very cheap when compared with the prices asked in Paris for a similar class of costume. I noticed a dress

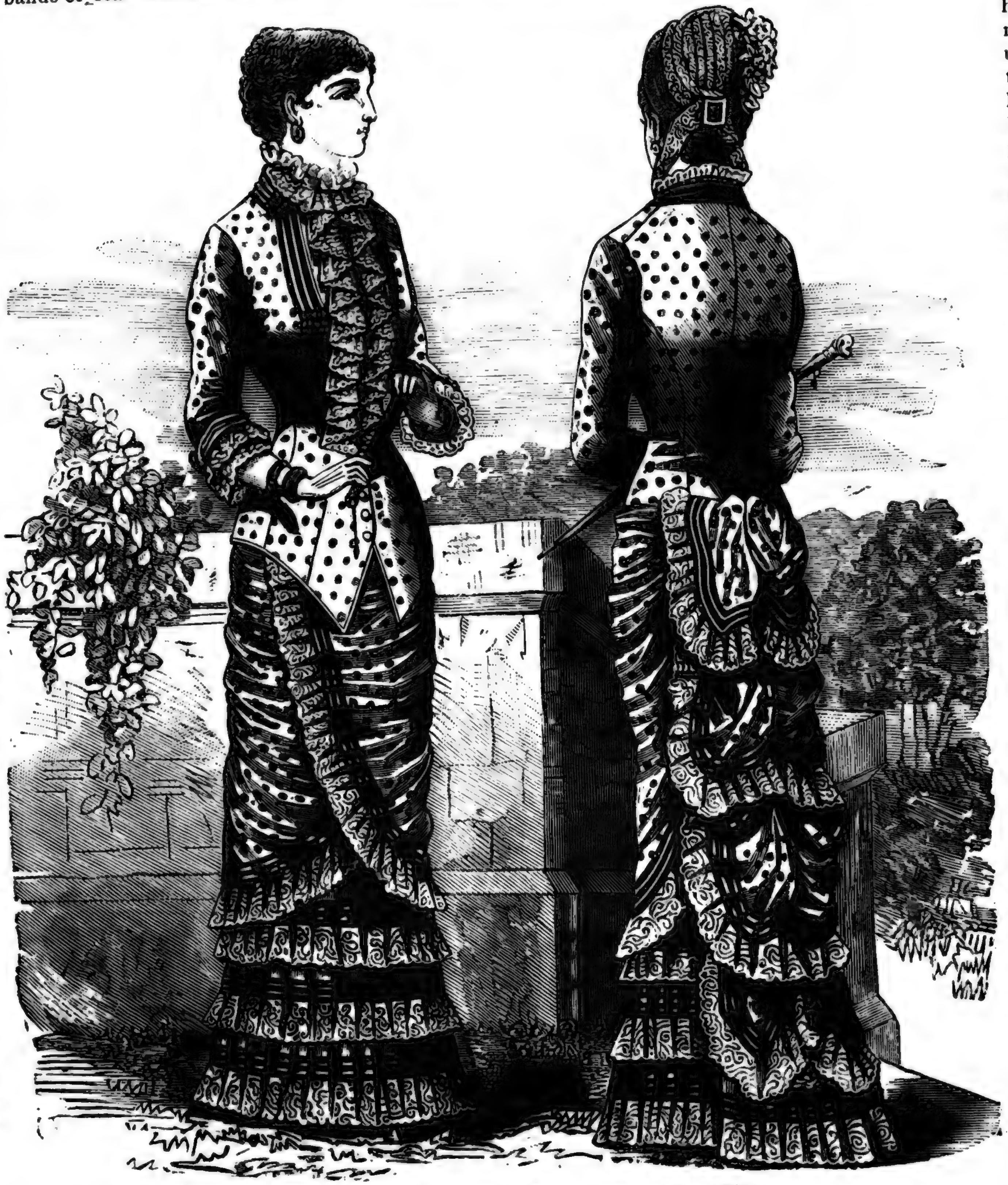


NO. 150.—THE CÉCILE AND BROISAT COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, **Bedford Street, Covent Garden.**

of black broché and surah Merveilleux, which is most beautifully made, the materials of the best quality, the style elegant, the fit—for a friend of mine purchased a similar dress—perfect, and as she is by no means an easily fitted figure, I considered this example of Messrs. Swan & Edgar's fitting a good test.

It is not often that I "fall in love" with a dress, but really one model was so bewitching that I was sorely tempted! The costume was a dressy reception toilette, or could be worn at a garden party; it was composed of narrow bands of seal brown satin, alternated with white lace; upon each union of the two materials a tiny golden bronze looped braid was placed; the very deep corsage terminating in rows of draped lace; on the front of the skirt was a repetition of the drapery, while the back of the skirt was puffed in graceful bouffants, and edged as well as the front by lace satin bouillonnés placed over the balayeuse of pleated satin. Rich dresses of satin and brocade and of surah silk and brocade were shown me in preparation for weddings. These dresses are very stylish, and also make most useful costumes for dinner parties after the occasion for wearing them has passed; they light up very well, and the material being so good, is serviceable long after the dress is *démodée*.



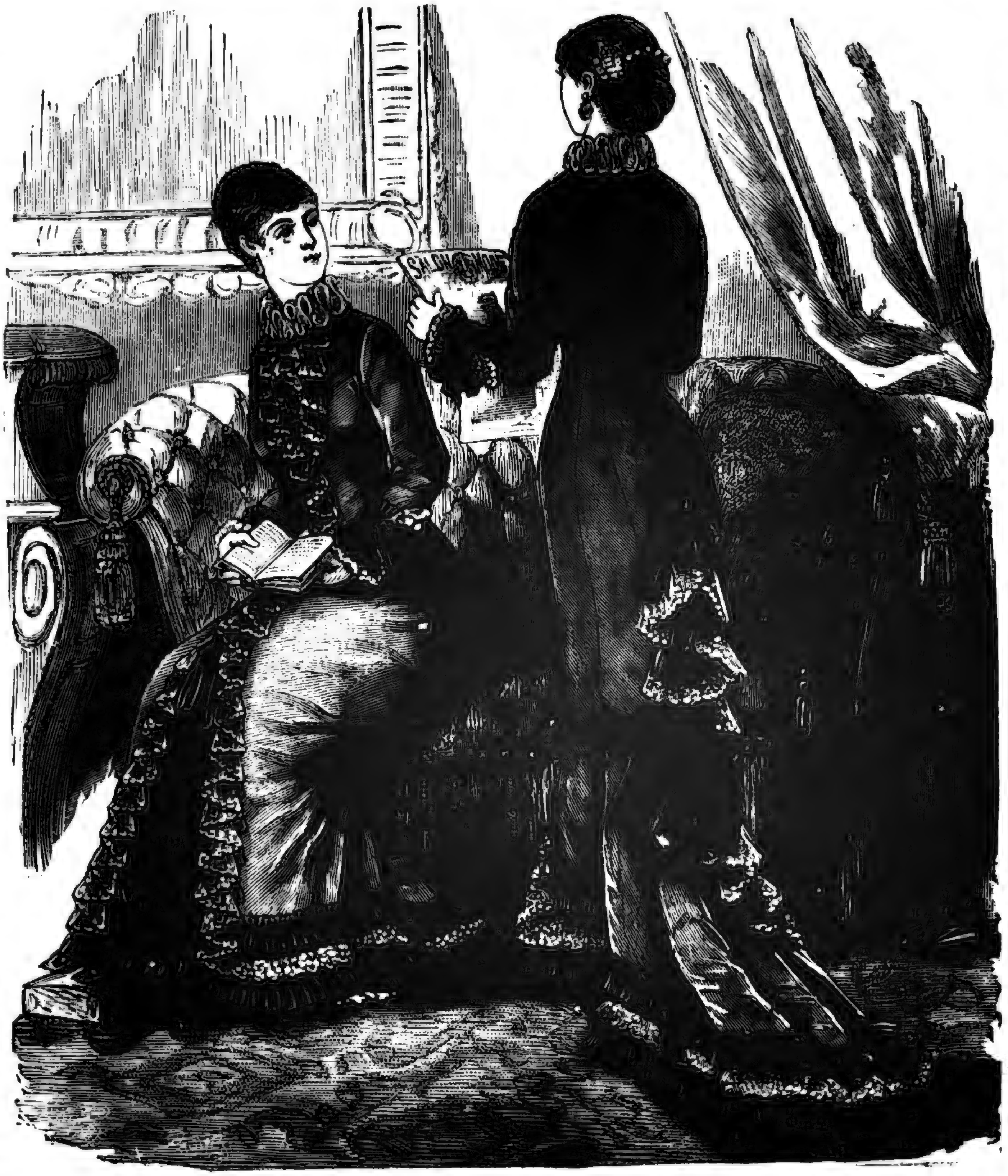
No. 151.—THE LOUISETTE TOILETTE. (Back and Front Views. *Made-up Model, trimmed*, 5s 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

"Snow in harvest" is regarded as an extraordinary spectacle, but to be offered a collection of seal fur paletots in Ascot week is almost as strange, and yet when we actually require these wintry garments, they are not easy to procure at the exceptionally low prices at which Messrs. Swan & Edgar now offer the best Alaska seal furs. The coming shape is the very long paletot, which will doubtless be a pleasant change from the visites which we are all now wearing. The prices of Messrs. Swan & Edgar's seal fur paletots are as follows:—36-inch long, 16½ to 18 guineas and upwards; 38-inch, 18 to 20 guineas and upwards; 40-inch, 20 to 23 guineas and upwards; 44-inch, 28 to 32 guineas and upwards; 48-inch, 35 to 40 guineas and upwards. The fur is very fine and thick; the paletots are extremely rich and handsome.

As soon as the month of July begins, I invariably notice that there is a great demand for patterns and prices of serges. This season I have determined to forestal the inquiries by giving a detailed account of Mr. Egerton Burnett's celebrated Wellington serges. For ladies' use for lawn tennis, rowing suits, and dressy yachting costumes, the white pure wool extra shrunk serge, at 3s. 11d. and 4s. 6d., should be selected. For boys' wear as well as for our own use the New Royal Yacht Club Flannel can be highly recommended as it is unshrinkable; the price is a little dearer, being 4s. 6d. per yard. For rough wear a white serge, at 2s. 3½d., will be found very serviceable. For infants' white costumes and tiny paletots, the Yacht Flannel will prove the most economical wear, as these garments require to be often in the laundress's hands. For travelling costumes a fine dark blue Royal Wellington serge will be found durable in wear and handsome in appearance; the cost is 2s. 9½d. per yard, and it is 29 inches wide. A cheaper serge of specially light yarn, made for summer wear, is 1s. 11½d. per yard. The Belgravia is another fine make, at the same price, and of a very dark blue colour. A light beige-coloured serge is extremely pretty for ladies and little girls seaside and travelling costumes; it is 27 inches wide, and costs 1s. 11½d. per yard. Princesse serge resembles cachemire, and is 3s. 6d. per yard, in the quality supplied for the Imperial Princesses of Germany. I forgot to mention a dark blue Yachting Flannel which will be invaluable for boating, for stouter travelling dresses, for yachting, and for cricket and football purposes. It is manufactured upon an improved principle to prevent shrinkage, and will be much liked for boys' suits; it costs 4s. 11d. per yard.

When we come to the question of serges for boys' clothing and for

Pater's own wear, it is not easy to choose, as the serges are so numerous and the qualities so varied, that after all we must be guided by prices, and the particular requirements of our own special lords of the creation, some of whom require "very tough wearing," others again delighting only in smooth, soft fabrics. Serges range from 9½d. per yard to 8s. 6d., and a good Navy Union serge, 27 inches wide, may be had at 1s. per yard; this serge is intended for "benevolent purposes," and is less scrubby and rough than are most tissues specially prepared for the poor. I can never, in my own mind, dissever the word "benevolence" from certain exceedingly rough flannel garments which were destined for newly-born infants, whose mothers were looked after by a Dorcas society whose monthly meetings I dreaded when a girl, as I was made to work there and at home at these horrible rasping *vêtements*, which seemed to my young eyes to offer but a harsh welcome to tiny ones on their entrance into this cold world.



No. 152.—THE LACOMBE TEA-GOWN.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

But to return to Mr. E. Burnett's fabrics. The Cabul is a pure mohair for ladies' and little girls' dresses. It is made in all soft greys, and fawn colours, and slate colours. The price is 1s. 11½d. per yard, the width 26 inches. But even nicer, *selon moi*, is the soft fine homespun at 1s. 6½d., 23 inches wide, which makes up so well over silk and drapes gracefully in any style. Ladies should send for Mr. Egerton Burnett's books of patterns, as they will be sure to find some charming fabrics for seaside and travelling dresses among the samples.

Mr. Peter Robinson, of Oxford Street, has always been famous for his large collection of lovely silks, and I think this season they are lovelier than ever, and have also the great advantage of being most moderate in price. French silk damassé, 24 inches wide, only costs 3s. 11½d. per yard; it is a broché pattern on a plain or figured ground, and is in a variety of colours and patterns. French satin damassé has even a richer appearance, though it is a little cheaper, 3s. 6d. per yard, in all plain colours. Very fascinating are the floral Indian silks, 30 inches wide, sold in pieces of 6½ yards for 17s. 6d., but any quality may be had. It is a very thin soft silk; the pattern, single flowers on a light grey or buff ground. These silks make up most charmingly with plain foulard or tussore. Then we come to rich Pompadour satins in handsome oriental patterns; these cost from 4s. 6d. per yard, 24 inches wide. Rich brocades and satins de Lyon in all the newest shades of reds, and violets, and delicate mauves are especially suitable for combination costumes, the plain and figured exactly matching in shade for that purpose; the price is 5s. 3d. per yard, and the width 24 inches. Lovely satin brocades in violet or heliotrope, are 10s. 9d. per yard, 24 inches wide; these make exquisite dinner or reception dresses, and remind us of the times when dresses would stand alone, they are so rich looking. Satin brocades, from 8s. 11d. per yard 24 inches wide, have single leaves on a black or coloured ground. I do not like these quite so well, as I think the pattern too formal, but the French silk brocades are lovely; the patterns before me are in white and old gold, the ground work is in tiny ribs, and the pattern a profusion of raised satin flowers; the price of them is very moderate, only 5s. 9d. per yard, 24 inches wide. Figured satins, a small coloured satin spot on a plain ground, are very pretty, and are among the leading novelties; these cost 7s. 11d. per yard, 24 inches wide. I must not forget to mention the pretty Pompadour satins in chintz-like patterns on a light ground-work; these dresses are so light and cool that few materials are more adapted for a garden party than these inexpensive satins; they cost only 4s. 6d. per yard, 24 inches wide. I was shown every variety and colour in plain silks. French silks, 22 inches wide, 3s. 6d. per yard; Vicunè silks in all the new shades, 4s. 6½d. per yard, 22 inches wide; poult de soie, 5s. 6d. per yard, 24 inches wide, lovely satins, 5s. 3d. per yard; and satin de Lyon, in all the soft tints of fawn colour, delicate pinks and yellows, 24 inches wide, costing only 4s. 3d. Satin Merveilleux, so much used now, combined with figured silk or satin, is 3s. 11½d. per yard, 18 inches wide, in all the new shades, and is extremely soft and rich looking. My readers need not be told, for they must have both seen and read of the important part these new makes of silk play in the fashionable world. Mr. Peter Robinson's extensive purchases in the French and Italian silk marts enable him to offer unusual advantages to his customers—advantages not only of price but of quality, as well as a larger collection to choose from than is often to be met with.

I have had several compliments paid me lately on the marked improvement in my already legible, and, to my thinking, excellent handwriting, but I am bound to confess that this alteration is less due to my own efforts than to the effect of a series of trials of the capital pens made by Messrs. C. Brandauer & Co., who have works at Birmingham, warehouses in London, and whose pens are sold by stationers everywhere. The peculiarity in these pens is that the points are rounded by a new process, and glide over the paper with a noiseless ease and speed very gratifying to a ready writer. The pens are of all sizes, shapes, and colours; there are pens fine enough for etching, and pens broad round at the nib, fit for writing luggage labels, with an innumerable variety between these two extremes. The *Pacific*, *Hibernia*, and *Emerald* are noble-looking pens, so large that they could almost dispense with holders; but, like a child, I am reserving these for a *bonne bouche* at the last. Up to the present moment my favourite pen is the one I am now writing with; it is a gold-coloured pen, with a moderately broad nib, but I am unable to decipher the name, as the pen has already been in use a wonderfully long time, and is plentifully anointed with ink. I have still about thirty or forty pens to try, however, and I should not like to say decidedly that my opinion will not alter. Of two facts I am convinced—these are that the pens are very good indeed, and that it must be a very extraordinary writer who could not find *one* of them to his taste.

The Royal Wellington Woollen Company, of Wellington, Somerset, have sent me some beautiful patterns of their Badminton Club and Lawn Tennis Costume Cloths. These may be roughly classed as fine serges and flannels in different shades of cream and ivory white. They are thoroughly shrunk, and three numbers can be specially recommended as unshrinkable. The first of these is No. 16, 29 inches wide, and costing 2s. 11½d. per yard; the second, No. 153, is the same width and price, but some shades darker in tone and a little rougher in texture; No. 171 is very fine and soft, in a pale ivory white, and costs 3s. per yard. There are, however, less expensive cloths; for instance, No. 278, which is exceedingly nice in texture, is only 1s. 6½d. per yard, 28 inches wide, and other makes, 30 inches wide, cost respectively 2s. and 2s. 9d. per yard. These pretty costume cloths not only make charming lawn tennis dresses, but are capital materials for little children's dresses and babies' pelisses, trimmed with a little coloured satin, or, more simply still, with a little woollen fringe to match the cloth.

Mons. Rimmel's *Rosée de Mai* is a delightful preservative of the complexion, upon which it acts by softening and purifying the skin. The dew of roses has ever been held as the best cosmetic, and that a lovely complexion can be obtained, and preserved by its use, few will question. The Rosée de Mai of Mons. Rimmel's manufacture is prepared from roses and other flowers grown in his own gardens and fields in the south of France, where *rose harvests* are a matter of commercial importance, and where these lovely blossoms glow with a brilliancy unknown to our smaller and paler roses of the North. If we contrast the tiny but sweet white Scotch rose with the rich colours of Messrs. Turner's roses, grown at Slough, we shall gain some notion of the difference made by climate and soil in the lovely rose gardens of Nice and Grenoble. From this feast of roses, the *rosée de Mai*, or May Dew, is distilled. The effect on the skin is quickly seen, and the constant use of this refreshing and delicious wash is as beneficial to the health as it is to the beauty of the skin.

An agreeable fashion has been for some time adopted in France by *élégantes* which English ladies will gladly imitate. This mode (inaugurated by Mons. Rimmel) consists in having one perfume only to scent all toilet requisites and cosmetics. The exquisite perfume of the lime blossom is one that is a great favourite; other ladies prefer violet, others moss rose, others again the "Bouquets" which bear the name of fashionable heroines, as Sarah Bernhardt, for example. The lime blossom or *Tilia* perfumery is an excellent specimen of the style in which the toilet necessaries are perfumed. The box of Tilia perfumery contains a box of Tilia soap, a box of finely perfumed Tilia poudre de riz, cosmetique for the hair, also Tilia perfumed, Tilia oil for the hair, Tilia cold cream, two bottles of Tilia perfume, and a bottle of Tilia water for the toilet. These necessaries, or rather luxuries, of the toilet are all enclosed within a handsome box, and repose upon surah satin (which is itself a thing of beauty), and are covered by a quilted sachet of the same delicate colour as the lime blossom. The exterior of the box has a wreath of lime leaves and blossoms upon it, the whole making an elegant and most acceptable present to any lady.

The new perfumes of the season are the "Bouquet Sarah," named after the great actress, Sarah Bernhardt; the "Stéphanie Bouquet," christened by the Princess of Belgium, and the "Emma Bouquet," named after the Queen of the Netherlands. A photograph of each distinguished personage is affixed to the flaçon, which in each case contains a delicious perfume.

A few of my correspondents appear to be in a state of revolt against some of the decrees of fashion, and have earnestly entreated me to tell them where they can obtain, for themselves and their young growing daughters, corsets less stiff and plentifully boned than those which are generally offered to them, and which they absolutely refuse to wear. Happily, I have an answer to this appeal, and can tell my readers of two admirable corsets supplied by Mrs. Proctor, of 157, Brompton Road, which will precisely meet their requirements. One of these corsets is the "Anatomical," made to measure, a white corset, with added pieces over the hips, and only slightly but firmly boned; it is a rather small and well-cut corset, and Mrs. Proctor's own make. The "Olivia" is a boneless corset, save for the busk in front and bones at the back to keep the lacing in place; the remainder of the corset is composed of cordings in two sizes; it is thoroughly well shaped and capitally adapted for young growing girls. For those to whom even so slight a corset as this is too stiff, there are braces which are well calculated for keeping the shoulders back.

Some of Mrs. Proctor's novelties for the season are aprons for lawn tennis and other purposes, all of which are very moderate in price, and many of them very pretty. Some of these aprons are of spotted cambric, others of holland, with the bib and other ornaments of coloured cambric; there are also aprons with a braided pattern on a coloured ground, handkerchief aprons in the gayest of Bandana colouring, and serviceable aprons for little girls, made of dark coloured cambric, with small patterns of flowers. The tennis aprons range in price from 2s. 6d. to 5s. 11d., some of the prettiest designs costing 2s. 11½d.; the Pompadour aprons for children are still less expensive, from 1s. 3½d. to 3s. 6d. each, and the variety of pretty white and holland pinafores for the little ones is even larger than usual. Some of these are made of striped muslin, and are most quaint and picturesque little garments, with small flounces, and sashes of the same material tied in a large bow at the back. Some washing pelisses for little children in white, drab, and cream, cost 6s. 6d. and 7s. 11d., and although very simple are exceedingly pretty and serviceable.

The straw sailor hats for boys cost about 3s. 6d. and 3s. 11d., and these are simply trimmed with ribbon; more elaborate models have a coloured ornament on the crown, and one pretty hat is of white chip, with the brim turned up on one side, and lined with blue cashmere, and with a blue pompon on the summit of the crown.

Some capital little cases of needles have been sent to me by Mr. Joseph Warrin, of the Eagle Mills, Redditch; they are called the Telegraph needles, and if the dispatch in sewing is a merit in needles, undoubtedly these easily threaded and smooth, slender needles deserve the title. It is difficult to find a needle with a large eye which is not too thick in comparison at the end; but these needles have not this fault, for although the eyes are large and clear, the ends are not thick. Each case contains four packets of needles in useful sizes, a packet of darning needles, two bodkins and a few black headed pins; the cases can be carried in the pocket or kept in the work basket.

Now that the yearly exodus to country and sea-side begins, I shall earn the lasting gratitude of many a lady with a delicate complexion by calling attention to that invaluable travelling companion, during the summer heat and dust, Mr. Mason's May Dew. It will prevent the sun from "catching" and burning the complexion, and, if this be already done, will immediately allay the smarting sensation and remove the redness. Its timely use will protect the complexion against freckles, tan, and all the bad effects of summer weather, the "glare" of the sea-side, and too frequent bathing. It will keep the skin white, clear, and soft, and remove freckles and tan, should they already exist. A case of it can be had, post free, for 36 stamps, from Mr. Philip Mason, pharmaceutical chemist, Gosport. Mr. Mason asks me to explain that through a *printer's error* it was stated that the Extract of Sea Wrack (Fucus Vesiculosus, the new sea-weed remedy for obesity) in the form of pills would be sent, post free, to any address for 30 stamps per case. It should have been 39 stamps.

It is worthy of notice that every error in any book, magazine, or journal is a "printer's error." It is to be hoped that printers will not go in for sea wrack, and thus lessen that supposed breadth of back which enables them, Atlas-like, to bear all the mistakes of authors and copyists on their shoulders!

THE SILKWORM.

P.S.—I have something of immense importance to stout ladies to reveal in my next!

DESCRIPTION OF OUR ENGRAVINGS.

No. 144.—The Fournier Fichu.

Fichu of broché foulard trimmed with two rows of Breton lace, and a double cascade of lace. Quantity of material, foulard 1 yard.

No. 145.—Fashionable Trinkets and Ornaments.

Fig. 1. Pin for bonnet or hair, in nickel silver.

Fig. 2. Butterfly brooch in five shades of gold and pearls, for fastening bonnet-strings, cravats, etc.

Fig. 3. Imitation diamond brooch in nickel silver.

Fig. 4. Bead necklet, worn with high or low dresses and made in imitation pearls, gold and cut jet beads.

Fig 5. Buckle for a waistband in pierced nickel silver.

Fig. 6. Ornament for the head, of gilded metal, pierced and bordered with imitation pearls.

Fig. 7. Swallow brooch in white metal.

Fig. 8. Swallow cravat pin to correspond.

Fig. 9. Earrings to match.

Fig. 10. Bracelet to match.

Fig. 11. Renaissance châtelaine for fans in fine polished nickel silver.

No. 146.—New Summer Chapeaux.

Fig. 1. Chapeau of beaded areophane surrounded with a garland of flowers and leaves.

Fig. 2. Capote of silk brocade with a soft crown of satin; a wreath of forget-me-nots, and a bunch of roses in front; satin bows and flowers at the back.

No. 147.—Samary Toilette (Back and Front Views).

Costume of sky-blue figured sateen, and red sateen. The skirt of the blue sateen, edged with plain red and blue flounces, covered with lace. Round tunic, long in front and draped very high on the left side to show pleatings on the skirt on red sateen and white lace. A point, trimmed like the tablier, with a red sateen pleating and white lace, forms a puff at the back of the basque-bodice, and falls low on the skirt at the back. Figured sateen bodice; the fronts half fitting, and the back cut into three deep points. Wide collar of pleated sateen and lace, tied with bows of red and blue ribbon. Quantity of material, 12 yards of figured sateen.

No. 148.—The Chapeau Cupidon for Little Bridesmaidens.

Dressy chapeau of beaded straw, with a plume of feathers in front falling over the brim and round one side. Loops of broché foulard fastened by gold balls and gold and beaded lace bordering the wide brim.

No. 149.—Lucienne, Laurens, Deschamel, Eva, and Désirée Costumes.

Fig. 1. Little girl of six. Toilette of Pompadour foulard. Short skirt trimmed with two pleatings, tablier with bows of ribbon forming the square cut bodice, and trimmed with white lace. Quantity of material, 5 yards.

Fig. 2. Little girl of eight. Short pleated skirt of écru batiste, tunic draped at the edge, and trimmed with embroidery; bouillonné plastron of violet foulard, terminating in bows of ribbon at the point. Parements to match. Quantity of material—batiste, 6 yards; foulard, 1 yard.

Fig. 3. Young girl of fifteen. Toilette of mousseline de laine, trimmed with oriental foulard. Short skirt edged with flat scalloped flounces, heading a pleating of plain foulard. Wide scarf of oriental foulard tied on the left side with a bow of ribbon, and trimmed with fringe in all colours of the foulard. Round basque-bodice, bordered with foulard. Quantity of material—mousseline de laine, 9 yards; foulard, 4 yards.

Fig. 4. Little girl of six. Short skirt of foulard, plain at the back and pleated in front. Redingote with revers, fastened with loops of satin ribbon at the point, and ornamented with embroidery. Quantity of material required, 5 yards.

Fig. 5. Little girl of eight. Galatea dress with bouillonné plastron, and narrow pleated flounce, forming the skirt. Redingote piped with white cambric and edged with embroidery; puffed collar, parements, and pockets. Quantity of material required, 6 yards.

No. 150.—The Cécile and Broisat Costumes.

Fig. 1. Costume of heliotrope foulard and pansy-coloured satin; the skirt of foulard with two pleated flounces. In front a satin robing, vandyked and bound with satin; panels at the sides, pleated en biais, vandyked at the edge, and trimmed with saffron-coloured lace. Puff at the back, finishing above the flounces under a double bow of satin. Foulard bodice, laced in front, and open in points over the satin robing. Satin collar and small fichu, fastened with a bow. Quantity of material required—foulard, 16 yards; satin, 3 yards.

Fig. 2. Costume of Titian satin and broché satin de Chine. False skirt, covered with a bouillonné of Titian satin, edged with three very narrow pleatings; at the back a puff of the same. Tunic of satin de Chine, trimmed with fringe, headed with silk cord. The tunic is fastened to the sides of the skirt, where it ends, and allows the drapery of the satin skirt to be seen. Bouillonné plastron of Titian satin, edged with a cord, and fastened on the left side. Quantity of material required—satin 12 yards; satin de Chine, 6 yards.

No. 151.—The Louisette Toilette.

(Back and Front Views.)

Summer toilette of violet foulard, spotted with white and trimmed with white lace and narrow satin ribbon. Skirt of plain foulard, ornamented with three pleatings edged with lace, and headed with three rows of violet satin ribbon; tunic forming two tabliers, crossing in front and draped at the back in three separate puffs. Quantity of material required—plain, 8 yards; spotted, 10 yards.

No. 152.—The Lacombe Tea Gown.

Princess dress of surah, trimmed in front with coquillés of lace and opening over a false under-skirt of satin bouillonné, and edged with pleatings of satin. Loops of ribbon and coquillés of lace at the back; sash of satin; satin pleatings and lace flounces round the train. Quantity of material required—surah, 9 yards; satin, 8 yards.

Nos. 153 and 154.—Costumes and Toilettes for Garden-Parties, Fetes, and Fashionable Assemblies.

Fig. 1. Toilette of cream-coloured surah and voile de religieuse. Skirt of surah, bouillonné in front and bordered with a pleating and bouillonné heading; train of the same covered with draped and puffed voile. Tunic and scarf of voile, edged with fringe and draped with bows of satin ribbon. Corsage with gathered plastron and pleated chemisette. Quantity of material required—surah, 12 yards; voile de religieuse, 8 yards.

Fig. 2. Toilette of slate grey satin de Lyon; mantle of Merveilleux surah, richly trimmed with lace and beaded passementerie. Quantity of material required for the mantle, 5 yards.

Fig. 3. Costume of plain and granité foulard. Skirt bordered with pleatings and draped on each side in front; puffed train at the back. Side panels of granité foulard laced with silk cord. Corsage of plain foulard, with a pointed gathered plastron, and edged with fringe. Revers and a draped fichu, with a tasselled end on one side. Quantity of material required—plain foulard, 16 yards; granité, 2½ yards.

Fig. 4. Toilette of plain and oriental foulard. Bouillonné skirt and long train edged with a flounce; double rounded tablier, edged with tassel fringe, and puffings down the centre of the train of oriental foulard, united at the side by a folded scarf of satin. Corsage, open on the chest with a little pointed drapery of oriental foulard and small revers of the same on the open basques. Quantity of material required—plain, 16 yards; figured, 5 yards.

Fig. 5. Short skirt of batiste with two deep-pleated flounces edged with saffron lace. Tunic open and draped on the left side, and deep corsage with a gathered fichu ending in points. Trimming of saffron-coloured lace and ribbon. Quantity of material required, 14 yards.

Fig. 6. Toilette of moss green faille and spotted satin broché. Mantle of beige-coloured woollen sicilienne, trimmed with fringe to match and wide ribbon. Quantity of material required for the mantle, 5 yards.

Fig. 7. Short costume of faille and cashmere. Mantle of satin de Lyon with long visite ends; trimming of lace and rich bead and chenille ornaments. Quantity of material for the mantle, 6 yards.

No. 155.—The Barré Corsage.

Bodice of plain silk or surah, open in a square, and trimmed with ruches of lace, and a crêpe fichu fastened on the shoulders with bows of satin ribbon; in front a coquillé lace jabot. Quantity of material, 4½ yards.

No. 156.—The Douvé Cap.

Morning coiffure of striped foulard, with a border of lace and loops of satin ribbon.

No. 157.—The Pauline Cap.

Morning cap of Indian muslin, trimmed with lace.

No. 158.—The Gilberte Cap.

Coiffure of surah with trimmings of lace; bows of surah fastened by a clasp in front, strings of the same.

No. 159.—The Granville Mantle.

Dress and tunic of woollen sicilienne. Skirt trimmed with narrow pleatings, headed by a marquise ruche; tunic embroidered round the edges. Mantle of sicilienne, ornamented with fringe and beaded lace. Satin bows. Quantity of material for mantle, 6 yards.

No. 160.—The Roxburgh Costume.

Toilette of bran-coloured foulard and cashmere. Foulard skirt edged with two pleated flounces; cashmere tunic open on one side, and fastened with Brandenburghs. Mantilla of satin armure, trimmed with a pleating of deep jetted lace, headed by passementerie. Satin collar and revers, fastened with bows of ribbon on the chest. Quantity of material required for mantilla, 4 yards.

No. 161.—The Albertine Trotteuse Costume.

(Back View.)

Skirt of woollen material, pleated in two deep flounces, and two narrow ones at the edge. Scarf folded round the skirt, and draped in puffs at the back. Long bodice of the same, with an added basque of surah. Collar and parements of surah. Quantity required—woollen material, 14 yards; surah, 2 yards.

No. 162.—The Albertine Trotteuse Costume.

(Front View.)

This illustration shows the arrangement of the scarf, added basques, and revers in front.

No. 163.—The Sémellé Costume and Valdora Morning-Gown.

Fig. 1. Toilette of plain and spotted foulard. Short skirt edged and covered in front with pleated flounces. Princess tunic with panier draperies and puffed train bordered with pleatings of spotted foulard caught up with loops of ribbon. Quantity of material required—plain, 8 yards; spotted, 8 yards.

Fig. 2. Morning gown of plain cambric, with a band in front, collar, pockets and parements of oriental-figured cambric. Quantity of material, 8 yards.

No. 164.—The Félicien and Harborough Costumes.

Fig. 1. Short skirt of plain sateen edged with a pleating; double tunic gathered in front, pointed at the sides, and edged with bands of Pompadour sateen; draped puffed end at the back. Jacket bodice with ornaments of Pompadour sateen. Quantity of material required, 14 yards.

Fig. 2. Dress of plain woollen material; skirt bordered with a pleating, the heading lined with satin; Princess tunic draped at the back, and piped with satin at the edge; collar and parements to correspond; coquillé jabot of lace in front. Quantity of material required, 18 yards.

No. 165.—The Barrington Toilette.

Walking costume of biscuit-coloured voile de religieuse; tunic bordered with bias bands of brown embroidered satin. Habit bodice of broché velvet, with long basques opening at the back, and forming revers, which are lined with the same material, and trimmed with buttons. Shawl-shaped collar and revers. Quantity of material required for the jacket, brocade 6 yards.

No. 166.—The Gélabert Costume.

Dinner toilette of faille and Pekin; skirt of faille pleated in front, and the train bordered with a narrow pleating. Double draped paniers edged with fringe. Coat bodice of faille, open at the back to allow room for a fan-shaped pleating, and with revers in front. Trimming of rich beaded braid. Quantity of material required—faille, 20 yards; Pekin, 4 yards.

No. 167.—The Modjeska and Ugualde Fichus.

Fig. 1. Fichu of jetted tulle, and broché insertion trimmed with two rows of Breton lace, forming a pèlerine, and a double row of ruched lace as a collarette.

Fig. 2. Pleated white gauze fichu, trimmed with two rows of lace, and a coquillé jabot. Bouquet of wild flowers fastening the fichu a little on the right side.

every variety and colour in plain silks. French silks, 22 inches wide, 3s. 6d. per yard; Vicunè silks in all the new shades, 4s. 6½d. per yard, 22 inches wide; poult de soie, 5s. 6d. per yard, 24 inches wide, lovely satins, 5s. 3d. per yard; and satin de Lyon, in all the soft tints of fawn colour, delicate pinks and yellows, 24 inches wide, costing only 4s. 3d. Satin Merveilleux, so much used now, combined with figured silk or satin, is 3s. 11½d. per yard, 18 inches wide, in all the new shades, and is extremely soft and rich looking. My readers need not be told, for they must have both seen and read of the important part these new makes of silk play in the fashionable world. Mr. Peter Robinson's extensive purchases in the French and Italian silk marts enable him to offer unusual advantages to his customers—advantages not only of price but of quality, as well as a larger collection to choose from than is often to be met with.

I have had several compliments paid me lately on the marked improvement in my already legible, and, to my thinking, excellent handwriting, but I am bound to confess that this alteration is less due to my own efforts than to the effect of a series of trials of the capital pens made by Messrs. C. Brandauer & Co., who have works at Birmingham, warehouses in London, and whose pens are sold by stationers everywhere. The peculiarity in these pens is that the points are rounded by a new process, and glide over the paper with a noiseless ease and speed very gratifying to a ready writer. The pens are of all sizes, shapes, and colours; there are pens fine enough for etching, and pens broad round at the nib, fit for writing luggage labels, with an innumerable variety between these two extremes. The *Pacific*, *Hibernia*, and *Emerald* are noble-looking pens, so large that they could almost dispense with holders; but, like a child, I am reserving these for a *bonne bouche* at the last. Up to the present moment my favourite pen is the one I am now writing with; it is a gold-coloured pen, with a moderately broad nib, but I am unable to decipher the name, as the pen has already been in use a wonderfully long time, and is plentifully anointed with ink. I have still about thirty or forty pens to try, however, and I should not like to say decidedly that my opinion will not alter. Of two facts I am convinced—these are that the pens are very good indeed, and that it must be a very extraordinary writer who could not find *one* of them to his taste.

The Royal Wellington Woollen Company, of Wellington, Somerset, have sent me some beautiful patterns of their Badminton Club and Lawn Tennis Costume Cloths. These may be roughly classed as fine serges and flannels in different shades of cream and ivory white. They are thoroughly shrunk, and three numbers can be specially recommended as unshrinkable. The first of these is No. 16, 29 inches wide, and costing 2s. 11½d. per yard; the second, No. 153, is the same width and price, but some shades darker in tone and a little rougher in texture; No. 171 is very fine and soft, in a pale ivory white, and costs 3s. per yard. There are, however, less expensive cloths; for instance, No. 278, which is exceedingly nice in texture, is only 1s. 6½d. per yard, 28 inches wide, and other makes, 30 inches wide, cost respectively 2s. and 2s. 9d. per yard. These pretty costume cloths not only make charming lawn tennis dresses, but are capital materials for little children's dresses and babies' pelisses, trimmed with a little coloured satin, or, more simply still, with a little woollen fringe to match the cloth.

Mons. Rimmel's *Rosée de Mai* is a delightful preservative of the complexion, upon which it acts by softening and purifying the skin. The dew of roses has ever been held as the best cosmetic, and that a lovely complexion can be obtained, and preserved by its use, few will question. The Rosée de Mai of Mons. Rimmel's manufacture is prepared from roses and other flowers grown in his own gardens and fields in the south of France, where *rose harvests* are a matter of commercial importance, and where these lovely blossoms glow with a brilliancy unknown to our smaller and paler roses of the North. If we contrast the tiny but sweet white Scotch rose with the rich colours of Messrs. Turner's roses, grown at Slough, we shall gain some notion of the difference made by climate and soil in the lovely rose gardens of Nice and Grenoble. From this feast of roses, the *rosée de Mai*, or May Dew, is distilled. The effect on the skin is quickly seen, and the constant use of this refreshing and delicious wash is as beneficial to the health as it is to the beauty of the skin.

An agreeable fashion has been for some time adopted in France by *élégantes* which English ladies will gladly imitate. This mode (inaugurated by Mons. Rimmel) consists in having one perfume only to scent all toilet requisites and cosmetics. The exquisite perfume of the lime blossom is one that is a great favourite; other ladies prefer violet, others moss rose, others again the "Bouquets" which bear the name of fashionable heroines, as Sarah Bernhardt, for example. The lime blossom or *Tilia* perfumery is an excellent specimen of the style in which the toilet necessaries are perfumed. The box of Tilia perfumery contains a box of Tilia soap, a box of finely perfumed Tilia poudre de riz, cosmetique for the hair, also Tilia perfumed, Tilia oil for the hair, Tilia cold cream, two bottles of Tilia perfume, and a bottle of Tilia water for the toilet. These necessaries, or rather luxuries, of the toilet are all enclosed within a handsome box, and repose upon surah satin (which is itself a thing of beauty), and are covered by a quilted sachet of the same delicate colour as the lime blossom. The exterior of the box has a wreath of lime leaves and blossoms upon it, the whole making an elegant and most acceptable present to any lady.

The new perfumes of the season are the "Bouquet Sarah," named after the great actress, Sarah Bernhardt; the "Stéphanie Bouquet, christened by the Princess of Belgium, and the "Emma Bouquet," named after the Queen of the Netherlands. A photograph of each distinguished personage is affixed to the flaçon, which in each case contains a delicious perfume.

A few of my correspondents appear to be in a state of revolt against some of the decrees of fashion, and have earnestly entreated me to tell them where they can obtain, for themselves and their young growing daughters, corsets less stiff and plentifully boned than those which are generally offered to them, and which they absolutely refuse to wear. Happily, I have an answer to this appeal, and can tell my readers of two admirable corsets supplied by Mrs. Proctor, of 157, Brompton Road, which will precisely meet their requirements. One of these corsets is the "Anatomical," made to measure, a white corset, with added pieces over the hips, and only slightly but firmly boned; it is a rather small and well-cut corset, and Mrs. Proctor's own make. The "Olivia" is a boneless corset, save for the busk in front and bones at the back to keep the lacing in place; the remainder of the corset is composed of cordings in two sizes; it is thoroughly well shaped and capitally adapted for young growing girls. For those to whom even so slight a corset as this is too stiff, there are braces which are well calculated for keeping the shoulders back.

Some of Mrs. Proctor's novelties for the season are aprons for lawn tennis and other purposes, all of which are very moderate in price, and many of them very pretty. Some of these aprons are of spotted cambric, others of holland, with the bib and other ornaments of coloured cambric; there are also aprons with a braided pattern on a coloured ground, handkerchief aprons in the gayest of Bandana colouring, and serviceable aprons for little girls, made of dark coloured cambric, with small patterns of flowers. The tennis aprons range in price from 2s. 6d. to 5s. 11d., some of the prettiest designs costing 2s. 11½d.; the Pompadour aprons for children are still less expensive, from 1s. 3½d. to 3s. 6d. each, and the variety of pretty white and holland pinafores for the little ones is even larger than usual. Some of these are made of striped muslin, and are most quaint and picturesque little garments, with small flounces, and sashes of the same material tied in a large bow at the back. Some washing pelisses for little children in white, drab, and cream, cost 6s. 6d. and 7s. 11d., and although very simple are exceedingly pretty and serviceable.

The straw sailor hats for boys cost about 3s. 6d. and 3s. 11d., and these are simply trimmed with ribbon; more elaborate models have a coloured ornament on the crown, and one pretty hat is of white chip, with the brim turned up on one side, and lined with blue cashmere, and with a blue pompon on the summit of the crown.

Some capital little cases of needles have been sent to me by Mr. Joseph Warrin, of the Eagle Mills, Redditch; they are called the Telegraph needles, and if the dispatch in sewing is a merit in needles, undoubtedly these easily threaded and smooth, slender needles deserve the title. It is difficult to find a needle with a large eye which is not too thick in comparison at the end; but these needles have not this fault, for although the eyes are large and clear, the ends are not thick. Each case contains four packets of needles in useful sizes, a packet of darning needles, two bodkins and a few black headed pins; the cases can be carried in the pocket or kept in the work basket.

Now that the yearly exodus to country and sea-side begins, I shall earn the lasting gratitude of many a lady with a delicate complexion by calling attention to that invaluable travelling companion, during the summer heat and dust, Mr. Mason's May Dew. It will prevent the sun from "catching" and burning the complexion, and, if this be already done, will immediately allay the smarting sensation and remove the redness. Its timely use will protect the complexion against freckles, tan, and all the bad effects of summer weather, the "glare" of the sea-side, and too frequent bathing. It will keep the skin white, clear, and soft, and remove freckles and tan, should they already exist. A case of it can be had, post free, for 36 stamps, from Mr. Philip Mason, pharmaceutical chemist, Gosport. Mr. Mason asks me to explain that through a *printer's error* it was stated that the Extract of Sea Wrack (Fucus Vesiculosus, the new sea-weed remedy for obesity) in the form of pills would be sent, post free, to any address for 30 stamps per case. It should have been 39 stamps.

It is worthy of notice that every error in any book, magazine, or journal is a "printer's error." It is to be hoped that printers will not go in for sea wrack, and thus lessen that supposed breadth of back which enables them, Atlas-like, to bear all the mistakes of authors and copyists on their shoulders!

THE SILKWORM.

P.S.—I have something of immense importance to stout ladies to reveal in my next!

DESCRIPTION OF OUR ENGRAVINGS.

No. 144.—The Fournier Fichu.

Fichu of broché foulard trimmed with two rows of Breton lace, and a double cascade of lace. Quantity of material, foulard 1 yard.

No. 145.—Fashionable Trinkets and Ornaments.

Fig. 1. Pin for bonnet or hair, in nickel silver.

Fig. 2. Butterfly brooch in five shades of gold and pearls, for fastening bonnet-strings, cravats, etc.

Fig. 3. Imitation diamond brooch in nickel silver.

Fig. 4. Bead necklet, worn with high or low dresses and made in imitation pearls, gold and cut jet beads.

Fig 5. Buckle for a waistband in pierced nickel silver.

Fig. 6. Ornament for the head, of gilded metal, pierced and bordered with imitation pearls.

Fig. 7. Swallow brooch in white metal.

Fig. 8. Swallow cravat pin to correspond.

Fig. 9. Earrings to match.

Fig. 10. Bracelet to match.

Fig. 11. Renaissance châtelaine for fans in fine polished nickel silver.

No. 146.—New Summer Chapeaux.

Fig. 1. Chapeau of beaded areophane surrounded with a garland of flowers and leaves.

Fig. 2. Capote of silk brocade with a soft crown of satin; a wreath of forget-me-nots, and a bunch of roses in front; satin bows and flowers at the back.

No. 147.—Samary Toilette (Back and Front Views).

Costume of sky-blue figured sateen, and red sateen. The skirt of the blue sateen, edged with plain red and blue flounces, covered with lace. Round tunic, long in front and draped very high on the left side to show pleatings on the skirt on red sateen and white lace. A point, trimmed like the tablier, with a red sateen pleating and white lace, forms a puff at the back of the basque-bodice, and falls low on the skirt at the back. Figured sateen bodice; the fronts half fitting, and the back cut into three deep points. Wide collar of pleated sateen and lace, tied with bows of red and blue ribbon. Quantity of material, 12 yards of figured sateen.

No. 148.—The Chapeau Cupidon for Little Bridesmaidens.

Dressy chapeau of beaded straw, with a plume of feathers in front falling over the brim and round one side. Loops of broché foulard fastened by gold balls and gold and beaded lace bordering the wide brim.

No. 149.—Lucienne, Laurens, Deschamel, Eva, and Désirée Costumes.

Fig. 1. Little girl of six. Toilette of Pompadour foulard. Short skirt trimmed with two pleatings, tablier with bows of ribbon forming the square cut bodice, and trimmed with white lace. Quantity of material, 5 yards.

Fig. 2. Little girl of eight. Short pleated skirt of écru batiste, tunic draped at the edge, and trimmed with embroidery; bouillonné plastron of violet foulard, terminating in bows of ribbon at the point. Parements to match. Quantity of material—batiste, 6 yards; foulard, 1 yard.

Fig. 3. Young girl of fifteen. Toilette of mousseline de laine, trimmed with oriental foulard. Short skirt edged with flat scalloped flounces, heading a pleating of plain foulard. Wide scarf of oriental foulard tied on the left side with a bow of ribbon, and trimmed with fringe in all colours of the foulard. Round basque-bodice, bordered with foulard. Quantity of material—mousseline de laine, 9 yards; foulard, 4 yards.

Fig. 4. Little girl of six. Short skirt of foulard, plain at the back and pleated in front. Redingote with revers, fastened with loops of satin ribbon at the point, and ornamented with embroidery. Quantity of material required, 5 yards.

Fig. 5. Little girl of eight. Galatea dress with bouillonné plastron, and narrow pleated flounce, forming the skirt. Redingote piped with white cambric and edged with embroidery; puffed collar, parements, and pockets. Quantity of material required, 6 yards.

No. 150.—The Cécile and Broisat Costumes.

Fig. 1. Costume of heliotrope foulard and pansy-coloured satin; the skirt of foulard with two pleated flounces. In front a satin robing, vandyked and bound with satin; panels at the sides, pleated en biais, vandyked at the edge, and trimmed with saffron-coloured lace. Puff at the back, finishing above the flounces under a double bow of satin. Foulard bodice, laced in front, and open in points over the satin robing. Satin collar and small fichu, fastened with a bow. Quantity of material required—foulard, 16 yards; satin, 3 yards.

Fig. 2. Costume of Titian satin and broché satin de Chine. False skirt, covered with a bouillonné of Titian satin, edged with three very narrow pleatings; at the back a puff of the same. Tunic of satin de Chine, trimmed with fringe, headed with silk cord. The tunic is fastened to the sides of the skirt, where it ends, and allows the drapery of the satin skirt to be seen. Bouillonné plastron of Titian satin, edged with a cord, and fastened on the left side. Quantity of material required—satin 12 yards; satin de Chine, 6 yards.

No. 151.—The Louisette Toilette.
(Back and Front Views.)

Summer toilette of violet foulard, spotted with white and trimmed with white lace and narrow satin ribbon. Skirt of plain foulard, ornamented with three pleatings edged with lace, and headed with three rows of violet satin ribbon; tunic forming two tabliers, crossing in front and draped at the back in three separate puffs. Quantity of material required—plain, 8 yards; spotted, 10 yards.

No. 152.—The Lacombe Tea Gown.

Princess dress of surah, trimmed in front with coquillés of lace and opening over a false under-skirt of satin bouillonné, and edged with pleatings of satin. Loops of ribbon and coquillés of lace at the back; sash of satin; satin pleatings and lace flounces round the train. Quantity of material required—surah, 9 yards; satin, 8 yards.

Nos. 153 and 154.—Costumes and Toilettes for Garden-Parties, Fetes, and Fashionable Assemblies.

Fig. 1. Toilette of cream-coloured surah and voile de religieuse. Skirt of surah, bouillonné in front and bordered with a pleating and bouillonné heading; train of the same covered with draped and puffed voile. Tunic and scarf of voile, edged with fringe and draped with bows of satin ribbon. Corsage with gathered plastron and pleated chemisette. Quantity of material required—surah, 12 yards; voile de religieuse, 8 yards.

Fig. 2. Toilette of slate grey satin de Lyon; mantle of Merveilleux surah, richly trimmed with lace and beaded passementerie. Quantity of material required for the mantle, 5 yards.

Fig. 3. Costume of plain and granité foulard. Skirt bordered with pleatings and draped on each side in front; puffed train at the back. Side panels of granité foulard laced with silk cord. Corsage of plain foulard, with a pointed gathered plastron, and edged with fringe. Revers and a draped fichu, with a tasselled end on one side. Quantity of material required—plain foulard, 16 yards; granité, 2½ yards.

Fig. 4. Toilette of plain and oriental foulard. Bouillonné skirt and long train edged with a flounce; double rounded tablier, edged with tassel fringe, and puffings down the centre of the train of oriental foulard, united at the side by a folded scarf of satin. Corsage, open on the chest with a little pointed drapery of oriental foulard and small revers of the same on the open basques. Quantity of material required—plain, 16 yards; figured, 5 yards.

Fig. 5. Short skirt of batiste with two deep-pleated flounces edged with saffron lace. Tunic open and draped on the left side, and deep corsage with a gathered fichu ending in points. Trimming of saffron-coloured lace and ribbon. Quantity of material required, 14 yards.

Fig. 6. Toilette of moss green faille and spotted satin broché. Mantle of beige-coloured woollen sicilienne, trimmed with fringe to match and wide ribbon. Quantity of material required for the mantle, 5 yards.

Fig. 7. Short costume of faille and cashmere. Mantle of satin de Lyon with long visite ends; trimming of lace and rich bead and chenille ornaments. Quantity of material for the mantle, 6 yards.

No. 155.—The Barré Corsage.

Bodice of plain silk or surah, open in a square, and trimmed with ruches of lace, and a crêpe fichu fastened on the shoulders with bows of satin ribbon; in front a coquillé lace jabot. Quantity of material, 4½ yards.

No. 156.—The Douvé Cap.

Morning coiffure of striped foulard, with a border of lace and loops of satin ribbon.

No. 157.—The Pauline Cap.

Morning cap of Indian muslin, trimmed with lace.

No. 158.—The Gilberte Cap.

Coiffure of surah with trimmings of lace; bows of surah fastened by a clasp in front, strings of the same.

No. 159.—The Granville Mantle.

Dress and tunic of woollen sicilienne. Skirt trimmed with narrow pleatings, headed by a marquise ruche; tunic embroidered round the edges. Mantle of sicilienne, ornamented with fringe and beaded lace. Satin bows. Quantity of material for mantle, 6 yards.

No. 160.—The Roxburgh Costume.

Toilette of bran-coloured foulard and cashmere. Foulard skirt edged with two pleated flounces; cashmere tunic open on one side, and fastened with Brandenburghs. Mantilla of satin armure, trimmed with a pleating of deep jetted lace, headed by passementerie. Satin collar and revers, fastened with bows of ribbon on the chest. Quantity of material required for mantilla, 4 yards.

No. 161.—The Albertine Trotteuse Costume.
(Back View.)

Skirt of woollen material, pleated in two deep flounces, and two narrow ones at the edge. Scarf folded round the skirt, and draped in puffs at the back. Long bodice of the same, with an added basque of surah. Collar and parements of surah. Quantity required—woollen material, 14 yards; surah, 2 yards.

No. 162.—The Albertine Trotteuse Costume.
(Front View.)

This illustration shows the arrangement of the scarf, added basques, and revers in front.

No. 163.—The Sémellé Costume and Valdora Morning-Gown.

Fig. 1. Toilette of plain and spotted foulard. Short skirt edged and covered in front with pleated flounces. Princess tunic with panier draperies and puffed train bordered with pleatings of spotted foulard caught up with loops of ribbon. Quantity of material required—plain, 8 yards; spotted, 8 yards.

Fig. 2. Morning gown of plain cambric, with a band in front, collar, pockets and parements of oriental-figured cambric. Quantity of material, 8 yards.

No. 164.—The Félicien and Harborough Costumes.

Fig. 1. Short skirt of plain sateen edged with a pleating; double tunic gathered in front, pointed at the sides, and edged with bands of Pompadour sateen; draped puffed end at the back. Jacket bodice with ornaments of Pompadour sateen. Quantity of material required, 14 yards.

Fig. 2. Dress of plain woollen material; skirt bordered with a pleating, the heading lined with satin; Princess tunic draped at the back, and piped with satin at the edge; collar and parements to correspond; coquillé jabot of lace in front. Quantity of material required, 18 yards.

No. 165.—The Barrington Toilette.

Walking costume of biscuit-coloured voile de religieuse; tunic bordered with bias bands of brown embroidered satin. Habit bodice of broché velvet, with long basques opening at the back, and forming revers, which are lined with the same material, and trimmed with buttons. Shawl-shaped collar and revers. Quantity of material required for the jacket, brocade 6 yards.

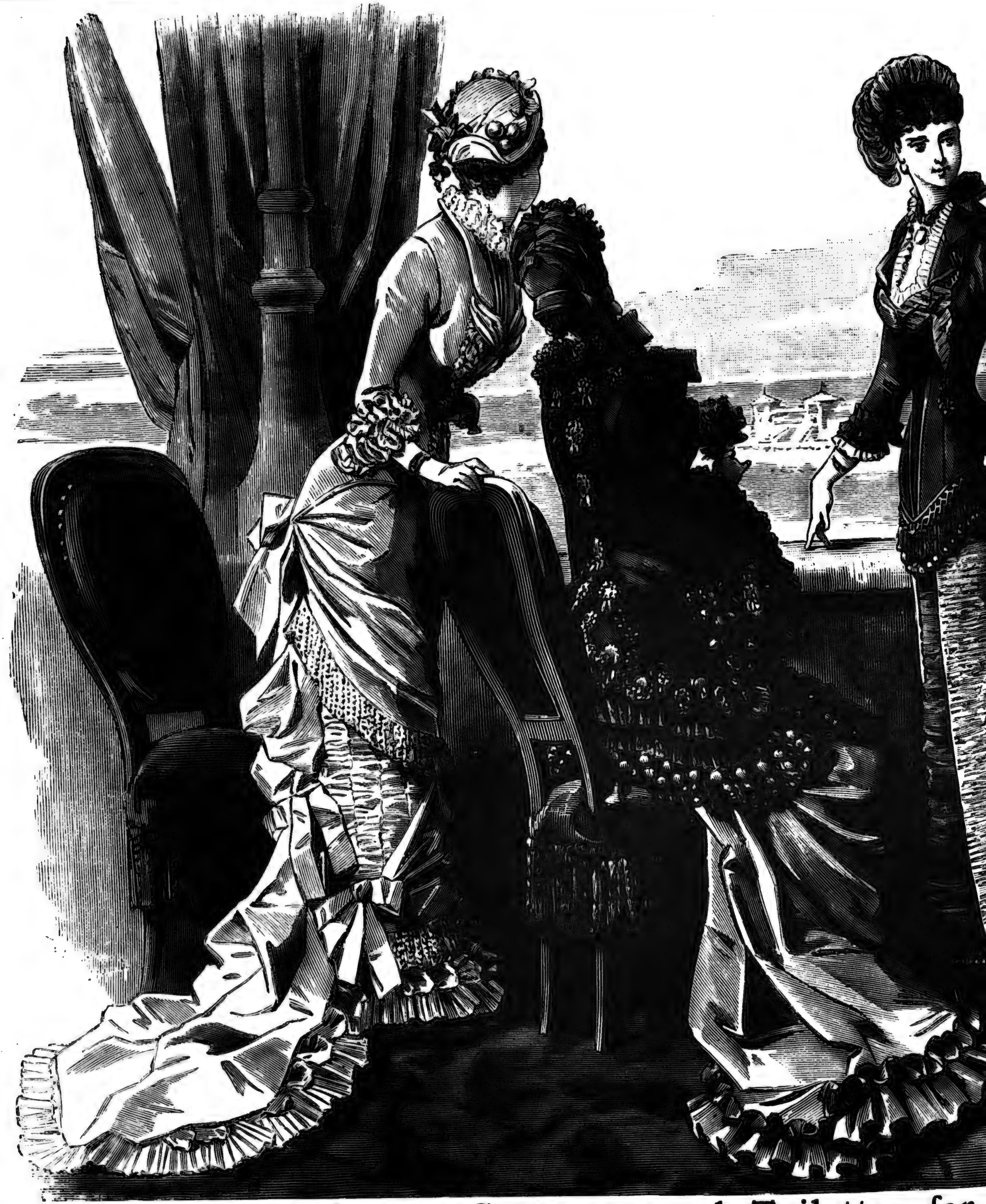
No. 166.—The Gélabert Costume.

Dinner toilette of faille and Pekin; skirt of faille pleated in front, and the train bordered with a narrow pleating. Double draped paniers edged with fringe. Coat bodice of faille, open at the back to allow room for a fan-shaped pleating, and with revers in front. Trimming of rich beaded braid. Quantity of material required—faille, 20 yards; Pekin, 4 yards.

No. 167.—The Modjeska and Ugualde Fichus.

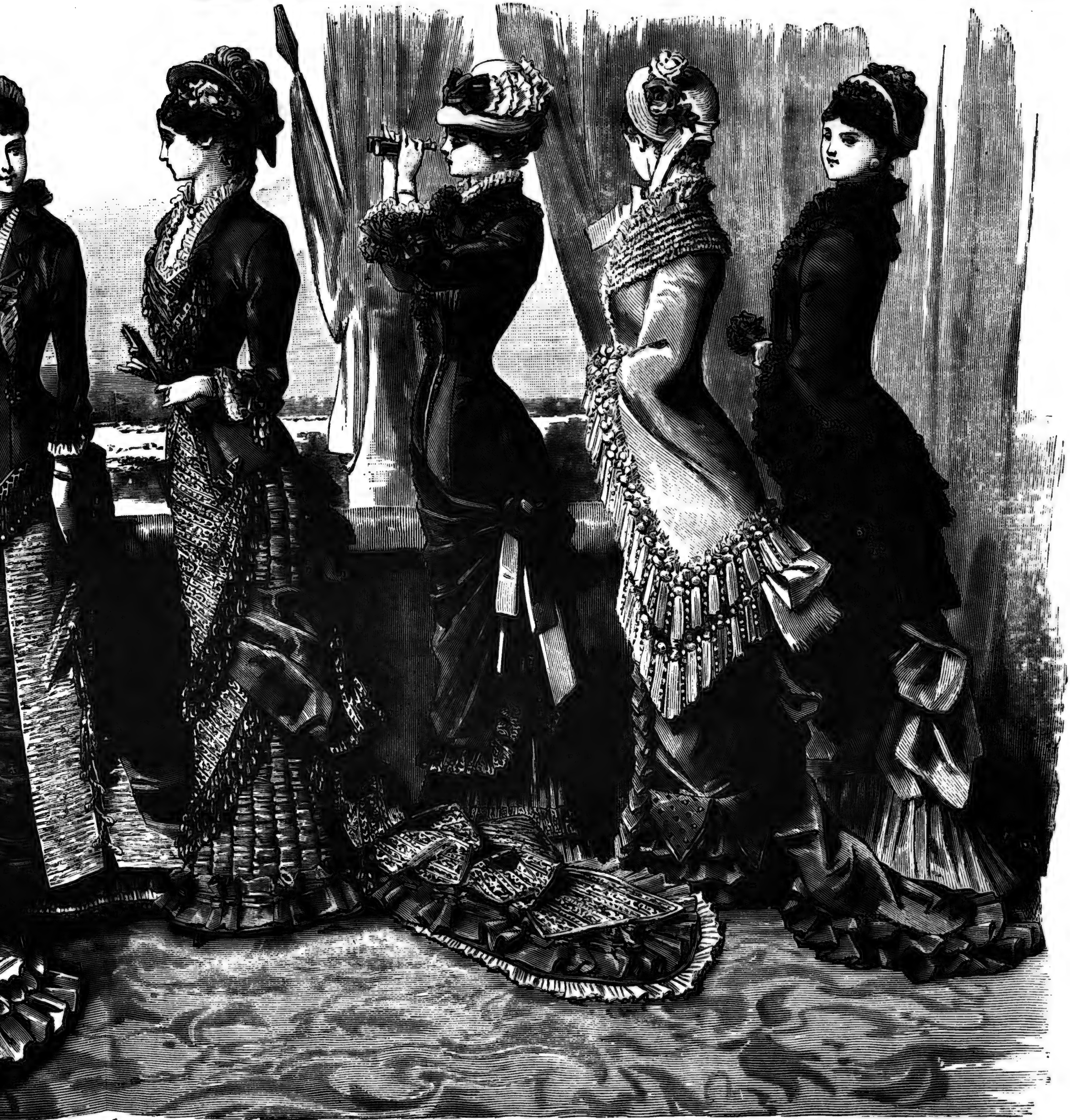
Fig. 1. Fichu of jetted tulle, and broché insertion trimmed with two rows of Breton lace, forming a pèlerine, and a double row of ruched lace as a collarette.

Fig. 2. Pleated white gauze fichu, trimmed with two rows of lace, and a coquillé jabot. Bouquet of wild flowers fastening the fichu a little on the right side.



Nos. 153 & 154. Costumes and Toilettes for

Made-up Models of Costumes, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Made-up Models of Mantles, trimmed,* 3s. 6d.;



for Garden Parties, Fêtes, and Fashionable Assemblies.

. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

WITH a view of utilising simple costumes for the warm weather July *should* bring, this number contains several models of fichus and corsages, open in front for coolness as well as for dressy effect. The Fournier Fichu can be made of any white lace upon a broché gauze or silk foundation. The Ugualde Fichu is composed of Indian muslin; the dress can be opened at the neck beneath it. The Modjeska Fichu forms a cape with jabot, and can be worn over a corsage with a low lining. The Barré Corsage illustrates a dressy style for a corsage with fichu draped as a berthe, with lace coquillé and Medicis chemisette of lace. Our number also illustrates Nos. 156, 157, and 158, three of the prettiest caps we have lately seen. No. 158 is suitable for an elderly lady, while the two others are designed for ladies under fifty. No. 145 illustrates fashionable trinkets and ornaments; the beaded necklace, the porte montre, the swallow parure, the clasp and the gold halberd, for a coiffure ornament, are all in the clinquant taste of the day. The small brooches are very useful as well as pretty.

No. 146 shows a lace-beaded chapeau, and one composed of surah Merveilleux; both bonnets are extremely stylish, and afford a contrast to the "artistic" hats which are worn with the Samary Costume, upon the next page, a toilette to which I wish to draw my readers' special attention as a model for a cool summer costume. The Samary Toilette can be made of muslin, gauze, grenadine, organdie, or Pompadour surah. The corsage is less tightly fitting than are those hitherto shown, and the basques are cut in points, each point being edged with spotted lace. The tunic is very long in front, and forms a graceful drapery and end at the back. The drapery is held in place by bows, and a graceful loop of ribbon of the shades used in the dress fastens the waistband. The cape is tied by a similar bow. No. 148 shows the back and front view of a charming hat for a little bridesmaid. It is made of striped velvet gauze; this model can also be copied in embroidered satin, beaded and trimmed with plumes and ribbon bows.

The pretty toilettes for little girls, and a grande demoiselle of fourteen, will be welcome, as they offer models for dress alteration, which are so often required in a family of growing girls. No. 150 in the Cécile Costume gives a capital idea for utilising the pleated polonaise of two years ago, and the crenelated edges give scope for some bright colouring. Let us suppose this pretty dress made in surah silk, of natural shades, relieved by crimson velvet ribbon or by silk of the same hue, or a rich violet could be selected or a Louise blue. In each case the collar and tie, the lace, and the bound edges of the scallops and points would be very effective; if black is preferred, the plastron could be of that colour, but a crimson plastron would be too gay in appearance. The Broisat Costume is to be made in grenadine, and in plain and striped grenadine, or made up in Messrs. Jay & Co.'s new silk crêpe armure, and plain grenadine for deep mourning. No. 151 illustrates a simple but very pretty toilette in spotted foulard, trimmed with narrow velvet of the colour of the spots and with lace. Amateur dressmakers will gladly copy this easy and effective costume, which can also be made in muslin and in grenadine.

A stylish tea gown is really essential during the warm weather, and should be made of India silk or surah Merveilleux. No. 152 shows the back and front of a stylish gown fitted for this purpose.

No. 153 illustrates seven dressy toilettes, the first figure of which is a costume of gauze and surah silk. The superb mantle of the second figure can be worn by an elderly lady. The third toilette is made of satin Merveilleux and cashmere gauze, with handsome fringe matching the colours of the cashmere.

Velvet gauze and Merveilleux silk compose the dress of the fourth figure, which is the costume I prefer for dressy garden party toilette. Simple, but very stylish, the costume of the fifth figure; this dress would make up well in gauze and silk, or in any of the *voile* fabrics now so fashionable. The light mantle of the sixth figure is composed of surah and *voile de religieuse;* the handsome fringe is beaded with shaded beads, and the cape composed of beaded lace of the same shades. The last figure illustrates a stylish visiting mantle; this and the Granville and Roxburgh Mantles are excellent types of the prevailing mode in pardessus, while for a useful tight-fitting tailor-cut jacket No. 165 may be cited.

The Albertine Costume, Nos. 161 and 162, looks admirably when made up in fine serge, and makes a capital boating costume; it is trimmed by rows of tinsel braid, which lighten the dress and renders it very becoming.

Nos. 163 and 164 illustrate four practical dresses. The Sémellé Costume is made of plain and spotted foulard. It is extremely light, and most becoming. The next, the Valdora Morning Gown, can be made with broché silk and plain surah; and broché silk plays an important part in the Félicien Toilette, which is very stylish and serviceable. The Harborough Toilette is a princess dress, with jacket revers, and is made of gauze draped over silk, a very light and cool costume. The front is trimmed with a jabot to simulate a jacket. This dress offers a good model for the alteration of princess dresses, if any still remain unaltered.

No. 165 shows the broché velvet jacket worn over a grenadine dress trimmed with silk broché; the front of the tunic is pointed like that on the side.

The Gélabert Costume has what may be termed a Scarabée back, the basques resembling the wing cases of the beetle tribe. It is, however, extremely effective, and permits of material being joined under the broché velvet trimming.

The shapes of the corsages, No. 167. deserve attention; they are much shorter at the basque and very novel; the pointed basque is more becoming to stout figures than is the square cut curved edge of the Ugualde Corsage.

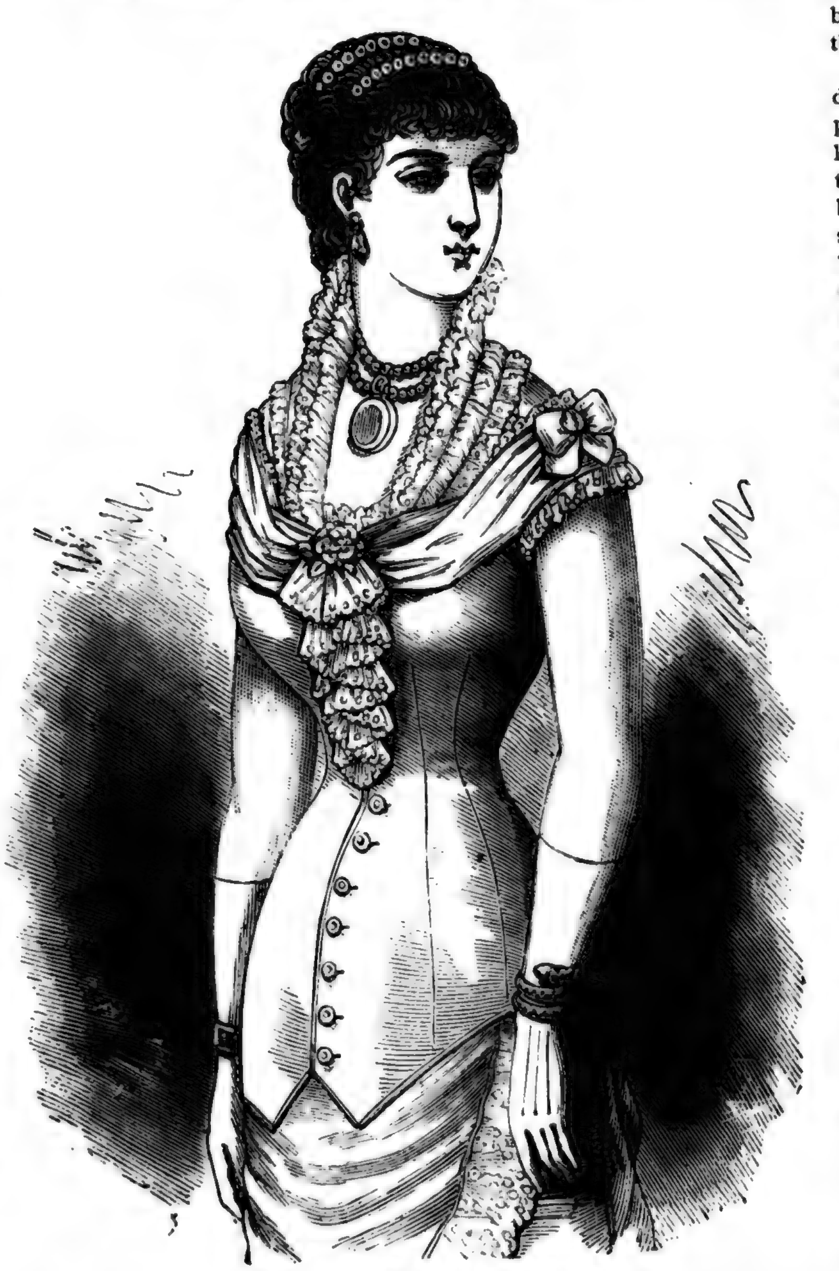
Our Diagram Sheet presents but one pattern, but that pattern is extremely useful at this season. It consists of the Dinard Bathing Dress, the Pantalon, Blouse, cap, shoes, and bag to contain the sponge are all given. The bag must be made of good waterproof material, the bathing costume of serge. On the reverse of the sheet will be found a great variety of dresses, costumes, mantles, and parures, from Les Grand Magasins du Louvre, Paris. These novelties being accurately described and priced, are exceedingly interesting to our readers, who will be glad to learn that they can have any article, however trifling, sent from Les Grands Magasins du Louvre, *carriage free* to London.

Our Coloured Plate consists of a pretty dress for a little girl; the back is pleated, and the front simulates a jacket by its trimming of broché satin.

The costume of blue striped Louisine trimmed with cashmere silk, is suitable for a costume to be worn at a wedding. It is very stylish and elegant.

The white toilette upon the third figure is the height of fashion; it is made of white gauze, but can be copied in Madras muslin. It is trimmed with gold lace and gold buttons.

The Samary Corsage which forms the cut-out paper pattern given with this number, consists of five pieces—the front, back, sleeve, and first and second side-pieces. The corsage will require 2¾ yards of 30 inch wide



No. 155.—THE BARRÉ CORSAGE.

Made-up Model, trimmed, 2s. 6d.; *untrimmed,* 1s. 3d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 69.—COUVRETTE IN BRAID AND CROCHET.

This couvrette is worked in alternate waved and straight stripes. 4 waved and 3 straight stripes will make a convenient size. The border is the same as the straight stripe. For the waved stripe prepare all the flowers first, for which make a round of 4 chain, make 7 chain and work upon them 1 single, 1 double, 4 treble, 1 double, 1 single into round; repeat 3 times. Then take the braid and make 1 treble into first purl,* 7 chain, 1 treble into next purl, 5 chain, 1 treble, 3 chain, 1 treble, 2 chain, join the point of flower, 1 treble, 3 chain, 1 treble, 2 chain, 3 treble into 3 purls without chain between, 2 chain, 1 treble, 3 chain, 1 treble, 2 chain, fasten next point of flower, 1 treble, 3 chain, 1 treble, 5 chain, 1 treble, 7 chain, 1 treble. At this point the two rows of braid meet, make 5 chain, 1 treble 3 times, and repeat from 7 chain*. Make the length required, take another piece of braid and work back on the other side of the flower in exactly the same way. For the outside of braid increase the chain between the trebles in purls to make the braid lie flat. For the straight row work on each side of a length of braid.

1st row. 1 treble, 7 chain.

2nd row. 1 single in centre of chain, 3 chain.

3rd row. 1 treble in 3 chain of last row, 3 chain; fasten it as it lies flat to the waved stripe at intervals.

No. 70.—EMROIDERED TOILET COVER.

The toilet cover is long and narrow; it is made of white linen, and embroidered at the ends only with Russian embroidery in red and blue ingrained cotton.

No. 71.—TRIMMING FOR CAMBRIC JUPON.

The trimming consists of a box-pleated flounce cut in pointed scallops at the edge, and bordered with embroidery; above this is a band of raised embroidery scalloped at the edge, then tucks alternated with feather stitching, the whole forming a trimming about 10 inches deep.

No. 72.—CROCHET EDGING.

1st row. 20 chain, join in a circle and work into it 30 double, turn back and work 15 double on the last 15, repeat; this makes the large rings.

2nd row. 1 treble, 4 chain, 1 treble into the 4th double of last row, repeat to end of row.

3rd row. 1 treble, 4 chain, into the centre of the loops of the last row, repeat.

4th row. Double the whole length.

No. 73.—DESIGN IN NETTING.

This illustration is given in reply to the request of a correspondent. The stitch is suitable for netted silk or wool fichus. The first row for a fichu should consist of 56 stitches, gradually reducing the number for 46 rows, and adding a border worked with a larger mesh.

No. 74.—RUSSIAN EMBROIDERY FOR TOILET COVER.

This illustration gives a portion of the embroidery in full size for working, and shows the varieties of stitches used, and the manner in which the colours are alternated. The ends of the cover are further ornamented with a deep knotted fringe formed of the unravelled threads of the material.

No. 75.—TRIMMING FOR CAMBRIC JUPON.

The trimming consists of a bias band of tucked cambric cut in pointed scallops at the edge, bordered with a stitched band, and embroidered insertion and edging. Above this is another band of insertion and a series of narrow tucks.

No. 76.—KNITTED EDGING.

Cast on 15 stitches.

1st row. Slip 1, knit 2, make 1, knit 2 together twice, make 1, knit 2 together 4 times.

2nd row. Knit 11, make 1, knit 2 together, knit 1.

3rd row. Slip 1, knit 2, make 1, knit 2 together twice, make 1, knit 2 together 4 times.

4th row. Like 2nd row.

5th row. Like 3rd row.

6th row. Like 4th row.

7th row. Slip 1, knit 2, make 1, knit 2 together, make 1, knit 2 together 5 times.

8th row. Knit 12, make 1, knit 2 together, knit 1.

9th row. Slip 1, knit 2, make 1, knit 2 together, knit 3, make 1, knit 2 together 4 times.

10th row. Knit 13, make 1, knit 2 together, knit 1.

11th row. Slip 1, knit 2, make 1, knit 2 together, knit 4, make 1, knit 2 together 4 times.

12th row. Knit 14, make 1, knit 2 together, knit 1.

13th row. Slip 1, knit 2, make 1, knit 2 together twice, knit 1, make 1, knit 2 together 5 times.

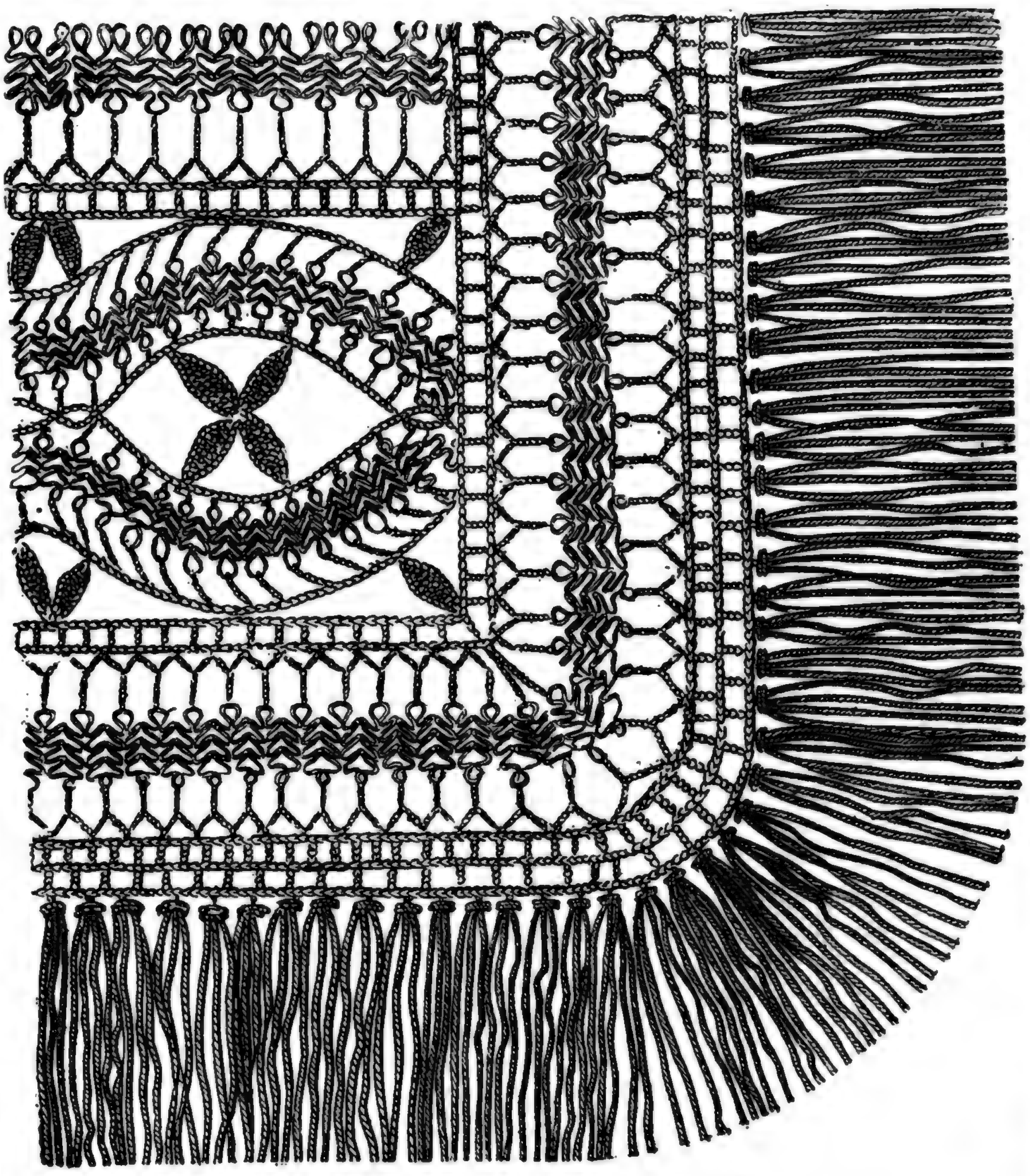
14th row. Like 12th row.

15th row. Slip 1, knit 2, make 1, knit 2 together twice, knit 4, make 1, knit 2 together 4 times.

16th row. Like 13th row.

17th row. Slip 1, knit 2, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together 5 times.

18th row. Knit 16, make 1, knit 2 together, knit 1.



No. 69.—COUVRETTE IN BRAID AND CROCHET.

19th row. Slip 1, knit 2, make 1, knit 2 together twice, knit 2, knit 2 together, make 1, knit 2 together 4 times.

20th row. Like 12th row.

21st row. Slip 1, knit 2, make 1, knit 2 together twice, knit 2, make 1, knit 2 together 4 times.

22nd row. Like 16th row.

23rd row. Slip 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 1, make 1, knit 1, knit 2 together 4 times.

24th row. Like 12th row.

25th row. Slip 1, knit 2, make 1, knit 2 together twice, knit 2, make 1, knit 2 together 4 times.

26th row. Like 22nd row.

27th row. Slip 1, knit 2, make 1, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together 4 times.

28th row. Like 26th row.

29th row. Slip 1, knit 2, make 1, knit 2 together twice, knit 1, make 1, knit 2 together 4 times.

30th row. Like 8th row.

31st row. Slip 1, knit 2, make 1, knit 2 together twice, make 1, knit 2 together 4 times.

32nd row. Like 2nd row.

No. 77.—DESIGN IN NETTING.

Two meshes of different sizes are required for this border, which is given in answer to the request of a correspondent.

No. 78.—EMBROIDERED INITIALS.

The letters are suitable for pocket-handkerchiefs, and are worked in satin stitch, with fine embroidery cotton.

NOS. 79 AND 81.—SQUARES IN GUIPURE D'ART.

These squares may be used for covering pincushions or for alternating with squares of embroidered satin or linen for chair backs.

No. 80.—LACE CRAVAT END.

Very fine cambric is appliqué on Brussels net, and the outlines of the design edged with fine cord. One half of the illustration shows the work before the cord has been applied.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. 1.—First Model: The Dinard Bathing Costume, composed of a blouse and drawers, in blue serge trimmed with three rows of red braid. The blouse is open in front, over a little plaited plastron with revers. The collar is turned back at the dotted line; the back cut without a seam and gathered slightly at the waist, fastened in with a short band, ending at the seams under the arms. Short sleeves scalloped at the edge. The drawers are closed and have a small opening at the side; the front is put into a plain band, and the back into a straight band to draw up. No. 1, Front; No. 2, Plastron; No. 3, Back; No. 4, Sleeve; No. 5, Drawers; No. 6, Front Band; No. 7, Drawn Band; No. 8, Collar.

Second Model: Bathing Cap, of silk oil-cloth; the crown is drawn and put into a straight band, and the back is gathered; the cap is trimmed with ruches ornamented with a little red plait. No. 9, Crown of the Cap; No. 10, Band.

Third Model: Bathing Shoes. The upper part is of grey canvas, and the soles of india-rubber; they are trimmed with a red braid rosette. No. 11, Upper part of the Shoe; No. 12, Sole of the Shoe.

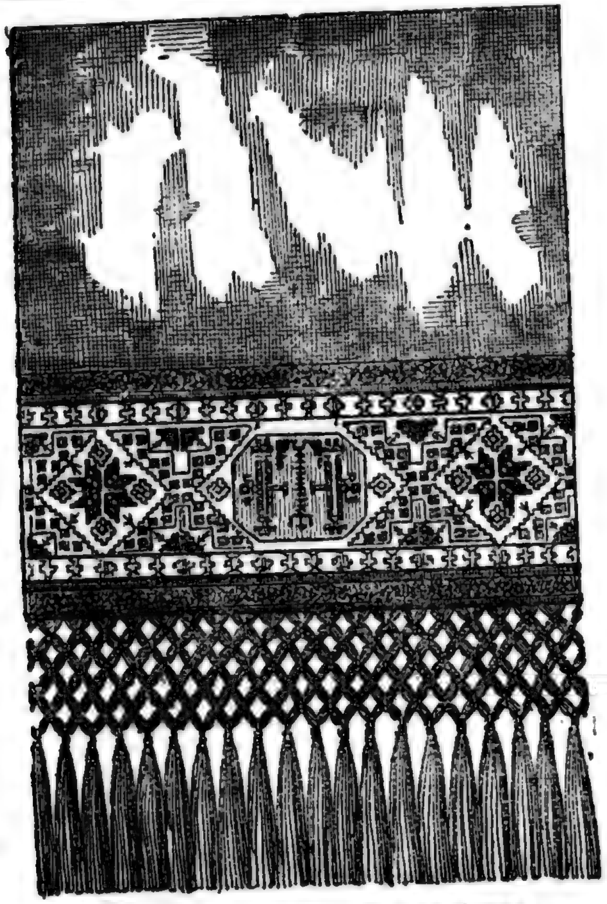
Fourth Model: Waterproof Bag. A small pocket is arranged, for carrying the sponge and comb, etc. No. 13, Bag.

DESCRIPTION OF THE COLOURED FASHION PLATE.

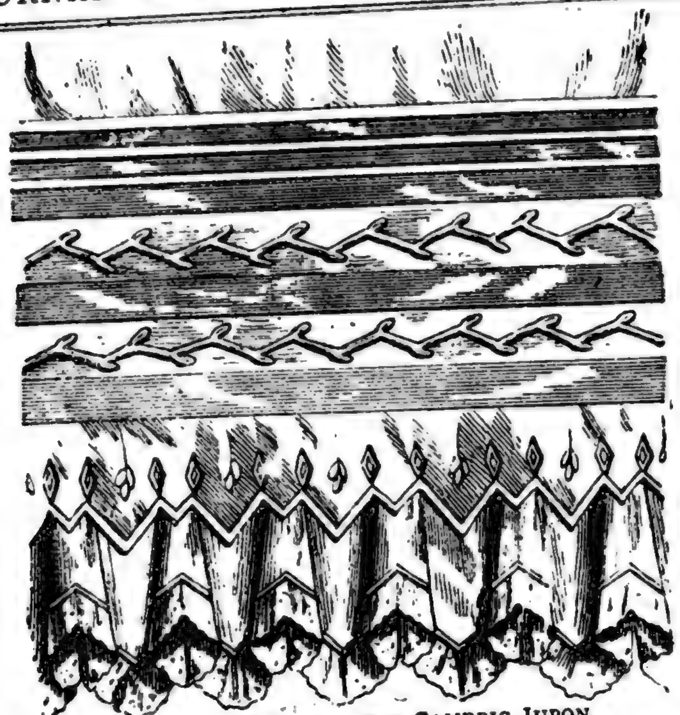
Fig. 1. Little girl of seven. Costume of red surah, the back and skirt pleated with deep added basques of figured surah, and bands of the same on the deep rounded collar and parements. Hat with a straw brim and soft crown of white surah, with a drapery of red surah and bow of the same at the side. Quantity of material required, 6 yards.

Fig. 2. Toilette of Louisine silk; skirt ornamented with three pleated flounces, each bordered with embroidered cashmere; double tunic draped and trimmed with cashmere and fringe; long basque bodice of silk, with a plastron and band at the edge of the basque of embroidered cashmere, and a Swiss band of silk. Straw chapeau trimmed with surah, roses, and a small feather tip and aigrette. Quantity of material required—silk, 18 yards; cashmere, 3 yards.

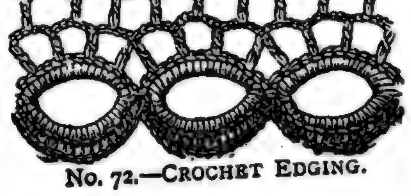
Fig. 3. Toilette of Madras muslin over Indian silk. Skirt bordered with narrow pleated flounces, rising to the knees on the left side; long tunic edged with gold lace and draped above the flounces on the right side. Plain corsage, pointed back and front, and open at the neck with small revers of gathered Indian silk, and gold lace round the opening. Gold lace round the neck and on the elbow sleeves, and gold buttons. Quantity



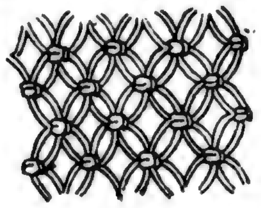
No. 70.—EMBROIDERED TOILET COVER.



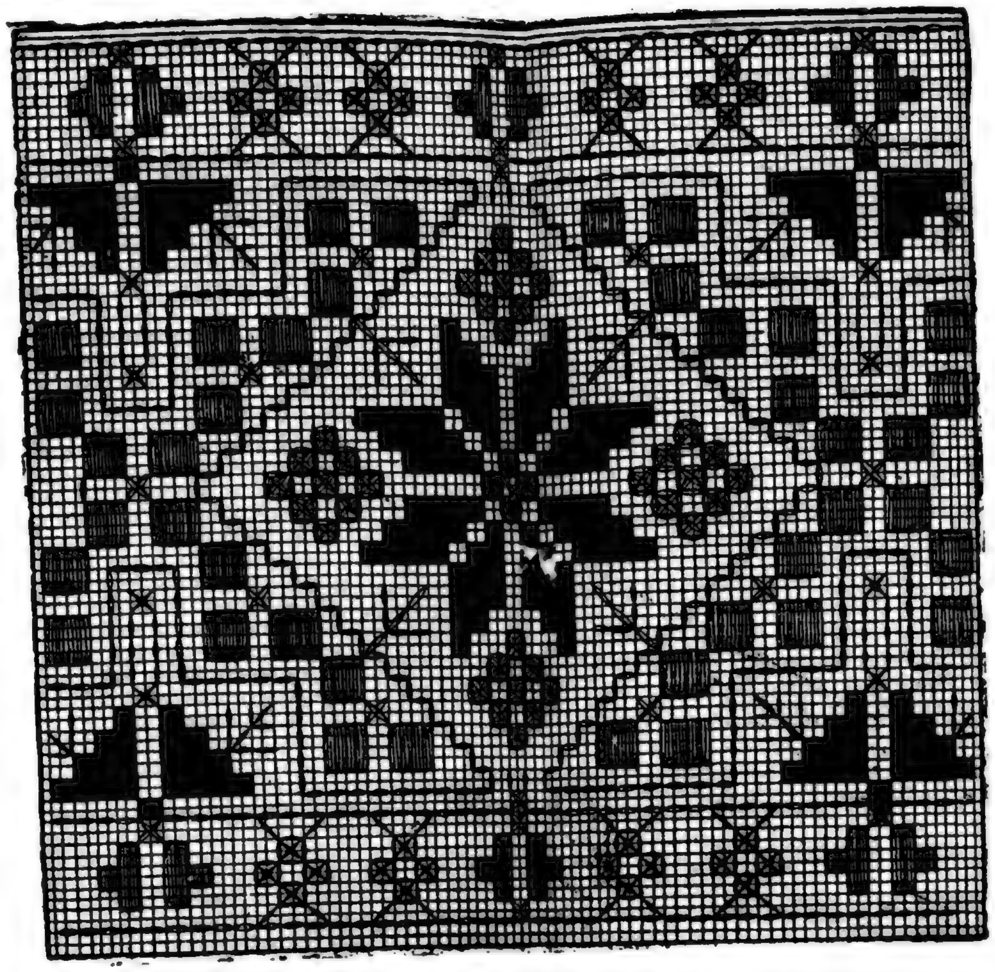
No. 71.—TRIMMING FOR CAMBRIC JUPON.



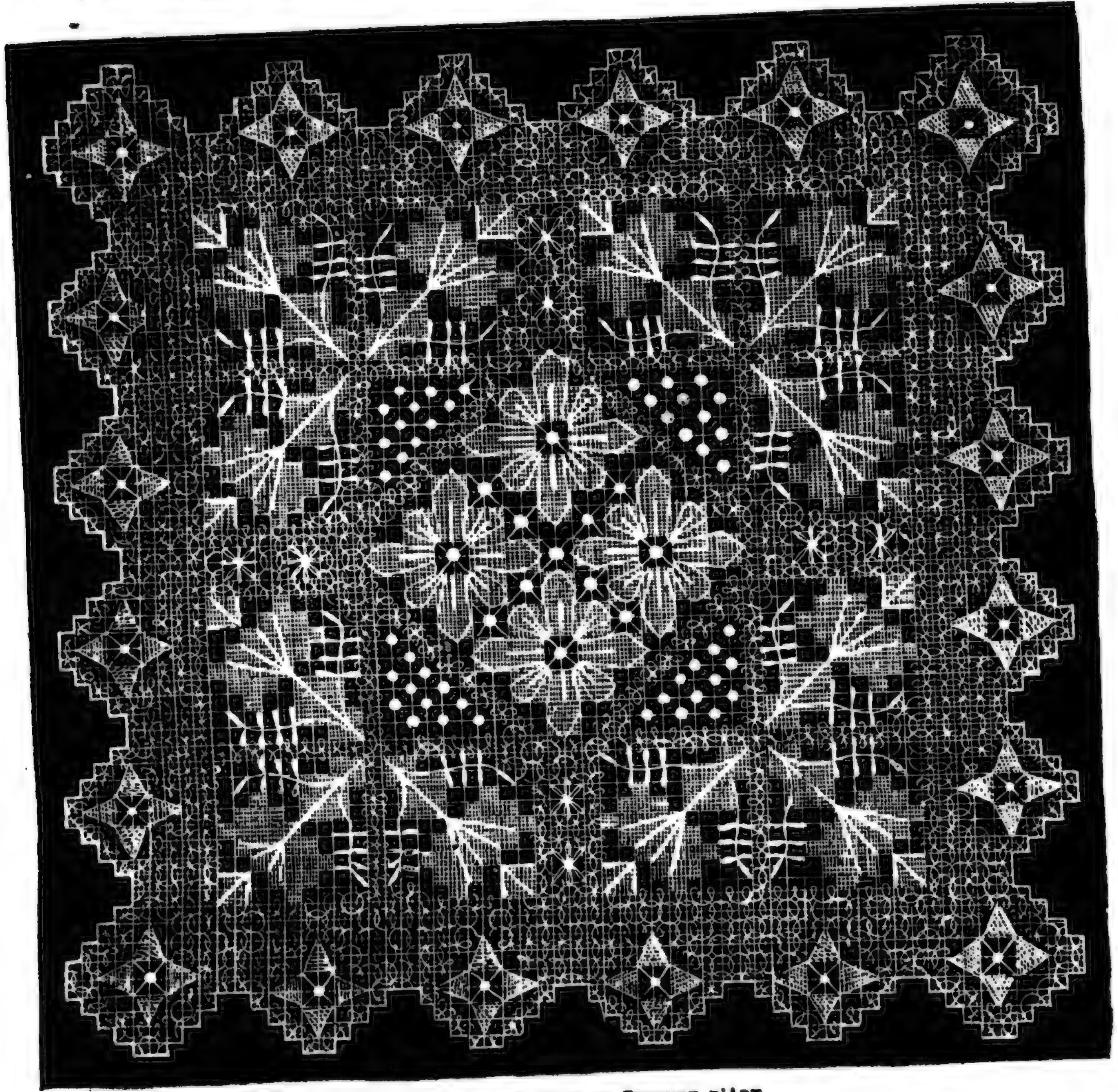
No. 72.—CROCHET EDGING.



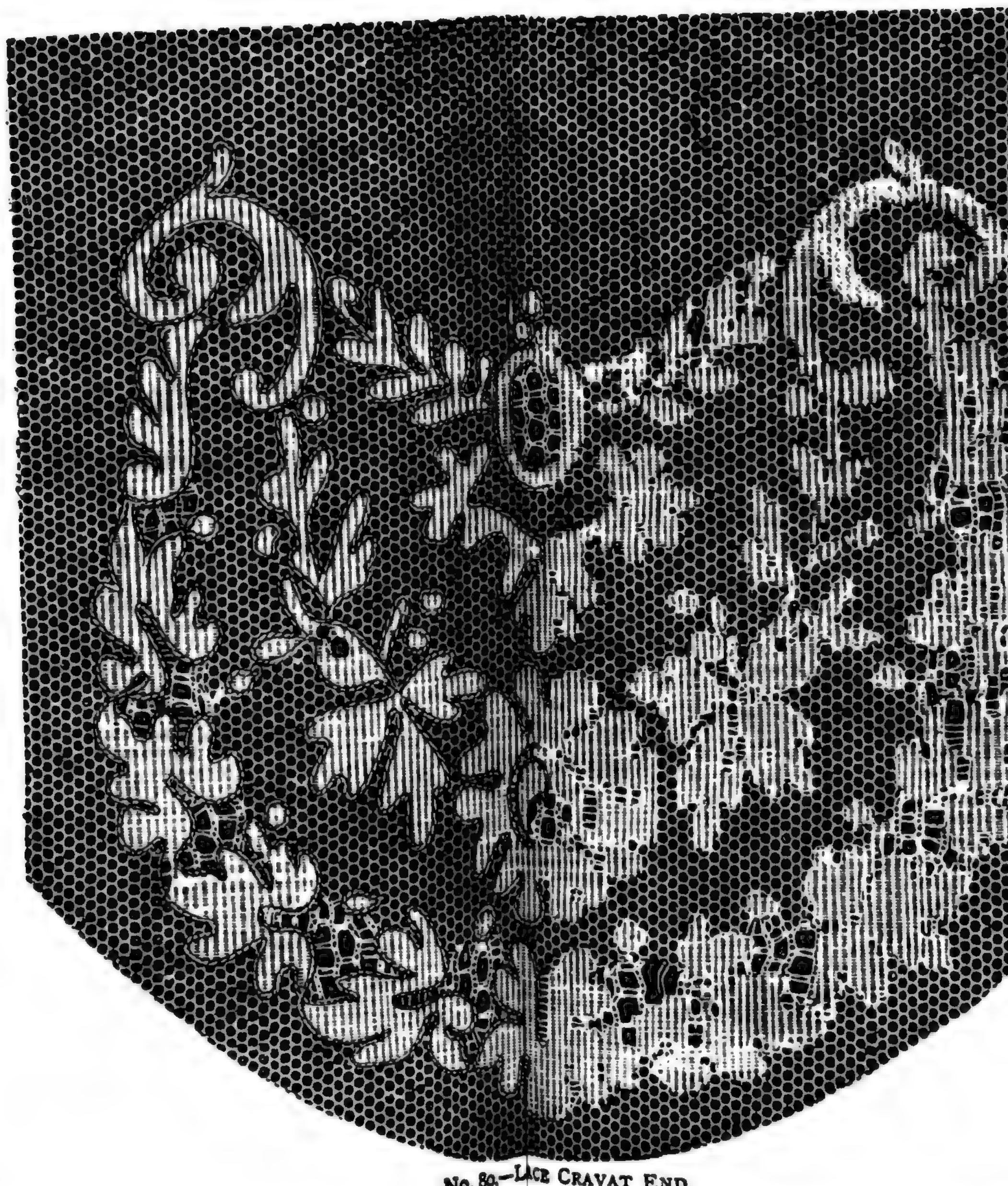
No. 73.—DESIGN IN NETTING.



No. 74.—RUSSIAN EMBROIDERY FOR TOILET COVER.

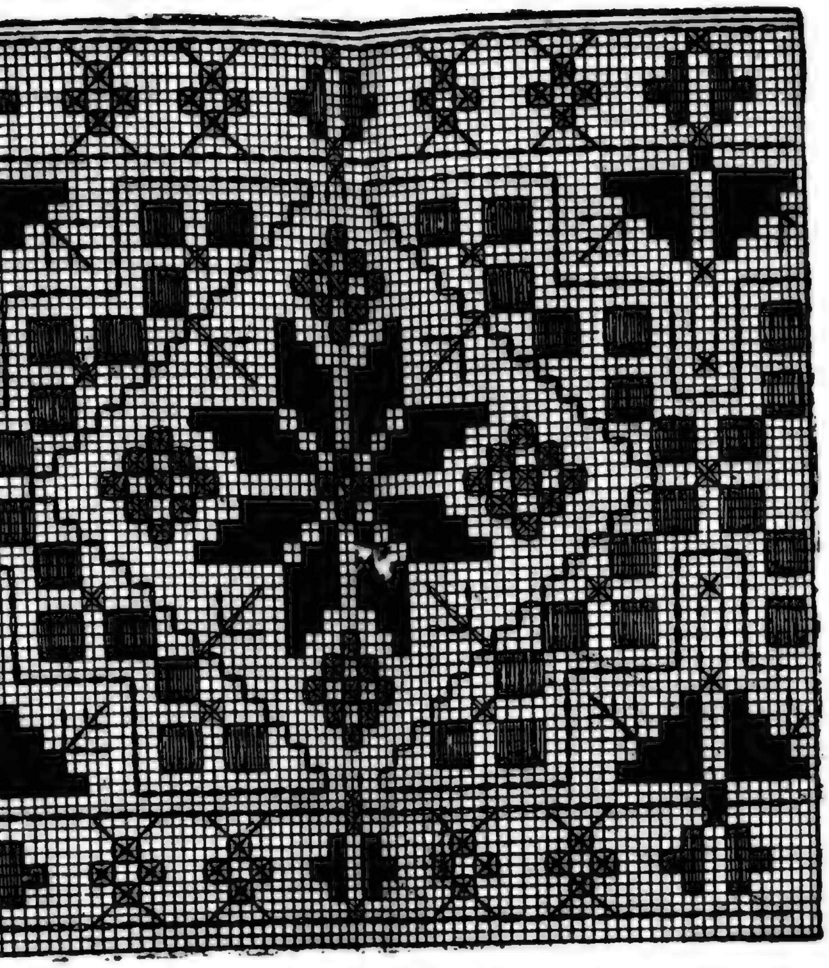


No. 79.—SQUARE IN GUIPURE D'ART.

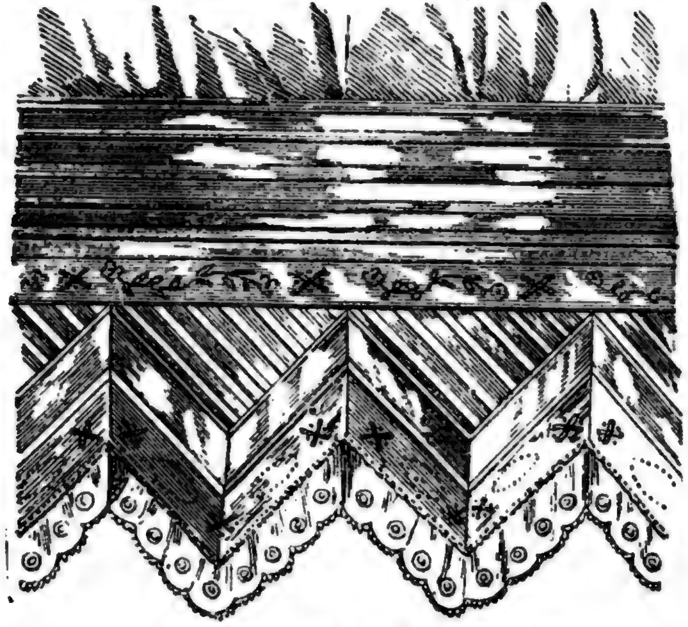


No. 80.—LACE CRAVAT END.

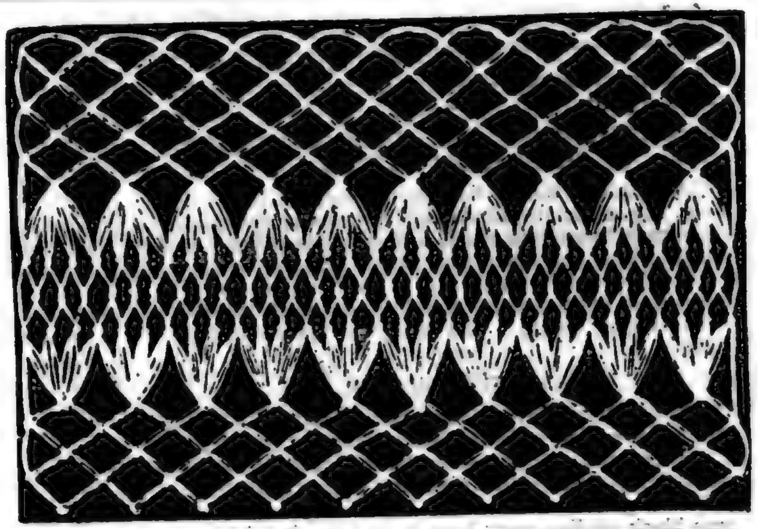
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet and E



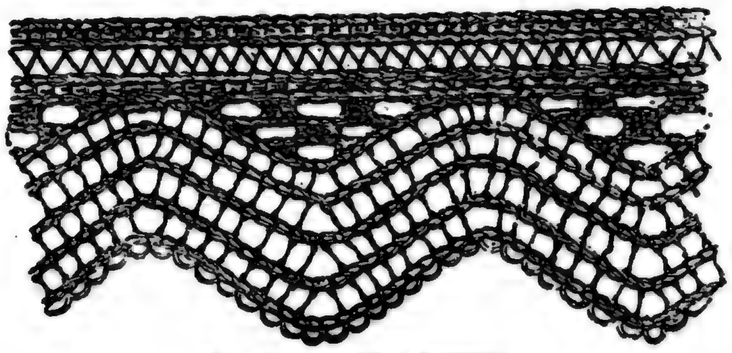
No. 74.—RUSSIAN EMBROIDERY FOR TOILET COVER.



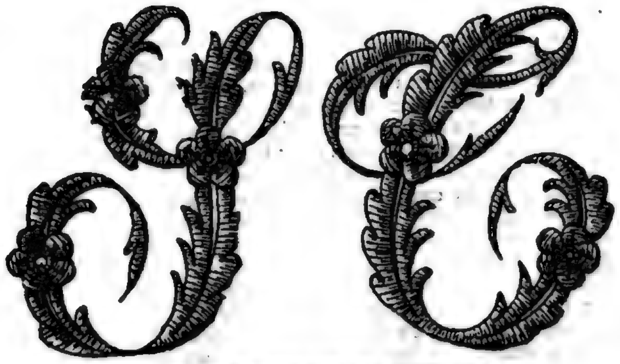
No. 75.—TRIMMING FOR CAMBRIC JUPON.



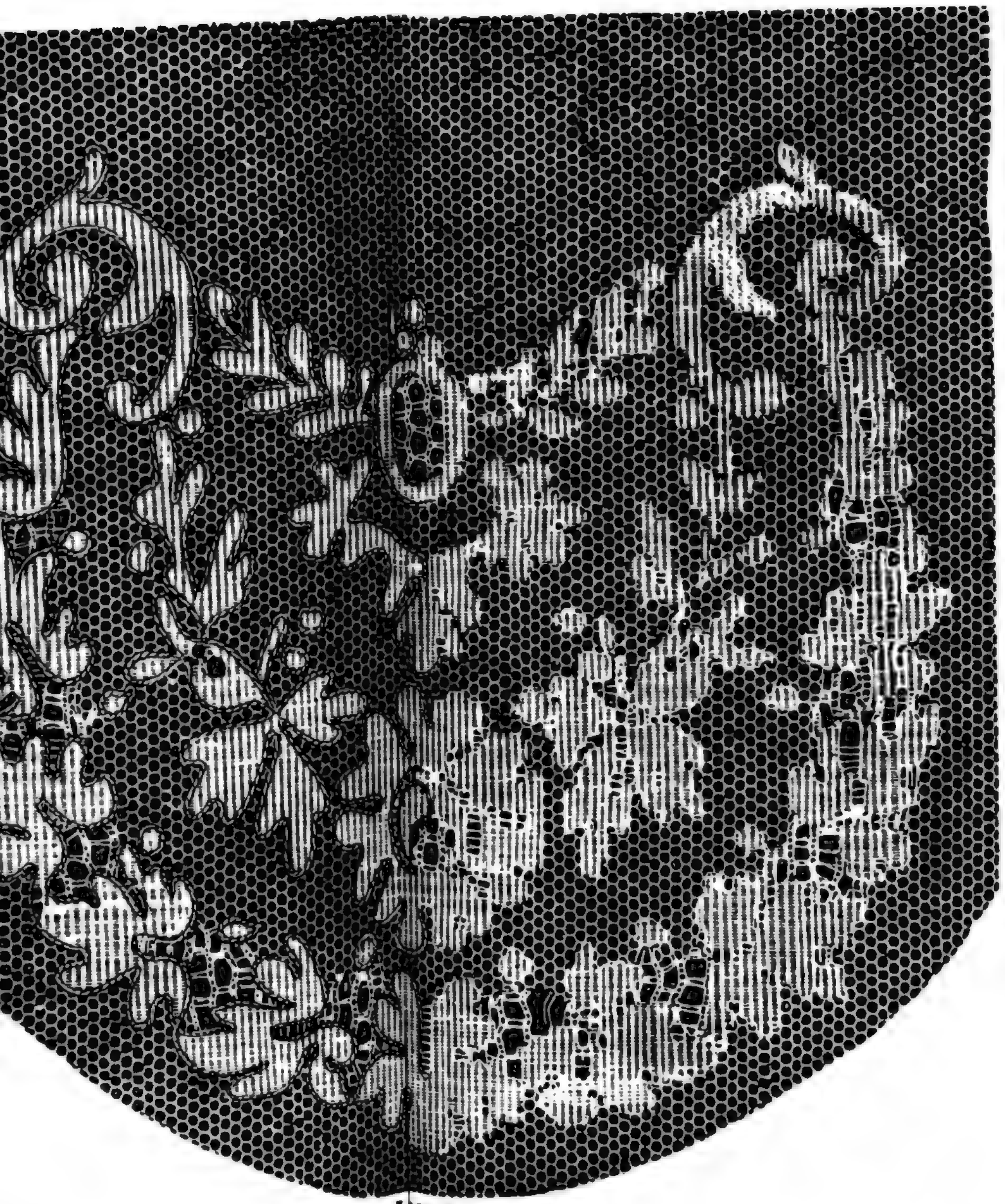
No. 77.—DESIGN IN NETTING.



No. 76.—KNITTED EDGING.



No. 78.—EMBROIDERED INITIALS.



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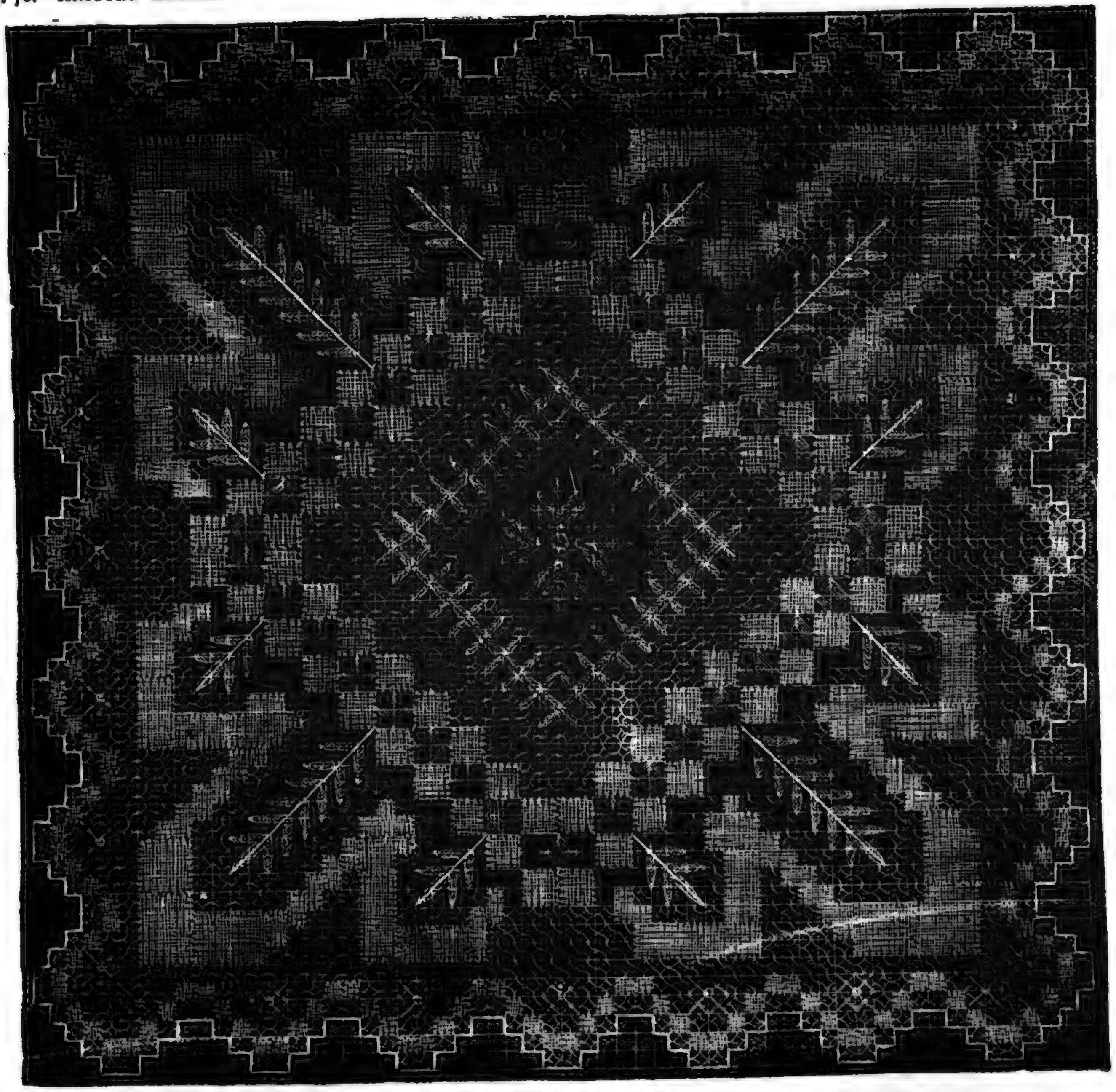


No. 81.—SQUARE IN GUIPURE D'ART.

CO., Derby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

of material required—Indian silk, 1 piece; Madras muslin, 7 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The pattern is that of the Samary corsage, illustrated at No. 147 in the JOURNAL, and consists of five pieces—the front, front side piece, back side-piece, back, and sleeve. The front has two pleats, one of which is wide, and carried to the edge of the basque: the two side pieces form points, and the centre of the back forms another point. The sleeve is plain and tight-fitting.

NEEDLEWORK.

BEAUX YEUX.—There are many ways of making pretty pen-wipers which could be sold at bazaars for 6d. or 1s., and are not difficult to make. Take the merry-thought bone of a chicken, scrape and clean it well, and give it a head and feet in this way. Have some black sealing-wax; heat it and lay it thickly on the two ends of the bone for the feet; then put more sealing-wax at the top where the bones meet; shape this a little like a roughly-formed beak, and while the wax is hot put in two white chalk beads for eyes. This done, proceed to dress the dolly; the under-skirts are of black cloth, and the top one of the same material is edged with a row of white beads, and may be cut out in little sharp scallops. Over this put a round cape of scarlet cloth edged with white beads, and fastened close under the beak, with another bead for a brooch. These are very quaint but conveniently-shaped pen-wipers, and the skirts and capes may be of any colour; black and scarlet are the most effective however. Little wooden dolls can also be dressed as pen-wipers; the under-skirts of cloth, the dress and its ornaments may be of any gay colours and materials that are not easily spoiled. Muslin, lace, and similar thin fabrics should be avoided, and the little dolls can be dressed in fancy costumes. If the legs are too long they can be broken off, as the stiffness of the skirts will keep the dolls in an upright position. Pen-wipers are most convenient when made with a distinct handle, like the two kinds suggested; the flat ones are more likely to stain the fingers.

DORMOUSE.—See the article, "Notes on Novelties," in the MID-MONTHLY JOURNAL, June 15. Madame Goubaud will procure any of the specially-made tammy cloths for you, and the bands can be used alternately with bands of the lace insertion you describe, and an edging of the same all round. If you think the Turkey twill recommended too heavy, line the curtains with coloured muslin or tarlatan, which has a very pretty, light effect.

SHEELAH.—The knitting cards by Miss E. Ryder (Kent & Co., Paternoster Row, E.C., 1s. each) will be of great assistance to you; one is for knitting stockings in merino wool, another for knitting spun silk socks and stockings. Each case at 1s. contains four cards, with very simple instructions.

T. S. B.—Your little table can be covered with diagonal cloth, silk sheeting, or serge; the serge will be the least expensive covering, and you can embroider a simple but effective pattern in crewels on the border. One yard of serge will be sufficient for the top and border.

WARWICK.—The baby's basket can be ornamented with coloured embroidery if you wish it, but it is not usual to do so. Cover the outside of the wicker basket with long stitches worked with coloured wool in different colours, or in graduated shades of one colour, forming a little pattern. Line the inside of the basket with coloured silk slightly wadded and quilted, and round the edge inside put a scalloped band of embroidered piqué. A little design of a spray of leaves can be worked with coarse cotton in each scallop, and a ruche of coloured ribbon will finish off the top of the basket, with little bows on the handles.

OUIDA.—Messrs. Adams' knitting silk, to be obtained from their West-end agent, Miss Turner, 231, Oxford Street, W. You will require 3 oz. of imperial knitting silk for one pair, and needles No. 16 or 17. The price of silk you will hear on applying at the address given above.

J. E. K.—You will find the cards of mending silk sold by Messrs. Adams & Co., nicest for mending Lisle thread stockings. The silk is a little too thick and requires splitting for mending fine stockings; it can be had in black and colours. For address see reply to OUIDA.

IMPORTANT DISCOVERY.—T. O. SANDALL, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[ADVT.]

MARY R. V. has pleasure in sending the Spider Net knitting pattern asked for by SAUCY PATTY:—

Spider Net: Cast on 6 stitches for each pattern and 2 extra for 1 plain at each end of the needle.

1st row. 1 plain, *, over, 1 plain, over, slip 1, 1 plain, pass the slipped stitch over, 1 plain, knit 2 together, repeat from *, 1 plain.

2nd row. Purl.

3rd row. 1 purl, *, over, 3 purl, over, slip 1, knit 2 together, pass the slipped stitch over, repeat from *, 1 purl.

4th row. Purl.

5th row 1 plain, *, slip 1, 1 purl, pass the slipped stitch over, 1 purl, knit 2 together, over, 1 purl, over, repeat from *, 1 purl.

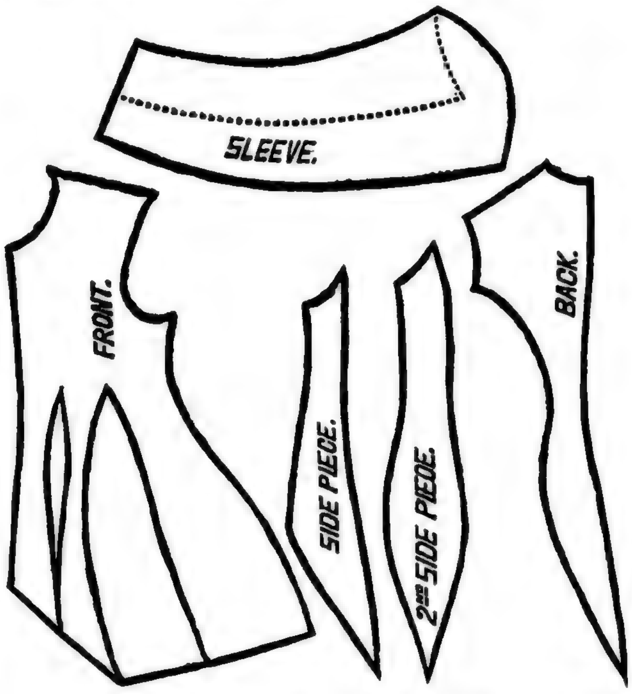
6th row. Purl.

7th row. 1 purl, *, slip 1, knit 2 together, pass the slipped stitch over. over, 3 purl, over, repeat from *, 1 purl.

8th row. Purl.

Repeat these 8 rows till you have the length you require.

ELLEN.—1. Repair your muslin curtains with very fine lace cotton or with ravellings from muslin, which, although a little troublesome in darning in, yet amply repays you by scarcely showing after washing. 2. Net curtains can be nicely mended by covering the worn places with the net cut from the edges when new, which all careful housewives save for this purpose; when you have overcast the new net, cut away the worn part with embroidery scissors. 3. For *hand-netted* guipure curtains it is best to cut away the damaged part, net in the ground in square netting, and redarn the design. 4. French woven "guipure" is not easy to mend, but is very durable; it is best to strengthen the worn parts when stitches have dropped, by darning before the mischief goes too far.



NO. 82.—DIAGRAM OF THE CUT-OUT PAPER PATTERN; THE SAMARY CORSAGE.

MARY G.—Macramé lace is better suited for furniture than any other kind, and can be used on silk and woollen, but not on cotton materials. The best and most complete book of instructions for making this lace is that by the SILKWORM, which will be sent you post free by Messrs. Goubaud on receipt of 14 stamps. When you are skilled in the work you will be able to alter and design patterns for yourself, but we advise you to abide by the patterns in the SILKWORM'S book for some time. Macramé lace is sometimes gilded and silvered; it is admired by many people, but as you wish for our opinion on the matter, we must admit that we think the gilding spoils the appearance of the lace.

PENSEZ A MOI—Hand-worked embroidered edgings are always most useful for trimming underlinen. Your idea of giving your friend several yards of well worked embroidery as a wedding present is a very good one; as the trousseau is to be a modest one and made at home, your offering will be very acceptable, and you need not fear that it will be considered poor and inappropriate. Intimate friends do not value gifts by their cost, and yours will be a proof that you have bestowed on it at least much of your time and skill.

LOVELY WHITE COMPLEXION.—A lady possessing a very rare and valuable recipe for a wash (perfectly harmless) for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope. —Miss P., 16, Hampstead Road, N.W.—[ADVT.]

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, JUNE 15TH.

DRESS.—N. B., White Sergeant, Mater, Nellie, J. D., Lucy W., R. M. G., Miranda, An Old Subscriber, Out of the World, Norah B., Clorinda, Minnie and Pattie, Annie G., Eva, Caroline de V., Bertha, Norah, Mother of Two, Ellen, The Old Woman who Lived in a Shoe, Ellen.

HEALTH AND PERSONAL ATTENTION.—N. N. (Bath), Muriel, Shetland, Helen's Baby, Griselda, Mignon.

THE CUISINE.—Ménagère, Corner Cupboard, Susie, Sahara.

NEEDLEWORK.—E. F., A Constant Reader, Lucy, Cornishwoman.

FURNITURE AND FURNISHING.—Marjoram, V. R., Curate's Wife, Leonora, L. M.

BOOKS AND AUTHORS.—Minnie, Mrs. B., Clara S.

MUSIC.—Norah, E. F. G., Edna, Idle.

ETIQUETTE.—Edna, Mother, Georgie, Sophonisba, Damascus.

MISCELLANEOUS.—Lucy G., S. S., Medicus, Flora, Mary L.

EXCHANGES.

Will any lady exchange some of the "Lily" Series with me? Also, wanted books by Maud Jean Franc, "Hills of the Shatumac."—WETHERELL, Box 31, Newport, Mon.

For Exchange.—Three last years of MYRA'S complete. Wanted a gentleman's Dressing Gown.—Address, Mrs. FIDLER, Hill Foot, Woolhampton.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Ladies' best French Kid Boots to be disposed of, much under value. Parcels free. No dealers.—Particulars, E. M., Post Office, Kentish Town Road, N.W.—No. 543, MYRA'S OFFICE.

Wanted good black or brown Fur Trimming. Worked Counterpane and other articles for exchange or sale.—Mrs. GRANT.—No. 544, MYRA'S OFFICE.

The celebrated Devonshire Fern Packet, containing twenty of these most beautiful plants, many varieties, named, and carefully packed in strong card-board box, together with printed cultural directions, and instructions for making rockeries, and Wardian and other fern cases. Price 15d.—J. SEAWARD, Barnstaple.—No. 545, MYRA'S OFFICE.

I have a dove-colour Silk, prettily made, Princess Robe; had very little wear; would take £2 for it. A brown silk quilted Petticoat, worn once, for 5s.—No. 546, MYRA'S OFFICE.

A Princess Head Dress of curled and wavy brown hair, bought of J. Lichtenfeld, Court Hair Dresser, Great Castle Street, Oxford Street. Never worn. Cost 4 guineas. Bill shown. Approval. Price 50s.—Lichtenfeld's Scalpette, new. Cost 2 guineas. Bill shown. Rich brown colour. Price 30s.—No. 547, MYRA'S OFFICE.

Exceedingly beautiful Drawn Linen Cake, Fish, and Cheese cloths, 1s. 3d. each.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 548, MYRA'S OFFICE.

Twelve lovely Crochet Antimacassar Patterns, including three handsome Quilts, 1s. 2d. Exquisite edgings, 1d. each.—Box 31, Newport, Mon.—No. 549, MYRA'S OFFICE.

Stylish 6 guinea black Matelassé Jacket, trimmed with velvet and fine rows of gold and silver braid. Handsome tassels; silk lined; been worn a few times; 25s.—G. T. C.—No. 550, MYRA'S OFFICE.

Ladies' Dresses well and economically made, Dinner and Evening Dresses (MYRA'S style), own material. Country orders faithfully executed.—Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.—No. 551, MYRA'S OFFICE.

Pretty Crochet Edging, price 2d. per yard, any quantity.—Address with EDITOR.—No. 552, MYRA'S OFFICE.

Twenty-three favourite Pianoforte Pieces, by Brinley Richards, Kuhe, Ascher, Blumenthal, Beyer, Godfrey, Rubinstein, Chopin, Mendelssohn, Beethoven, &c. Cost £3 8s. All quite clean. Will take 4s. 6d.—Mrs. H. Thistlewood, Hockley Hill, Birmingham.—553, MYRA'S OFFICE.

Lady interested in a charity wishes to sell a handsome Indian ring; carbuncle, with small diamond set in centre, and sixteen small pearls round. Price 5 guineas.—No. 554, MYRA'S OFFICE.

SEWING MACHINES.—Mrs. Hill, the Vicarage, Chalden, Dorchester, writes:—"I find the 'Little Wanzer' works well and does not get out of order. I have not changed the needle since I had it, nearly two years ago, and have done a good deal of work in different materials." A new genuine "Little Wanzer," £4 4s. Lockstitch Sewing Machine in perfect working order, with hemmer, quilter, oil-can, screwdriver, braider, bobbins, needles, clamp, and instruction book, packed in a box with sliding cover, carriage paid to any railway station, price £2 19s. 6d., cash. It may be exchanged after one month's trial. Testimonials, etc., post free.—A. & A. DREW, Wanzer Machine Depot, Wareham.—[ADVT.]

material, which is the usual width of prints and cretonnes.

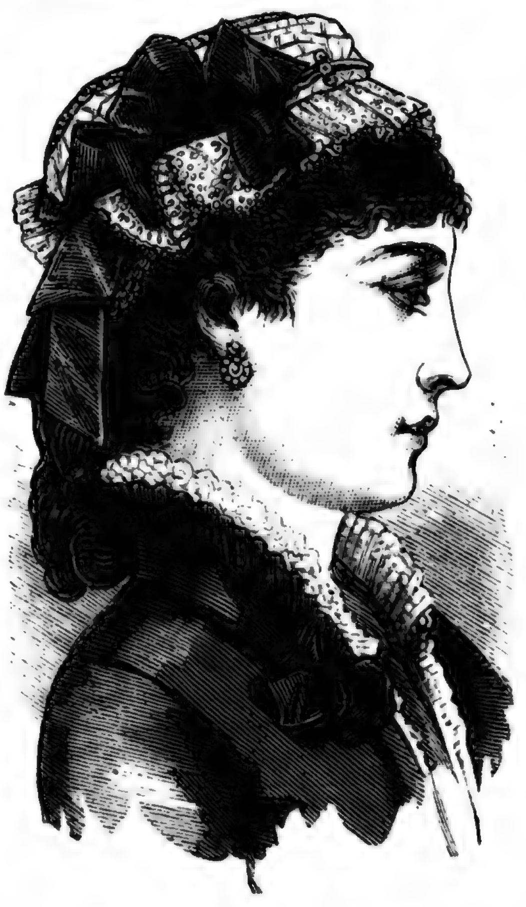
Numerous are the letters sent by brides elect on the subject of their approaching marriage and respecting trousseaux. The display of under-clothing as well as of the lighter articles of the trousseau, appears to me in very bad taste; it is a custom which we learn from the French, and one which is more honoured in the breach than the observance. If on the subject of marriage trousseaux, dear readers, I seem to be a trifle severe, my motive is to point out the dangers of display in this direction.

The custom of exhibiting trousseaux obliges many families to incur a ruinous expense. It is not sufficient now to do well according to one's station; we must distance our friends and acquaintances, and we prefer to suffer in our purses rather than not be victors in this novel steeple-chase.

This ostentation is sadly misplaced in most instances, adding nothing to the happiness of the married pair, obliging a ruthless economy in minor points of the outfit which are not *en évidence*, but which form the most important part of the trousseau.

Quite independently of the question of fortune, the surroundings and future life of a young girl ought to be taken into consideration, as in some cases a host of expensive superfluities are perfectly useless. For instance, I would not advise a girl marrying into a very quiet family to provide herself with the same luxuries I should think necessary for one who was to lead a gay and fashionable life, and take her part in all the pastimes and frivolities of society.

Trousseaux are obviously interesting, as they give us the latest impression of the manners and doings of women in this year of grace, 1880.



No. 156.—The Douvé Cap.

Made-up Models of Caps, 1s. each; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

In the present case, the future of the bride was foreseen, and as it was one of present and future wealth, the field opened to the outfitters was a vast one. The wedding dress was of Merveilleux satin, plain princess in front, *moyen âge* waistcoat, and tablier cut in one piece; but from the side seams the back of the bodice was cut in square basques, each tab separated by a light puffing of surah. The waistcoat and *moyen âge* tablier formed exactly two V's, the points meeting at the basques, and embroidered with silk and silver thread, surrounded with an insertion of silk and silver passementerie. It was evident that lace had been intentionally avoided. Orange flowers were scarcely seen, no cords, no fringes, only a small bouquet in the corsage, and a very handsome puff, which draped and raised the train on the left side. The train was trimmed with five very fine narrow surah pleatings, headed by a passementerie insertion. The only lace admitted was the veil of Brussels lace, the neck and sleeves being simply ornamented with the finest crêpe lisse ruches. Must I enter into detail, and describe the entire toilette revealed to admiring friends? The chemise was of fine batiste, trimmed with an open-work insertion, and with a wide Valenciennes pleating on the front of the bodice, the top finished with insertion and lace. No sleeves, but in their place slips of Valenciennes and tiny rosettes of China ribbon. Fine silk stockings, worked on the clocks with small orange flower buds. Satin shoes, ornamented on the straps with buckles worked in fine beads. Short white surah petticoat, with deep-pleated flounces bordered with lace and open-work insertion. Muslin train skirt, very flat in front and over the hips, and trimmed with seven flounces, edged with lace, and gathered underneath at the back to support the satin train.

On the evening of the contract the young girl wore a dress of Indian gauze over a pink surah skirt, trimmed with billowy Mechlin lace. The Mechlin showed to greatest perfection in the fichus, which were fanciful to excess, and the number and variety, showing the importance the pèlerine is again assuming in our toilettes.

The Louis XIII. pèlerines were in dozens. All the Paysanne handkerchiefs, of batiste or of surah, were trimmed with lace, and the Indian gauze fichus embroidered in silk and gold, which were shown in profusion. The bride, evidently thinking that the fichu when well designed and gracefully worn, is very womanly, and indeed we ought all to hail its return to popularity with delight, for this mode is alike becoming to all figures.

Besides this miscellaneous collection of collarettes and fichus, there were caps for the morning, afternoon, and evening, made of surah trimmed with billowy lace. Lovely parures of all styles and kinds, and most charming were the heart-shaped or square parures, finely embroidered in linen, ornamented with lace. These parures give a most distingué look to the costume.

Each toilette had its corresponding lingerie. The stockings were "a dream," woven as they were of white silk finely embroidered in lace work. Again, others were the colour of mother-o'-pearl, also of silk and embroidered—these were for receptions; others equally pretty, but more fanciful, were for daily use, in silk or Balbriggan. What would our stern ancestors have said? and what has become of the times when young girls knitted their own stockings and scallopped their chemises? But it is not a chronicler's place to sit in judgment on the times and fashions, but to depict them as accurately as possible. So I will return to our descriptions of these charming toilettes. One costume had a coat bodice of chequered tweed, shot with fawn colour. The waistcoat and upright collar were of Pekin, striped blue and red, and fastened with antique silver buttons. Plain skirt, parements and revers of Pekin. Straw toque with a brim of feathers.

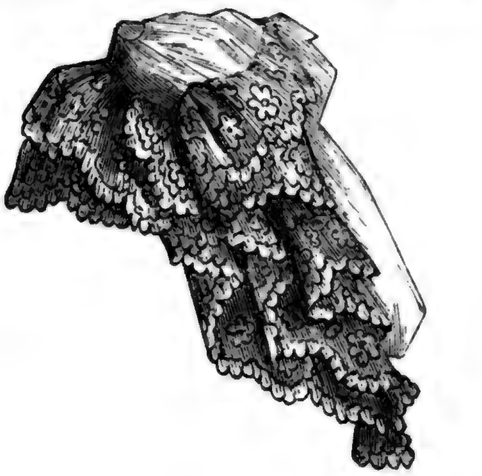
An Ulster costume of Melton cloth buttoned all down the front with steel buttons. The pèlerine made with stand-up collar, and wide sleeves. A small hat entirely made of lophophore feathers accompanies this costume. A travelling dress was of plain woollen material, the skirt trimmed with deep pleated flounces, and a band of écru pleated foulard. Brown jacket, and écru foulard waistcoat. Dust cloak, shaped like a pilgrim's mantle, gathered round the shoulders, and a square collar turned back with écru; the cloak could be fastened with écru silk cords, or left open at will. An aumonière completed the costume.

A trousseau of this character would be of little use to a bride who has to manage an income of a few hundreds, and the advice now condensed will be of much use in the selection of a trousseau:—

1. Have each toilette made up in the newest style and of the newest fabrics.

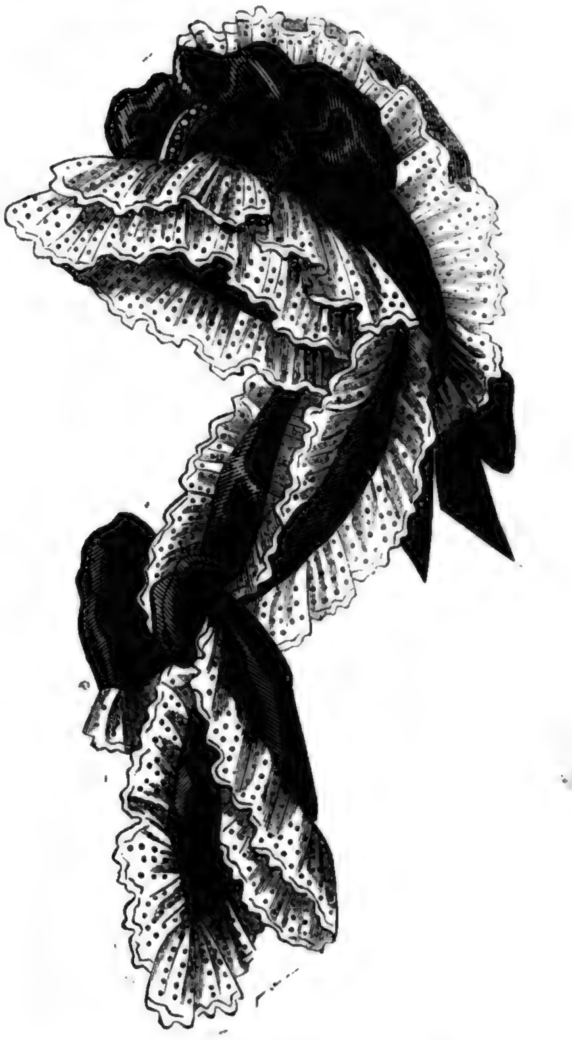
2. Do not have more than one or two toilettes for each occasion of wearing them; for instance, one dinner, one visiting, one travelling, one evening, and two morning dresses, will be sufficient.

3. In buying dress lengths not to be made up at present, select *classical* fabrics, as velvet, cashmere, faille, gros de Naples and poplin. All fanciful and fashionable materials date the dress, and cannot be worn until a revival of the mode, which sometimes is very long in returning. And now let us turn to the subject of seaside costumes, which differ entirely from costumes made for town wear.



No. 157.—The Pauline Cap.

I have seen a costume in tobacco brown shade. The skirt was of old gold surah, and trimmed with flounces, striped in two shades of tobacco colour. A chequered handkerchief of tobacco brown, green, red, and gold, started from each hip, and crossed the tablier; junction of the two scarves is hidden by bows of ribbon in every shade of the handkerchiefs; similar draperies, folded in triple pleats, are fastened under these bows, the ends tied on the handkerchief train, then separating, meet again lower down to allow the puff of the train to escape, this is repeated twice, to show the three puffings, and the end of the scarves formed a fan



No. 158.—The Gilberte Cap.

on each side of the tablier. Bodice *à la Française*, with pockets and parements of old gold surah, edged with two pleatings, brown and green, headed by a Mirecourt lace ruche. The same ruche trimmed the train as a balayeuse chapeaux, real summer chapeaux promise to be charming. For quite young girls, the Greek chapeau is lovely, very small, and surrounded by a bouillonné of surah, ornamented with a large bird, with drooping head. No strings. Very coquettish, very pretty, if suitably worn; but more generally becoming are the broad-brimmed straw hats, trimmed with a tuft of black feathers and a sea-gull's wing, or those with the brim rolled back from the forehead, or curving capriciously over the forehead, ears, or hair. One can at least do this justice to Dame Fashion; if she is capricious she is certainly not exacting, and this year she gives us plenty of choice both in materials and in colours. Although gold lace, yellow flowers, and brilliant beads are the height of fashion, yet for those whose tastes prefer simpler effects, there is the whole gamut of heliotrope and lilac, the soft shades of almond colour to contrast with the equally soft but rich tints of oriental cashmere. Violet velvet pansies are as attractive as golden buttercups, and sprays of Wisteria, as enticing as nasturtium or wall-flower blossoms.

The style of dress in England is usually limited only by the pecuniary situation of the fair wearer. In France, on the contrary, certain shades and gradations distinguish the *position* of the wearer. It is not easy to explain the delicate distinctions of costume which are so studied in Paris, and even more so in the provinces. The official world would be scandalized at the wife of a sous Prefect vying in richness of toilette with the dame of the Prefect himself; nay, another line of separation is drawn by the class of vehicle kept, and the fair owner of a barouche may venture upon a toilette not dreamt of by the occupant of the modest Victoria. The description of some toilettes shall serve as an illustration of this principle.

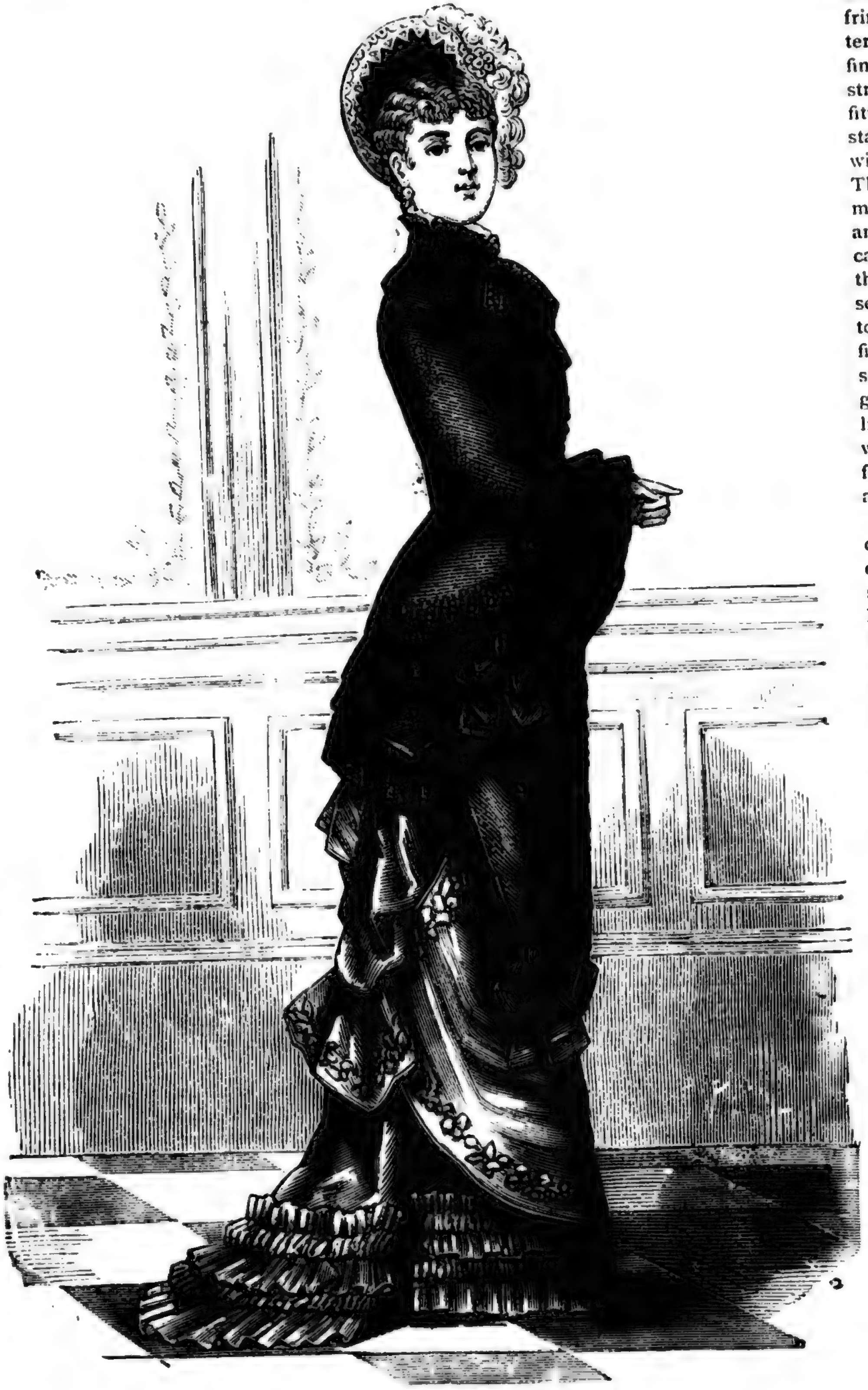
One worn by the wife of an official was of heliotrope Merveilleux satin; Marie-Antoinette jacket bodice of figured heliotrope and flesh colour, the ends divided by puffings of flesh-coloured satin; pockets, stand-up collar, and parements of black velvet embroidered with jet and iridescent beads. The dust cloak was of écru alpaca, lined with poppy colour, open in front to allow the dress to be seen as much as possible, and having large sleeves. I have not yet mentioned the hat; it was a Pamela, lined with flesh-coloured surah bouillonné; a crest of five light heliotrope feathers shaded the front, and a scarf of yellow silk gauze, edged with gold lace, trimmed the crown, and formed the strings. By the side of this elegant toilette was another worn by a leader of fashion; it was of peacock blue satin Merveilleux; the front of the skirt of peacock blue, edged with coquillés of Mirecourt lace, composed entirely of tiny yellow silk gauze pleatings. The short train of puffed silk gauze merged gradually into the pleated flounce, which edged the whole skirt. Cuirasse bodice trimmed in front with lace coquillés to the edge of the basque.

A stand-up collar, and lace ruffle just at the collar; the ruffle was garlanded with field flowers, a charming fashion, very much affected by young girls. The tabs of the cuirasse bodice were separated by little pleatings of silk gauze. Shepherdess hat of Tuscan straw, trimmed with a chaplet of pale and ruby roses, and a tuft of peacock-blue feathers; silk gauze strings, edged with pleatings of lace, like the ones on the dress. In my opinion, the Shepherdess hat with its provokingly naïve air, is only becoming to very young faces, and yet many married ladies venture to wear them. Are they wrong? Are they right? Another toilette designed for an English lady of good position, is in white and mauve. The skirt is entirely of mauve surah trimmed with seven finely pleated flounces of open-work silk gauze; the tablier surrounded by puffings of silk gauze, tied here and there with loops of mauve surah, edged on each side with pleatings of lace. Jacket-bodice of mauve surah, the basques trimmed with pleated lace; a drapery arranged as a stole forms the waistcoat, which is trimmed with bows of mauve ribbon at the chest and waist, and with two rows of gauze and lace pleated very full, falling inside. The sleeves come a little below the elbow, and are trimmed with pleatings of surah and lace, with coquillés of lace underneath. In contrast to these two toilettes, so dainty and elegant, I saw one of quite a different style, though, perhaps, equally distingué. Bodice fitting like a coat of mail, of a silk texture beaded with jet. This cuirasse covered the figure some inches below the corset and completely cased the form; it was lined with mauve surah, and bordered with a pleated flounce of the same, almost hidden with a beaded net fringe, headed with a jet passementerie. The skirt was of mauve surah, finely pleated, and edged with tiny straight pleated flounces. Long close-fitting sleeves, the parements and stand-up collar of velvet, embroidered with jet. Collarette of Parma violets. These beaded cuirasse bodies are made to wear over different bodies, and look perfectly charming with a caroubier costume, and are one of the most successful fashions of the season. The tendency this summer is towards flimsy materials, puffy gauzes, fine mousselines de laine with broché silk spots, Indian gauzes, French silk gauzes, all these are very pretty, and likely to be the favourites in Fashion's wheel. With an account of the ages for which our illustrations are suitable, I will close these remarks:—

Elderly Ladies can wear the second, third, fourth, sixth, and seventh costumes of Nos. 153 and 154, the square necks in each case to be cut high. No. 158, 159, 163, second figure, No. 164, second figure, No. 165 with a mantle or pardessus. Both the fichus No. 167 can be worn *in* black lace by elderly ladies.

Middle-aged Ladies: Nos. 145, 146, 150, 152, 153, and 154, with the exception of the second figure; Nos. 156 and 157, 159 and 160, 163, 164, and 165. The two fichus in white or black lace.

Young Ladies can wear Nos. 144, 145, 147 (*very young ones* 148 and 149), 151, 155, 156, 160, 161, 162, 163, and 164, first figures of each 166 and 167.



No. 159.—THE GRANVILLE MANTLE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

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(With Paris Patterns and Models, price 6d.)

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COSTUMES.—Morning, Walking, and Sea-side.
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MANTLES, VISITES, AND REDINGOTES.
NEW CHAPEAUX, COIFFURES, PARURES, AND ORNAMENTS.
COSTUMES FOR CHILDREN.
NEEDLEWORK.—Couvrette in Braid and Crochet; Squares in Guipure d'Art; Lace Cravat-end; Embroidered Toilet-cover; Trimmings for white Jupons; Edgings in Knitting, Netting, and Crochet.
DRESS AND FASHION IN PARIS.—Spinnings in Town, by the SILKWORM; Latest from Paris.
MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Music, Furniture and Furnishing, Etiquette, Miscellaneous, etc.

DRESS.

CATHARINE (Brighton).—1. Make the dress like No. 164, second figure; this gives the effect of a polonaise, but is cut like a princess dress, and looped up. 2. Colour depends so much upon personal fancy that it is not easy to give more than general rules. Grey, beige, slate coloured Llama, and percale with floral designs can be worn for the morning, and for the afternoon toilette silk or surah of seal brown, relieved by brocade would be suitable. 3. White straw hats cannot be worn by ladies of 45, even if they are trimmed with dark materials, but fancy or dark straw with gold or silver ornaments may be worn. When hats are used by ladies of middle age, it is simply as a protection against the sun or for convenience; the hat must therefore never be of a dressy or coquettish character, but soberly and quietly trimmed, so as to escape observation. 4. A lady of 45 can wear the Arman Toilette with perfect propriety.

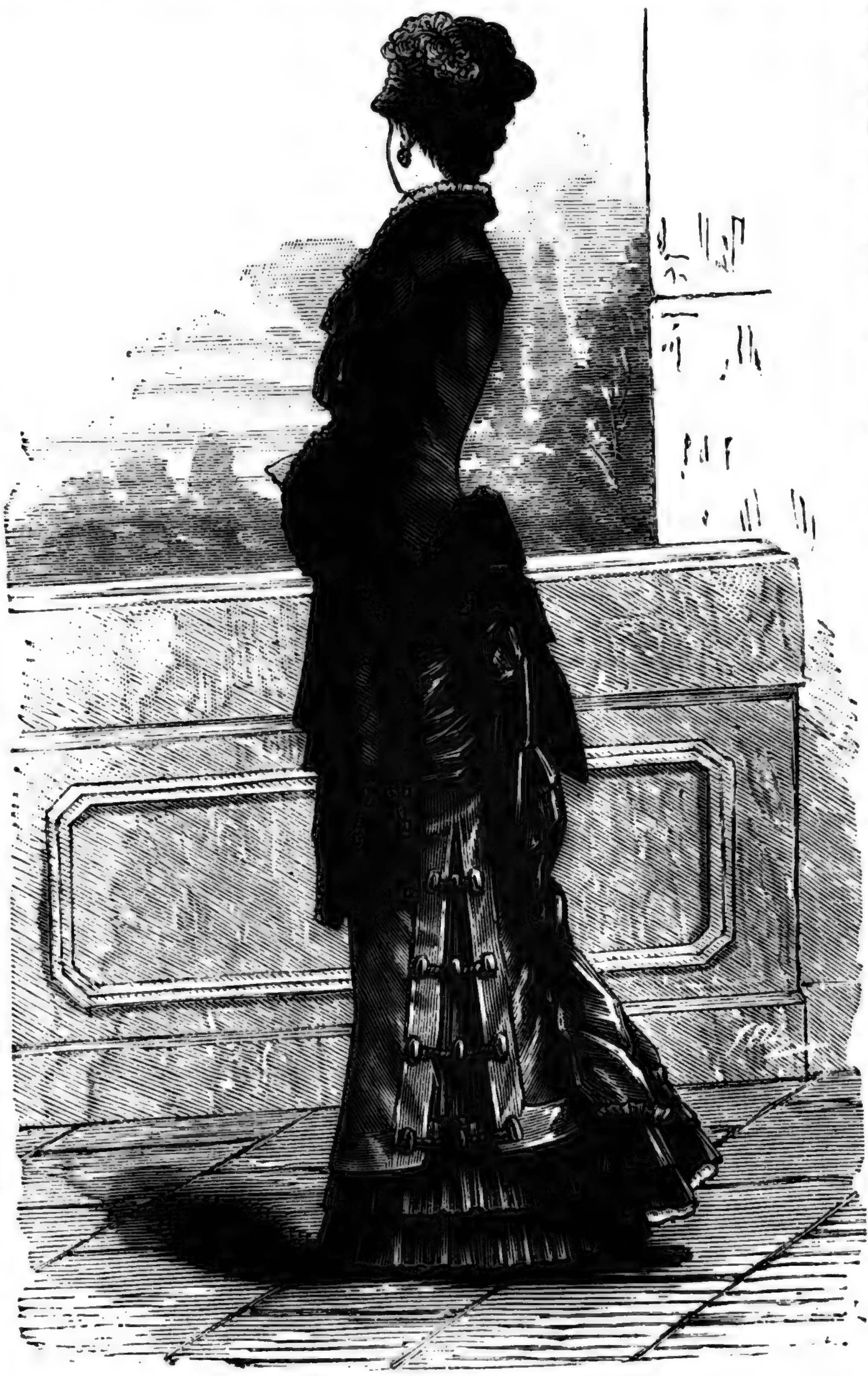
COUNTRY.—Line your cashmere embroidered dress with sarsenet; the bodice only need be lined; cut the lining by a bodice pattern with deep basques. 2. Messrs. Jannings & Son, 16, Fenchurch Street, E.C., will supply you with the class of stockings you require for your children.

MRS. M. T.—Your dress pattern is of a lovely shade, and would look very stylish if re-made with a gold *ground* brocade. You could not wear it out of doors with deep black lace trimming, and, indeed, black lace is worn quite narrow. The third figure of our centre page engraving is a good model for brocade and silk costumes, or you could copy the second figure of the Coloured Plate. 2. A white alpaca trimmed with blue foulard like the Cécile Toilette, No. 150, would suit you, and be cooler looking than blue velvet. 3. You will find a fichu of black or white lace subdue the colour of any silk dress, and make it look soft and becoming.

DORA M.—A black satin dress will not only look well, but be very becoming; the newest jacket bodices are cut pointed or square, like No. 167, second figure. You do not say if your dress is to be short or long; if you require a short dress, make it like the Félicien Toilette, No. 164, using beaded net over the satin in place of the brocade. You can edge the points of the tunic with beaded lace or fringe if you prefer it. If you wish for a long dress, take the first figure of No. 154 as your model for a dressy toilette; a plainer style is the Harborough Costume. The Gélabert Bodice, trimmed with jet passementerie or insertion, would look well over a perfectly plain satin skirt.

KI-KI.—You can easily re-trim your Indian silk with any of Mr. Peter Robinson's brocades or with coloured satin surah, which you can purchase by the yard. From your description of the dress in its present state, I think you can easily alter it to the style of No. 164, first figure.

DINAH M.—1. Make your black silk dress up with striped grenadine, or better still, velvet gauze like the Broisat Toilette, removing the tabs and replacing them by the tiny flounces shown in that illustration. You will like the effect of some jet beaded fringe to edge the tunic. The three kiltings across the front can be utilized for the tiny flounces, and if not quite sufficient can be alternated with a flounce of the grenadine or gauze; the marks where they have been will not show when the gauze is gathered over the silk. You must use plain gauze or grenadine for the front as shown. 2. A tussore silk would look very nice if trimmed with your black lace, placed on in little flounces like the white dress in the Coloured Fashion Plate; but this style of lace is no longer fashionable, and a dress of this class would look too old for your "pretty girl." 3. She could well wear a tussore silk dress for two or three seasons; it is a most durable fabric, and *will* not wear out. A fine alpaca, either biscuit, stone grey, or dove colour, could be made up with surah, satin, or with an inexpensive brocade.



NO. 160.—THE ROXBURGH COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

E. C.—1. Velveteen is too hot for the present season, and too thick to be made up as yon suggest. You can wear a yoke bodice still; in fact, we gave a very pretty model of one in our April number, page 185, No. 86. Your corsage could be made of velvet gauze over silk or satin if you prefer the appearance of velvet, but I should suggest a brocaded corsage that can be worn with any skirt. 2. For skirt models, see illustrations. 3. Black beaded lace can be worn by both young and old ladies, and you ought to utilize yours while it is fashionable. 4. The moiré skirt could be worn with the bodice you suggest, but if you have not yet purchased the silk, select in preference satin or satin Merveilleux, which will go far better with moiré than does plain faille. You could also use a black spotted silk as corsage and trimmings with the moiré skirt, and in my opinion this would be preferable. 5. You can utilize your two grenadines nicely by copying the Broisat Toilette, No. 150; use the star pattern for the front and plastron, the leafy pattern for the rest of the toilette; the flounces can be of both grenadines or of silk.

MYRA'S ADMIRER.—Your amusing letter deserves all it asks for, so I will begin with the travelling dress. 1. You will find Egerton Burnett's Princesse cashmere at 1s. 11½d. per yard, an excellent material for this important costume. Make the dress like first figure, No. 164, using bands of broché silk of the same *ground* colour or a gold ground as that selected for the dress. Beneath the jacket have a pointed corsage made high to the throat and wear the jacket over it; this will make a stylish travelling dress, and yet a comfortable one, if the weather changes, and you can replace the broché by velvet for winter. The jacket will also come in usefully for dress alterations. The dress for Sunday wear should be of silk and woollen tissue, and you can wear it to go away in, as I always think that a bride looks less to advantage among her gaily attired bridesmaidens than she could wish, and even the quietest-looking travelling dress betrays the bride by its newness. But if the bride selects a pretty heliotrope colour or soft violet tint, and copies the Sémellé Toilette in violet cashmere and spotted silk, the effect will be very pleasing. A pretty visite to match could be worn with the costume, or a fichu for the day and an ordinary mantle afterwards. For a bonnet to go away in, that worn by the Harborough figure of No. 164 would look well, a black or white chip, violet feather, and spotted ribbon strings. For a visiting toilette in which to return your calls, it depends upon the position in life of your future husband whether you select a faille and satin costume like those of No. 153, or the prettier Cécile dress in almond colour silk with satin of a darker shade, and a woollen cashmere for the plastron, revers, and trimming. 2. The hat which becomes you best is the best shape to wear. Ladies who have the good taste to avoid the fringed foreheads have at present a little difficulty to contend with; the hat of the Cécile figure usually suits their style, as it shows the hair, being turned up in front. I fancy this hat will suit you. 3. For morning costume, prints and percales for everyday home dress; India silk is nice, and can be re-made again and again. 4. May MYRA offer her heartfelt wishes for your happiness, and remind you that there is only one way of ensuring that happiness, by thinking of your husband's comfort, carrying out his wishes, and by making all around you happy.

A YOUNG MARRIED LADY.—Your ruby silk should be relieved by black if you want to sober it down, but it will look well with almond colour or with undyed India silk.

THEODORA.—1. Blue would contrast nicely with the bride's dove-coloured dress. You can get a fine summer cachemire at about 1s. 11½d. per yard; this will be useful now, and re-make next season. Trim with

LADIES TRAVELLING, visiting the seaside, and otherwise exposed to the scorching rays of the sun and heated particles of dust, will find ROWLANDS' KALYDOR most cooling and refreshing for the face, hands, and arms. It eradicates all freckles, tan, sunburn, etc., and produces a beautiful and delicate complexion. Price 4s. 6d. and 8s. 6d. per bottle. Ask any chemist, perfumer, or hairdresser for ROWLANDS' KALYDOR, and avoid imitations under the same or similar names.—[ADVT.]

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.]

SUPERFLUOUS HAIRS quickly removed by using James's Depilatory. A Packet with directions for use, sent post free and free from observation on receipt of 15 stamps, to Mrs. C. JAMES, 226, Caledonian Road, London, N.—[ADVT.]

gold ground brocade. Very inexpensive and pretty dresses could be made of muslin, like the Samary Toilette, if the bridesmaids are young. 2. If the little bridesmaids wear pink or blue with their cream-coloured cashmere, their silk stockings should be of either pink or blue.

Jessie Isabel.—1. Your pattern is a rich golden brown; it is a lovely shade, and can be worn with a brocaded black velvet jacket, made like No. 165 or 166—that is, in the tailor-made style, but it would look best with a golden brown brocade or with a golden brown satin. 2. Your chocolate silk could be worn with a corsage of Merveilleux satin—black—trimmed with jet and fringe, and you can make a fichu or a collar of chocolate silk to wear with it to recal the skirt, and when you wear your black silk skirt you can replace the brown silk by a pretty jet-worked fichu with revers. The same plan could be carried out for the poplin if you wished one corsage to wear out the three skirts. 3. My advice is to first make the black satin Merveilleux jacket and the three collars or fichus, varying the patterns of these, and then, if you do not like the effect, it will be easy to obtain a velvet, satin, or brocade of the golden brown colour. 4. Enormous quantities of white lace are worn, as well as saffron colour and coffee colour. If you wish to obtain this shade, rinse the ties in saffron water or coffee well diluted; roll in a cloth and iron. Your white fichu is still fashionable.

Ignorance.—Your lace is worthless; it is a very common machine-made lace of no value.

Isabel.—If you choose a pretty and fine serge, and make it up like the Albertine Trotteuse dress, No. 162, you will have a neat and pretty seaside costume; on your return you can remove the braid and replace it by a striped velvet trimming or by gold braid, which is very fashionable.

Lottie.—Your pattern will make up well with very dark brown broché silk or with a plain brown surah silk. For style, the second figure of the Coloured Plate.

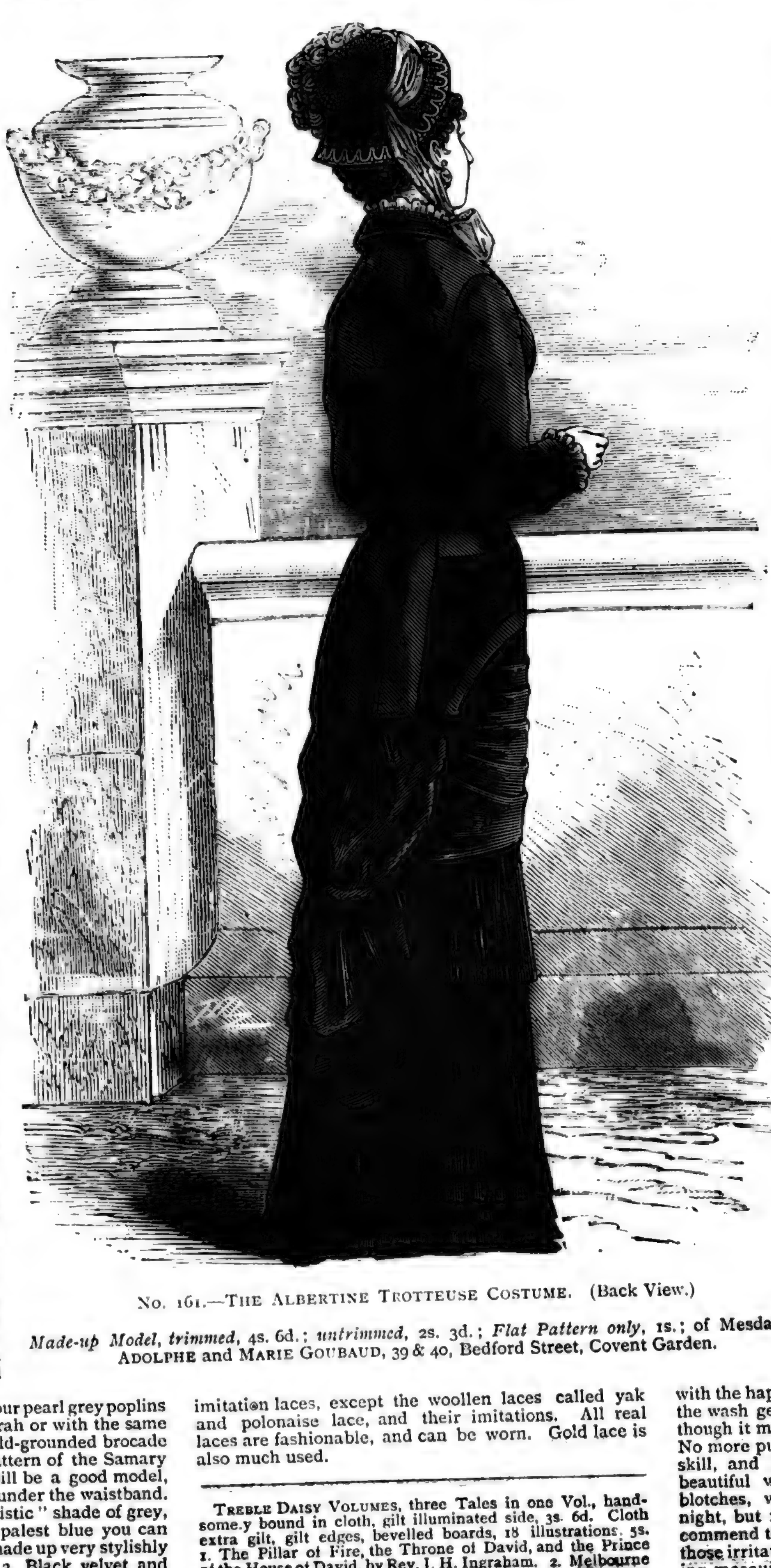
Brownie.—Madras muslin will be the best material for your dresses, which should all be exactly alike and worn over batiste slips of the colour chosen. A soft pink would suit your ox-eyed daisies, but could not be worn with poppies; hedge-roses or apple-blossoms would look well with pink. I think if you had a mixture of real ox-eyed daisies and either artificial hedge-roses or apple-blossoms it would look well and last through the day. The bouquets could be of china roses and daisies with fern. Poppies look very spotty as personal decoration unless as coiffure and bouquet for a brunette. Madras muslin is 48 inches wide; you will want about 12 yards for each dress. A good model for style is given on the Coloured Plate.

Lonely Zeta.—You can wear your silk, which is very much like those now in vogue. You can have part of the silk pleated so as to conceal the stripe and give the effect of a plain and striped material. The ground of the silk in a broché or brocade for the bodice, should this be thought too old-fashioned in cut, in which case you could trim the new material with the striped silk.

A Country Subscriber.—1. Your pearl grey poplins would look well with heliotrope surah or with the same shade in satin Merveilleux. Gold-grounded brocade would also look very well. The pattern of the Samary Corsage given with this number will be a good model, because you can add the basques under the waistband. 2. The cashmere being of the "artistic" shade of grey, green will contrast well with the palest blue you can find, but it must be a brocade and made up very stylishly to be worn by a wedding guest. 3. Black velvet and black lace suit tussore silk, so does chocolate-brown and seal-brown silk. The fairest complexions look well in tussore silk if care be taken to place a black lace fichu on the neck to divide the white skin from the pale yellow of the silk.

H. V.—You can wear a black terry dress, but it would not look well trimmed with a kilt of Persian cord. You should either match it in black terry, or trim with black satin Merveilleux or broché silk.

Clotilde.—Breton lace, which was so much used last season, is still worn, but has many rivals in the beautiful imitations of Malines, Brussels, and Binche laces. You can wear any kind of thread-lace or imitation laces, except the woollen laces called yak and polonaise lace, and their imitations. All real laces are fashionable, and can be worn. Gold lace is also much used.



No. 161.—The Albertine Trotteuse Costume. (Back View.)

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Treble Daisy Volumes, three Tales in one Vol., handsomely bound in cloth, gilt illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations. 5s. 1. The Pillar of Fire, the Throne of David, and the Prince of the House of David, by Rev. J. H. Ingraham. 2. Melbourne House; and Daisy, its sequel, by Miss Wetherell. Goubaud & Son, 39 & 40, Bedford Street, Covent Garden.—[Advt.]

HEALTH AND PERSONAL ATTENTION.

Neither distilled waters perfumed like May, nor embrocation smoother than velvet, are this month to be offered you. The compound in its ugliness is more like a witch's potion, and the odour is generally liked by those only who are used to it. But its merits are equal to its ugliness—nay, so firmly am I persuaded of its effectiveness that before sundown I doubt not its virtues will be in active test within many households. Sea winds will roughen the face, and miscellaneous food deteriorate the softest skins. There are wrinkles, too, showing their first faint daring on the brow before the glass—wrinkles which had no business there for ten years to come, at any rate. "What hand shall soothe" their trace away?

It is a hunter's prescription that comes in use. You will hear of it along the Saranac, or up in the Franconia region, where the pines and spruces yield fresh resins for its making. It is popular there for its efficacy in keeping the black-flies and mosquitoes away; yet even hunters bear witness to its excellence in leaving the skin fair and innocent. Thus runs the formula, simple enough, in all conscience; how many will have the boldness to try it? Mix one spoonful of the best *tar* in a pint of pure olive or almond oil, by heating the two together in a tin cup set in boiling water. Stir till completely mixed and smooth, putting in more oil if the compound is too thick to run easily. Rub this on the face when going to bed, and lay patches of soft old cloth on the cheeks and forehead to keep the tar from rubbing off. The bed linen must be protected by old sheets folded and thrown over the pillows. The odour, when mixed with oil, is not strong enough to be unpleasant—some people fancy its suggestion of aromatic pine breath—and the black, unpleasant mask washes off easily with warm water and soap. The skin comes out, after several applications, soft, moist, and tinted like a baby's. Certainly this wood ointment is preferable to the household remedy for coarse skins of wetting in buttermilk. Further, it effaces incipient wrinkles by softening and refining the skin. The French have long used turpentine to efface the marks of age, but the olive-tar is pleasanter. A pint of best olive-oil costs about forty cents at the grocer's; for the tar apply to the druggist, who keeps it on hand for inhaling. A spoonful of the mixture put in the water vase of a stove gives a faint pine odour to the air of a room, which is very soothing to weak lungs. Physicians often recommend it.

What is to be done with the malignant little red pimples that crop out annoyingly at the close of warm weather? The cause is very plain. When cool days check the perspiration, the system must send out matter by some other outlet before it can adjust itself to the new state of things. Nothing is better for the irritable face than bathing with a dilution of carbolic acid—one teaspoonful of the common acid to a pint of rose-water. The acid, as usually sold in solution, is about one half the strength of really pure acid, which is very hard to find. The recipe given above was furnished by a "regular physician," and was used on a baby, to soothe eruptions caused by heat, with the happiest results. Care must be taken not to let the wash get into the eyes, as it certainly will smart, though it may not be strong enough to do further harm. No more purifying, healing lotion is known to medical skill, and its work is speedy. Poor baby was not beautiful with his face of unaccustomed spots and blotches, when the laving with the fluid began at night, but next morning they were hardly visible. I commend this again to mothers as a specific against those irritations with which children suffer. For soothing mosquito bites it is worth all the camphor, soda washes, and hartshorn that ever were tried.

There is no word of comfort to-day for those most hopeless cases of unloveliness, tow-coloured blondes. Light hair of the faintest shade, without a tinge of gold or auburn, is not now fancied abroad. Ladies of fashion in France dye their hair a blue black, and the effect is very piquant with dark eyes and complexion. The only wear for *très blondes* is black, even if it is only black alpaca, with transparent ruches at the neck and wrists. Let such not fear to expose themselves to the fiercest sun to gain a shade or two of colour in the face. If the fine-grained skin which accompanies such hair take on a pale, even brown, so much the better for artistic effect. Dark eyes will give brilliancy to the dullest face; and dark they must be, if the harmless crayon can make them so by skilful shading about the light lashes. If ever art is a boon, it is when called in to change the sickly whiteness of too blonde brows and lashes. We can hardly expect that girls will carry their zeal for colouring so far as to feed for months on the meal from sorghum seed, which has the powerful effect of deepening the tint of the entire flesh—a phenomenon as true as strange; but we must hope that they will live and work in the rays of that great beautifier, the sun, which brings out and perfects all undeveloped tones in Nature's painting. Pale eyes darken in exercise out-of-doors, and pasty skins grow prismatic like mother-of-pearl, in that wonderful way which fascinated Monsieur Taine when he beheld the miraculous brows and shoulders of English ladies. The idea did not seem to suggest itself to the critical Frenchman, but it will to every woman, that these charms were not wholly due to Nature. It is bewildering to read the announcements of toilet preparations under seductive names—rosaline, blanc de perle, rose-leaf powder, magnolia, velvetine, *eau romaine d'or*, and the rest. Think of the potent chemistry which waits outside our windows untried! Among the list of "eyebrow pencils," "nail polishes," and lip salves, an English paper brings to notice one invention which might be of use—a nose machine, which, we are told, so directs the soft cartilage that an ill-formed nose is quickly shaped to perfection. No surgeon will deny that this is possible to a great degree. That it would be a boon nobody can doubt, seeing how many unfortunates walk the world whose noses have every appearance of having been sat upon, or made acquainted with the nether millstone. Long thimbles reaching to the second joint for shaping fingers are a new device, though something of the kind was used by very particular beauties fifty years ago. The only thing women would not do to increase their comeliness is to put themselves on the rack, unless indeed it were to live healthily.—*A New York Ninon.*

MISS W.—1. Rowlands' Macassar Oil is, in your case, the best and safest preparation you can use; it stimulates the growth of the hair wonderfully. 2. Not in the least, but the directions must be closely followed, and a small quantity of Antephelic Milk should be used in the water when washing the face, after the desired effect has been produced by the first applications of the preparation.

A YOUNG MOTHER.—The preparation you name is not suitable for infants; rub a little Macassar Oil on your baby's head every two or three days and the hair will soon grow.

FLEDA.—Antephelic Milk can be procured from Madame Goubaud. She will send you a bottle on receipt of 6s. It is quite harmless; see reply to MISS W.

POOR GOVERNESS.—1. Send to Mr. Lichtenfeld, 39, Great Castle Street, Oxford Circus, for all you require for your hair. 2. The effect you mention is most curious, and you must try another preparation. Rub the hands with cold cream or with a mixture of Eau de Cologne and glycerine, and then dust them with violet powder. Do this every night; you need not wear gloves unless you prefer to do so.

SWEET BRIAR thanks MYRA very much for her kind answer in the June JOURNAL; she has followed her directions, and now the skin of her face has completely left off peeling. Rowlands' Kalydor is quite a treasure when living in a seaside town."

POLLY.—1. We do not think that the practice of using warm irons to curl the hair is an objectionable one, or that it injures the hair in any respect, provided always that the greatest care is taken not to use the irons too hot. If they are used very hot they have a tendency to ruin the structure of the hair, making it alarmingly brittle and destroying all natural gloss. 2. Dark hair may be lightened and brightened by the use of peroxide of hydrogen. This is the only safe agent for the purpose. It is sent out of full strength and great purity by Mr. Mason, pharmaceutical chemist, Gosport. He will send you a case of it, post free, for 48 stamps. Used at full strength as sent out, it changes the hair to an absolute golden colour; but if you dilute it with half its bulk of water before use it will merely lighten and brighten the hair and give it a golden sheen. It is in any case perfectly safe to use.

THE ROWANBERRY.—We are sorry we cannot give you a recipe for the preparation in question. We believe a great many imitations of the original have been tried, but without succes. There is some secret in its combination which has not yet been revealed.

DEWDROP.—To whiten and cool the hands use May Dew Wash. See answer to VINCENT. To allay the excessive perspiration of the hands, an excellent plan is to plunge them for a few minutes, several times daily, in a basin of cold water in which a teaspoonful of powdered alum and a teaspoonful of sulphate of zinc have been dissolved. On removing them each time sprinkle them freely with Eau de Cologne, and wipe them on a soft towel.

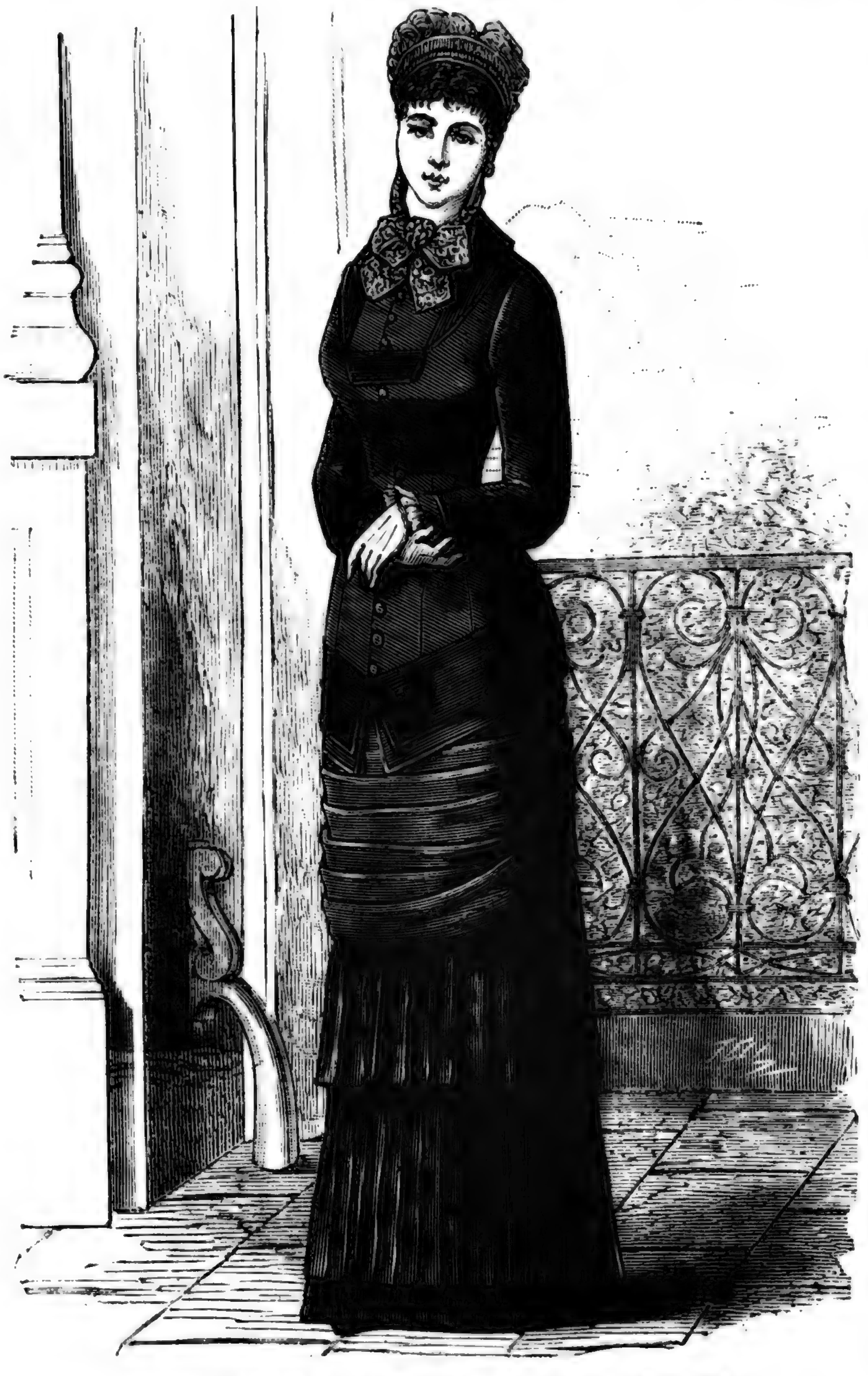
OUIDA.—1. It has been suggested that the application of hartshorn and oil externally every night, accompanied by the daily administration of as much of the best cod liver oil as the stomach will bear without disturbance, would probably prove a most effectual plan of treatment. 2. See answer to TEA PLANTERESS. We should think that Collurion would be very effective in your case.

VINCENT.—1. Your freckles may be removed, and the complexion much improved and rendered white, clear, and smooth, by the use of the May Dew Face Wash, prepared by Mr. Mason, pharmaceutical chemist, Gosport. It is invaluable during the summer months for protecting the skin against the attacks of sun and heat, and for removing redness, tan, and sunburn. Mr. Mason will forward you a case of it, post free, for 30 stamps. 2. The best preparation for increasing the growth and luxuriance of the brows and lashes, and a perfectly safe one to use, is Concentrated Tricopherus. This will also act as an admirable stimulant for your falling hair, and induce a fresh growth. Mr. Mason will post you a case of it for 30 stamps.

A CONSTANT READER.—The following recipe will make an admirable preparation for your purpose: Finest white gum arabic, 600 grains; white sugar candy, 400 grains; dissolve in ¼ pint of water, and add two teaspoonfuls of glycerine and ½ pint of Eau de Cologne. Keep in a well-corked bottle.

AGLAIA.—It is hardly possible without the aid of a powerful screw press to obtain the juice of walnuts. We had a great number of inquiries last year on this subject, and consequently asked Mr. Mason to anticipate their recurrence this season by preparing a quantity as soon as the young leaves were sufficiently advanced. He now informs us that he has done this, and is prepared to send (so far as his supply will last) a case of it, post free to any address, for 30 stamps. He guarantees that the Extract of Walnut is composed entirely of walnut leaves, with the addition of perfumed spirit to make it keep well.

STEPHAINE.—1. See answer to AGLAIA. As soon as autumn approaches, another extract shall be prepared from the shells of the unripe walnuts, in order to test its efficacy as compared with the juice of the walnut leaves. 2. Rub ½ oz. of oxide of zinc to a smooth paste with a tablespoonful of glycerine, then add a wineglassful of



NO. 162.—THE ALBERTINE TROTTEUSE COSTUME. (Front View.)

AMATEUR AND PROFESSIONAL ARTISTS should send to Mr. GILBERT, Patrick Street, Cork, for particulars of the exhibition of paintings on China and Terra-cotta, to be held at Cork in September, at which prizes will be awarded to amateurs.

A BANKRUPT'S STOCK of Grenadines, now selling, in Black from 3s. 9d., 12 yards. Rough and Ready Serges and Tweeds, from 6s. 9d., 12 yards. Patterns Free.—S. AMERY, Clapham, London.

white wine vinegar, and lastly, little by little, a pint of elder flower water. This is a most admirable lotion for your purpose.

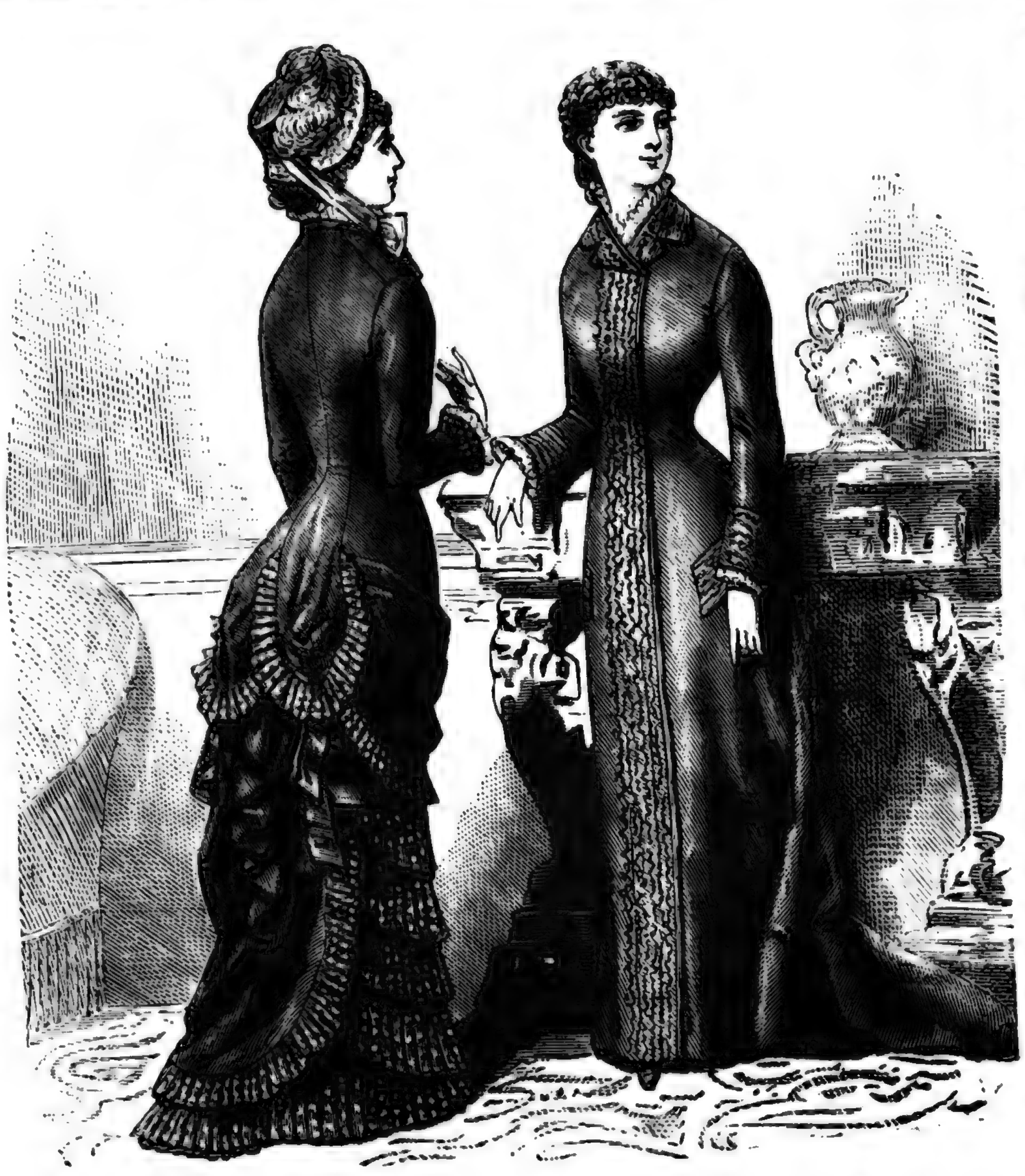
TEA PLANTERESS.—It is often the case that, when hair begins to fade and turn grey, a strong stimulant to growth and vigour is all that is needed to make the hair again secrete its natural colouring matter. Where this is not the case, however, some absolute colour restorer is needed. One of the best of these is Collurion, which has a peculiarly beneficial action on those vessels which secrete the colouring pigment of the hair, supplying them with materials for renewed action, the lack of which has caused premature greyness. Mr. Mason, pharmaceutical chemist, Gosport, will forward you a case of it, post free, for 30 stamps.

EVERGREEN.—The secret of making a really good and effective Areca Charcoal Tooth Powder is, we believe, to add to the charcoal about one-sixth part of the raw areca, but in fine powder. This imparts the needful astringency, which is wanting when the dentifrice is made from the charcoal only; all the astringent properties of the nut disappearing during the process of incineration.

MARY K.—On the proper time for taking pills, in order to obtain from them the best effects, we quote the following opinion of Trosseau:—"It is generally said that pills should be taken on an empty stomach, and at a considerable distance from a meal; but for ourselves we think it is nearly always better to take them during a meal; first, because the stomach does not then find itself immediately under the influence of substances which, if not always dangerous, seldom fail to act more or less disagreeably; secondly, because its absorbent action is more certain; and, lastly, because they are then taken more easily." The meal should be a light one, and free from any but the plainest dishes.

LITTLE DORRIT.—The surest way to remove both pain and corns, be the corns hard or soft, is to apply some of Strachan's Anodyne Corn Plasters. These are also made in larger sizes for bunions and enlarged toe-joints. Mr. Mason, pharmaceutical chemist, Gosport, will post you a box of them for 15 stamps.

COURTALIE.—The new colour restorer, Pyrogallin, is of an entirely vegetable and innocent nature. It does not give the metallic hue of lead restorers, and is admirably suited for all shades of brown hair. It is also more speedy in effect than metallic restorers, and will suit your case exactly. Mr. Mason will post you a case of it for 30 stamps.



NO. 163.—THE SÉMELLÉ COSTUME AND VALDORA MORNING GOWN.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Morning Dress, trimmed*, 4s.; *untrimmed*, 2s.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FASHION IN FURNITURE.

A number of our readers, pleased apparently with the suggestions given to a correspondent in a previous number for arranging a sitting-room, have asked us to give some more general hints on the same subject. We shall take as our theme what in old days was called the *parlour*, the room in which the family spent the greater part of their lives, reading, writing, working, and carrying on the many occupations incidental to the life of a large family. The parlour is neither a dining-room nor a drawing-room; it is more cosy and comfortable than the one, and less stiff, formal, and elaborate than the other, and it does not altogether resemble the odd room (a sitting-room which has no precise name in middle-class houses), because this odd room generally has but little taste or care bestowed upon it, and is simply a receptacle for the furniture which is too shabby for the other rooms or for which there is no space elsewhere, and is used for all kinds of undignified purposes. The parlour is a delightful room when well arranged; but to begin with, it should be of good size, well lighted, and have an aspect as cheerful as possible. Many modern drawing-rooms might with advantage be converted into the more homely but much more useful parlours, and yet be quite as well adapted for the ordinary purpose of a drawing-room, namely, the receiving of friends and guests.

The decoration and furniture of the parlour should be rather more severe in character than those of the drawing-room, which is simply intended for rest and conversation, and the following description of a sitting-room, which has but lately been completed in a country house, will give a good idea of the kind of room meant by a parlour. The whole of the woodwork is stained the colour of walnut wood, and decorated with black and gold mouldings; the ceiling is tinted in a very pale shade of blue grey, and the centre ornament and cornice are in the same colour as the woodwork, with threads of black and gold amongst the tracery, the gold being very sparingly used. The walls are covered with panels of imitation Cordova leather, with a gold foliated pattern on an olive green ground; the panels are framed with a thick moulding of carved walnut-wood.

The floor is entirely covered with a plain pile carpet in a medium shade of olive green, and on the surface of this are scattered Eastern rugs of many shapes—some long and narrow, others nearly square; the rugs are placed of course with a due regard to convenience and effect. The centre division of the large bay window is a glass door opening into a conservatory, closed in during the winter, but forming a verandah in summer; the white curtains on each side of the window are of embroidered net, and the large heavy curtains partly covering them are of plain red velvet, with olive green gimp and fringe.

All the furniture is of black wood, with brass ornaments; chairs, arm-chairs, sofa, tables, cabinets, are all in the sixteenth century style; one cabinet of large size is ornamented with inlays of wood in several shades, and the frame of the mirror over the mantel-piece resembles the cabinet; above the centre of the cabinet is a bracket with a clock. The chairs and sofa are covered with olive green stamped velvet, and trimmed with red fringe; a small brass chandelier, in a simple and appropriate design, is suspended from the ceiling, and bright brass candelabras are placed at the ends of the cabinet.

This style of furnishing is doubtless too expensive to be very generally adopted, and a room and its furniture must be radically altered before it could be made at all like this, but plainer parlours are not rooms to be despised, and a simple arrangement, costing little besides care and intelligence, is frequently enough to convert a useless *fine* room into a serviceable *pretty* one. For the summer the floor may be stained round the edge, and the centre covered with India matting. White curtains at the windows are inexpensive, and cool-looking and appropriate in summer; the furniture should be of the kind and placed in the positions most convenient for needlework, painting, and the other daily avocations of the different members of the family; a quiet corner must be given up to the writing table; working and painting tables must be near the light, not very large nor heavy, but such as can be readily moved from one place to another; one or two of the folding Sutherland or Pembroke tables would be very convenient, as they can be folded and put aside, and take very little space when not in use.

Cabinets should be rather for use than ornament; the form and decoration may be as handsome as possible, but there should be receptacles for work and working materials, and not merely nooks and shelves for the display of china. A few pretty pieces of china and other ornaments may be placed on the mantel-shelf, on brackets, and in other situations where they will not interfere with the general purpose of the room, which is *work*. Book shelves are absolutely necessary, and may be fitted into recesses at very little expense; flowers may be placed on brackets and in baskets fixed to the wall; the sofa should be in a retired part of the room, and of the shape and kind which induces to rest and does not destroy it; the chairs can be of every possible variety, no two need be alike, and it is very advisable that the room, whatever its size, should not be crowded with furniture.

Such a room would be infinitely less expensive to furnish than an ordinary drawing room, and except that it would be less showy, more satisfactory in every respect. The drawing-room has too often, even in summer, a cheerless, deserted look about it, everything is painfully neat, but the windows are closed on account of the dust, the blinds drawn down for fear of the sun, and a feeling of depression steals over one on entering the dimly-lighted temple of indolence, rich in gilding and ornaments, but poor in the cheerful bright spirit that pervades the more homely room, where the mother keeps her accounts and mends the family socks and stockings, where the girls bring their work and drawing, the boys retail their woes and wants, and the children run in and out for sympathy and participation in all their joys and sorrows.

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Use MARGERISON'S Registered White Windsor Curd Soap Preston, best in England. In pounds, 4½d.; bars, 2d. each. Sold everywhere. Refuse imitations.—[ADVT.]

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DADO.—1. It will be very difficult to find colouring that will harmonise well with the green rep furniture. You would probably find that shades of grey for the paint and paper will be best: a carpet with a dark ground and small Indian pattern; tapestry or cretonne curtains. If you can manage it, have the furniture covered with cretonne; this will leave you far greater liberty of choice in colours and patterns. 2. Either dark oak or American walnut, both of which are handsomer than the light oak; a Turkey carpet and tapestry curtains. 3. The painting and decoration of the hall and passages must depend on their size and the amount of light. The upper part is usually comparatively light, and the lower part dark. 4. A cheerful paper with birds and flowers is best for the nursery. 5. Linoleum wears very well, and is less cold to the feet than oil-cloth. 6. The furniture for the spare bed-room must depend on the sum you can afford to spend on it. There are pretty bed-room suites in pitch pine, ash, or painted wood, which are not expensive. 7. Your best plan will undoubtedly be to apply to some good house, such as Messrs. Maple & Co., of Tottenham Court Road, who will send down a competent person to arrange a scheme for the decoration of your house, and its furnishing. It is impossible to do this well without having at least a plan of the house, showing the size, shape, and aspect of the different rooms, all of which must be taken into consideration; and you give particulars on none of these points, so that we are really not in a position to give you much assistance. The good appearance of the interior of your house will depend much more upon the taste, harmony, and *oneness* of the decoration throughout, than on the sum spent on it, but it is only by careful inspection, study, and thought that these characteristics can be attained. We might send you a scheme of decoration, good in itself, but that would be thoroughly inapplicable to your house; general rules are of little avail in such cases. The style in which your new house is built, your own and your husband's taste and individuality, your position, etc., must all be taken into account, and though it is very likely you will allow your taste to be guided to a great extent by those who have skill and experience in decoration, still it will not do to surrender your own convenience and wishes unreservedly, or your rooms will lose their best ornament—the evidence of your own guiding taste and judgment.

FAIR ROSAMOND.—The carved furniture you saw was probably modern, and of French origin. A great deal of this furniture is now brought over to England, and it is not at all expensive. You can obtain it at Messrs. Goode & Gainsford's, who will no doubt be able to send you illustrations and prices of specimen articles, from which you can judge the cost of furnishing your dining-room in this style. It will be best to come to town and choose the furniture yourself.

OWLET.—Thrumbs for carpet work can be obtained from G. T. Hardiman, 8, Chester Road, Kidderminster.

SPARROW.—To remove the ink-stain, first wash with water, then soak the stain in a solution of oxalic acid; rinse well with plenty of cold water, and if the colour is gone, try and restore it with a little ammonia.

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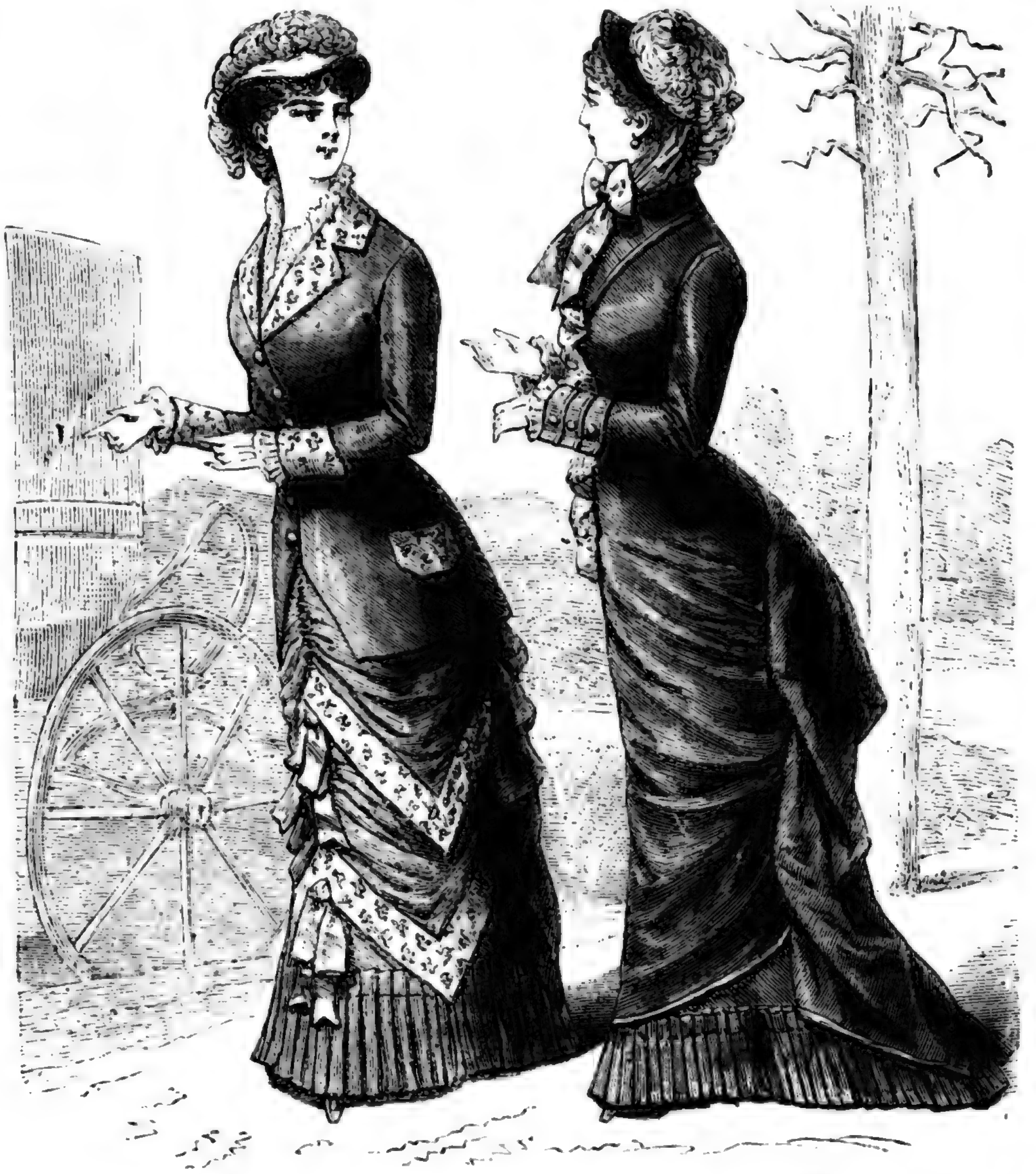
THE CUISINE.

HOCKENTOCK.—1. Common ground rice pudding: 1½ pint of milk, 3½ oz. rice, 3 oz. sugar, 1½ oz. butter, a little nutmeg or grated lemon peel, and 4 eggs; bake slowly for half an hour, or more if not firm. 2. Good ground rice pudding: Mix 5 oz. of ground rice with ½ pint of milk very smooth, and pour into 1½ pint of milk boiling fast. Stir over a gentle fire 10 or 12 minutes, and before removing from the fire add ¼ lb. good butter, 5½ oz. crushed white sugar, and a few grains of salt; turn into a pan and continue stirring for a few minutes, then mix with it by degrees, but quickly, the yolks of eight, and the whites of two eggs, the grated rind of a lemon and a small quantity of brandy or flavouring. Put a border of puff paste round a buttered pie dish, pour in the pudding, strain a little clarified butter over the top and sift powdered sugar over the paste and pudding. Bake for ¾ hour in a very gentle oven. This will make a large pudding.



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WE have much pleasure in inserting a number of recipes sent in answer to our own and our correspondents' requests:—

MADRAS.—Chutnee: 1 seer of peeled apples, ½ seer of turmeric, 4 chittacks of chilies, 2 chittacks of salt, 1 seer of sugar, 2 chittacks of garlic, 2 chittacks of onion seed, 1 chittack of mustard, the juice of ½ seer of green ginger, 2 bottles of vinegar. The ingredients to be mixed together, bottled, and exposed to the sun for a month. A seer is 2 lbs.; 16 chittacks to a seer.

DAISY.—Bengal Chutnee: 1 lb. tamarinds, 1 lb. raisins, 1 lb. sugar, 3 lbs. mussei plums, 3 lbs. pears, ½ lb. salt, 4 oz. ginger, 1 oz. black pepper, 2 oz. chilies 2 oz. mint, 8 oz. garlic, and 2 bottles of vinegar. Add 1 bottle of vinegar to the tamarinds, bruise the ginger and pepper, cut the chilies small, and add the other bottle of vinegar to them; let both stand for the night. Stone the raisins, peel the pears, peel and stone the plums, chop them all with the garlic and mint. Strain the vinegar from the tamarinds and spices, and mix all well together. Put in a jar and boil in a large pan of water till done, usually two or three hours. I think as the smell of the garlic is so strong, it is best to prepare the Chutnee out of the house.

COCOA-NUT ICE.—One cocoa-nut grated; 1½ lb. of sugar and the milk from the nut. First put the sugar on the fire in an enamelled saucepan with two tablespoonfuls of the milk; when the sugar is dissolved add the cocoa-nut (great care should be taken that it does not burn); boil for ten minutes. Have ready a shallow tin well oiled, take out a tea-cupful of the mixture from the saucepan, colour it with cochineal, and pour it into the tin, then add the rest of the mixture, and before it is cold cut it in stripes.

WELSH POTATO CAKE.—Mash 1½ lb. of boiled potatoes, when cold mix with them 6 oz. of butter or beef dripping, and 1 lb. of flour, two tea-spoonfuls of baking powder, 6 oz. of sugar, the juice of one lemon and the peel chopped very fine, a quarter of a teaspoonful of salt. Mix well and wet them with two eggs (yolks and whites), mix into a very hard paste, add a little milk if required, or milk can be used instead of eggs. Roll into cakes an inch thick, large or small; bake on the flat of the oven, or on a flat tin, in a quick oven, till nicely browned.

DELIGHTFUL PUDDING.—One quart of boiled milk mixed with ¼ lb. mashed potatoes ¼ lb. of flour, with 2 oz. butter, 2 oz. sugar. When cold, add 3 eggs, well beaten; bake half an hour and eat with wine sauce.

HAM TOAST.—Chop fine some lean ham, put into a pan with a big lump of butter, a little pepper and 2 well-beaten eggs; when well warmed spread on hot buttered toast and serve at once.

A COOK.—There is a considerable difference between the English and French methods of cooking green peas; the English plan is as you state, simply to boil them in water, but the French plan is to put the peas in a stewpan with a good sized piece of butter, a few small white onions, a bouquet of herbs, a pinch of salt, and a glass of water. Sometimes lettuce leaves are used instead of water, in either case the peas are allowed to stew quietly for half-an-hour with the lid on, and then a little powdered sugar is added. When the peas are sufficiently stewed, put a piece of butter worked up with flour into the stewpan and mix well with the peas, adding a little water if the gravy appears to be too thick.

GERALDINE.—Lettuces for salad making should be torn in pieces, not cut with a knife, and be thoroughly dried before they are put into the bowl. The simplest and one of the nicest dressings is merely composed of a little pepper and salt, oil and vinegar; the proportions for these are, one spoonful of vinegar to four or five of the best olive oil.

SHEELAH begs to thank JERSEY and BERNHARDT for their nice recipes for potato cake.

MOLLY.—To make Spanish fritters, cut the crumb of a French roll into lengths, as thick as a finger, in any shape you like. Soak in some cream, nutmeg, pounded cinnamon, and an egg. *When well soaked*, fry a nice brown, and serve with some sauce.

ROWLANDS' ODONTO is the purest and most fragrant Tooth Powder ever used, and contains no acid or mineral ingredients, which are so detrimental to the teeth and gums. All who have a good set of teeth, and wish to keep them, should use it; and they who, by early neglect or ill health, suffer from discoloured or imperfect teeth, which are the forerunners of dyspepsia and indigestion, will find that ROWLANDS' ODONTO will keep them sound and white, and prevent and arrest decay. Its purity especially adapts it for the teeth of young children. Ask any chemist for ROWLANDS' ODONTO.

white wine vinegar, and lastly, little by little, a pint of elder flower water. This is a most admirable lotion for your purpose.

TEA PLANTERESS.—It is often the case that, when hair begins to fade and turn grey, a strong stimulant to growth and vigour is all that is needed to make the hair again secrete its natural colouring matter. Where this is not the case, however, some absolute colour restorer is needed. One of the best of these is Collurion, which has a peculiarly beneficial action on those vessels which secrete the colouring pigment of the hair, supplying them with materials for renewed action, the lack of which has caused premature greyness. Mr. Mason, pharmaceutical chemist, Gosport, will forward you a case of it, post free, for 30 stamps.

EVERGREEN.—The secret of making a really good and effective Areca Charcoal Tooth Powder is, we believe, to add to the charcoal about one-sixth part of the raw areca, but in fine powder. This imparts the needful astringency, which is wanting when the dentifrice is made from the charcoal only; all the astringent properties of the nut disappearing during the process of incineration.

MARY K.—On the proper time for taking pills, in order to obtain from them the best effects, we quote the following opinion of Trosseau:—"It is generally said that pills should be taken on an empty stomach, and at a considerable distance from a meal; but for ourselves we think it is nearly always better to take them during a meal; first, because the stomach does not then find itself immediately under the influence of substances which, if not always dangerous, seldom fail to act more or less disagreeably; secondly, because its absorbent action is more certain; and, lastly, because they are then taken more easily." The meal should be a light one, and free from any but the plainest dishes.

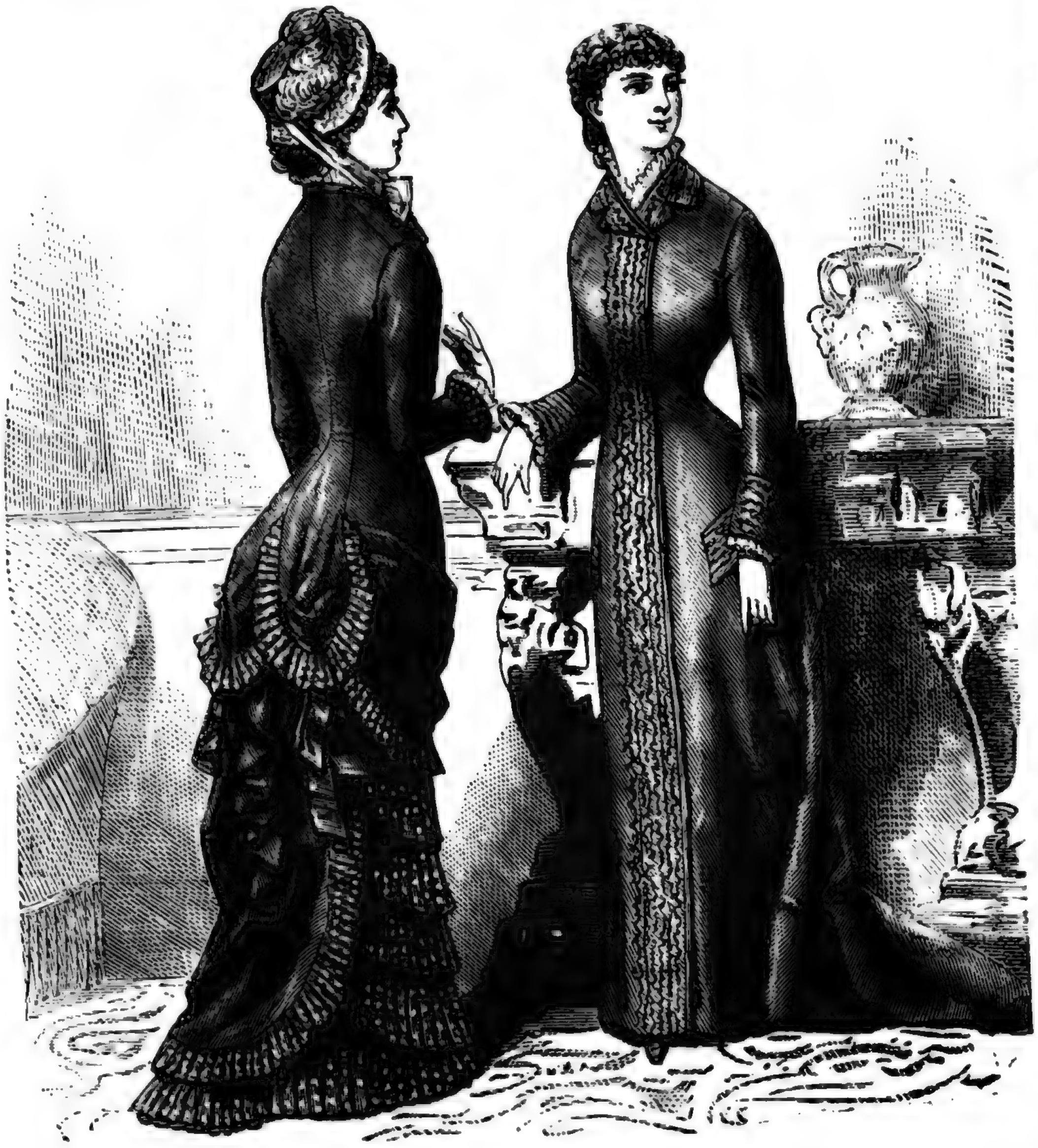
LITTLE DORRIT.—The surest way to remove both pain and corns, be the corns hard or soft, is to apply some of Strachan's Anodyne Corn Plasters. These are also made in larger sizes for bunions and enlarged toe-joints. Mr. Mason, pharmaceutical chemist, Gosport, will post you a box of them for 15 stamps.

COURTALIE.—The new colour restorer, Pyrogallin, is of an entirely vegetable and innocent nature. It does not give the metallic hue of lead restorers, and is admirably suited for all shades of brown hair. It is also more speedy in effect than metallic restorers, and will suit your case exactly. Mr. Mason will post you a case of it for 30 stamps.

FASHION IN FURNITURE.

A number of our readers, pleased apparently with the suggestions given to a correspondent in a previous number for arranging a sitting-room, have asked us to give some more general hints on the same subject. We shall take as our theme what in old days was called the *parlour*, the room in which the family spent the greater part of their lives, reading, writing, working, and carrying on the many occupations incidental to the life of a large family. The parlour is neither a dining-room nor a drawing-room; it is more cosy and comfortable than the one, and less stiff, formal, and elaborate than the other, and it does not altogether resemble the odd room (a sitting-room which has no precise name in middle-class houses), because this odd room generally has but little taste or care bestowed upon it, and is simply a receptacle for the furniture which is too shabby for the other rooms or for which there is no space elsewhere, and is used for all kinds of undignified purposes. The parlour is a delightful room when well arranged; but to begin with, it should be of good size, well lighted, and have an aspect as cheerful as possible. Many modern drawing-rooms might with advantage be converted into the more homely but much more useful parlours, and yet be quite as well adapted for the ordinary purpose of a drawing-room, namely, the receiving of friends and guests.

The decoration and furniture of the parlour should be rather more severe in character than those of the drawing-room, which is simply intended for rest and conversation, and the following description of a sitting-room, which has but lately been completed in a country house, will give a good idea of the kind of room meant by a parlour. The whole of the woodwork is stained the colour of walnut wood, and decorated with black and gold mouldings; the ceiling is tinted in a very pale shade of blue grey, and the centre ornament and cornice are in the same colour as the woodwork, with threads of black and gold amongst the tracery, the gold being very sparingly used. The walls are covered with panels of imitation Cordova leather, with a gold foliated pattern on an olive green ground; the panels are framed with a thick moulding of carved walnut-wood.



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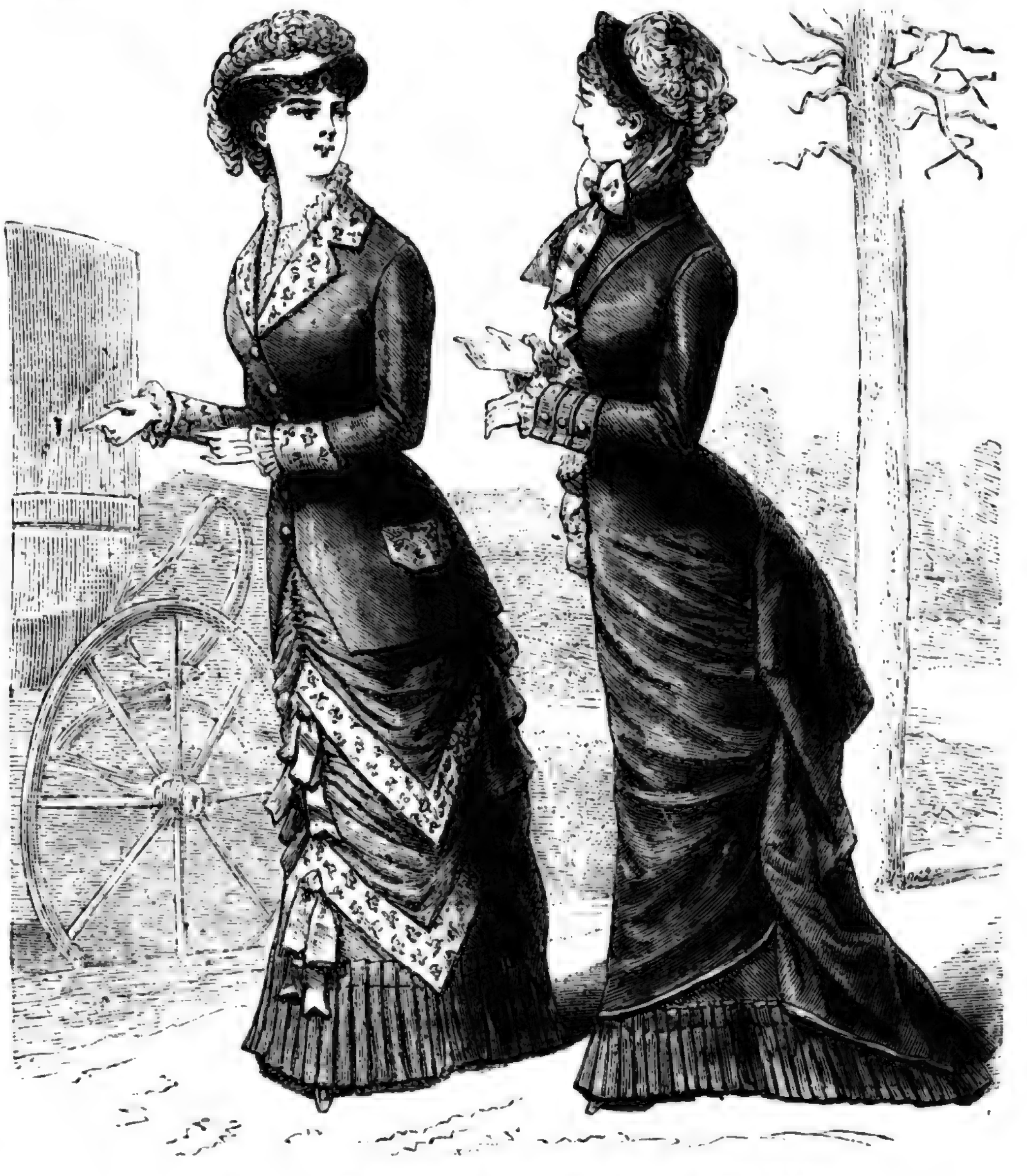

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WE have much pleasure in inserting a number of recipes sent in answer to our own and our correspondents' requests:—

MADRAS.—Chutnee: 1 seer of peeled apples, ½ seer of turmeric, 4 chittacks of chilies, 2 chittacks of salt, 1 seer of sugar, 2 chittacks of garlic, 2 chittacks of onion seed, 1 chittack of mustard, the juice of ½ seer of green ginger, 2 bottles of vinegar. The ingredients to be mixed together, bottled, and exposed to the sun for a month. A seer is 2 lbs.; 16 chittacks to a seer.

DAISY.—Bengal Chutnee: 1 lb. tamarinds, 1 lb. raisins, 1 lb. sugar, 3 lbs. mussei plums, 3 lbs. pears, ½ lb. salt, 4 oz. ginger, 1 oz. black pepper, 2 oz. chilies 2 oz. mint, 8 oz. garlic, and 2 bottles of vinegar. Add 1 bottle of vinegar to the tamarinds, bruise the ginger and pepper, cut the chilies small, and add the other bottle of vinegar to them; let both stand for the night. Stone the raisins, peel the pears, peel and stone the plums, chop them all with the garlic and mint. Strain the vinegar from the tamarinds and spices, and mix all well together. Put in a jar and boil in a large pan of water till done, usually two or three hours. I think as the smell of the garlic is so strong, it is best to prepare the Chutnee out of the house.

COCOA-NUT ICE.—One cocoa-nut grated; 1½ lb. of sugar and the milk from the nut. First put the sugar on the fire in an enamelled saucepan with two tablespoonfuls of the milk; when the sugar is dissolved add the cocoa-nut (great care should be taken that it does not burn); boil for ten minutes. Have ready a shallow tin well oiled, take out a tea-cupful of the mixture from the saucepan, colour it with cochineal, and pour it into the tin, then add the rest of the mixture, and before it is cold cut it in stripes.

WELSH POTATO CAKE.—Mash 1½ lb. of boiled potatoes, when cold mix with them 6 oz. of butter or beef dripping, and 1 lb. of flour, two tea-spoonfuls of baking powder, 6 oz. of sugar, the juice of one lemon and the peel chopped very fine, a quarter of a tea-spoonful of salt. Mix well and wet them with two eggs (yolks and whites), mix into a very hard paste, add a little milk if required, or milk can be used instead of eggs. Roll into cakes an inch thick, large or small; bake on the flat of the oven, or on a flat tin, in a quick oven, till nicely browned.

DELIGHTFUL PUDDING.—One quart of boiled milk mixed with ¼ lb. mashed potatoes ¼ lb. of flour, with 2 oz. butter, 2 oz. sugar. When cold, add 3 eggs, well beaten; bake half an hour and eat with wine sauce.

HAM TOAST.—Chop fine some lean ham, put into a pan with a big lump of butter, a little pepper and 2 well-beaten eggs; when well warmed spread on hot buttered toast and serve at once.

A COOK.—There is a considerable difference between the English and French methods of cooking green peas; the English plan is as you state, simply to boil them in water, but the French plan is to put the peas in a stewpan with a good sized piece of butter, a few small white onions, a bouquet of herbs, a pinch of salt, and a glass of water. Sometimes lettuce leaves are used instead of water, in either case the peas are allowed to stew quietly for half-an-hour with the lid on, and then a little powdered sugar is added. When the peas are sufficiently stewed, put a piece of butter worked up with flour into the stewpan and mix well with the peas, adding a little water if the gravy appears to be too thick.

GERALDINE.—Lettuces for salad making should be torn in pieces, not cut with a knife, and be thoroughly dried before they are put into the bowl. The simplest and one of the nicest dressings is merely composed of a little pepper and salt, oil and vinegar; the proportions for these are, one spoonful of vinegar to four or five of the best olive oil.

SHEELAH begs to thank JERSEY and BERNHARDT for their nice recipes for potato cake.

MOLLY.—To make Spanish fritters, cut the crumb of a French roll into lengths, as thick as a finger, in any shape you like. Soak in some cream, nutmeg, pounded cinnamon, and an egg. *When well soaked*, fry a nice brown, and serve with some sauce.

ROWLANDS' ODONTO is the purest and most fragrant Tooth Powder ever used, and contains no acid or mineral ingredients, which are so detrimental to the teeth and gums. All who have a good set of teeth, and wish to keep them, should use it; and they who, by early neglect or ill health, suffer from discoloured or imperfect teeth, which are the forerunners of dyspepsia and indigestion, will find that ROWLANDS' ODONTO will keep them sound and white, and prevent and arrest decay. Its purity especially adapts it for the teeth of young children. Ask any chemist for ROWLANDS' ODONTO.

BOOKS AND AUTHORS.

"Bee-keeping for Amateurs: being a short treatise on Apiculture, on humane and successful principles," by Thomas Addey, the Lincolnshire Apiarian ("The Bazaar" Office, 173, Strand). This little manual will, we think, be of more service to those who have already had some experience in bee-keeping, and who wish for further aid and instruction, than to beginners. The author seems to pre-suppose a certain knowledge on the part of the reader both of the most approved manner of attending to bees, and of the technical terms used by bee-keepers. As a book of reference it will be valuable, for it gives the experience of an apiarian of fifty years' standing.

"Friendly Leaves," for June, opens with a short address by the Right Rev. W. Walsham How, and contains No. III. of a series of short articles on cookery for the poor, besides matter of personal interest to the members of "The Girls' Friendly Society." "Work and Leisure" for the same month is hardly up to the usual mark, though young ladies aspiring to become public singers will find some useful counsel in an article on "Singing in public." (Hatchards & Co., Piccadilly.)

"A Tramp Abroad," by Mark Twain. Happily for all of us the author's wonderful fund of humour is not yet exhausted, and the two new volumes are to the full as delightful to read as his previous works. "With a Silver Thread, and Other Stories," by Mrs. Lynn Linton; "Songs of the Springtides," by Algernon C. Swinburne; "Curiosities of Puritan Nomenclature," by Charles W. Bardsley; "North Italian Folk," by Mrs. Comyns Carr; "Plain English," by John Hollingshead; "Handbook of Pottery and Porcelain," by Hodder M. Westropp, with illustrations and a list of marks; "The Reader's Handbook of Allusions, References, Plots, and Stories," by the Rev. Dr. Brewer, second edition; "Through Normandy," "Through Brittany," and "Pictures and Legends from Normandy and Brittany," by Katharine S. Macquoid. (Chatto & Windus.)

"Judas Maccabæus: the Revival of the Jewish Nationality," by Lieut. C. R. Conder, R.E., author of "Tent Work in Palestine;" "Abraham Lincoln: the Abolition of Slavery," by Charles G. Leland, author of the Hans Breitmann Ballads, etc.; "Joan of Arc, the Maid," by Janet Tuckey; these form part of the series of "Lives of Men and Women of Action who have made the History of the World," published at 2s. 6d. each. New volumes of the same series in preparation are "Caliph Haroun Alraschid," by Professor E. H. Palmer, M.A.; "Victor Emmanuel," by Edward Dicey, M.A., and biographies of Alexander the Great, Hannibal, Oliver Cromwell, Sir Francis Drake, Gustavus Adolphus, Dick Whittington, Lord Mayor of London, and others. (Marcus Ward & Co.)

A Life of the Prince Imperial of France," by Ellen Barlee, with a photograph of the Prince and other illustrations; "Six Life Studies of Famous Women—Fernan Caballero, Alexandrine Tinné, Caroline Herschel, Marie Pape Carpantier, Elizabeth Carter, and Matilda Betham, with portraits engraved on steel, by M. Betham-Edwards; "Eight Months in an Ox Waggon," reminiscences of Boer Life, by E. F. Sandeman; new volumes of the "Daughters at Home Series" are—"Very Genteel," and "Kind Hearts," by Mrs. J. F. B. Firth; other volumes of this series at 5s. each are—"Stephen the Schoolmaster," by Mrs. Gellie (M. E. D.); "My Sister's Keeper," by Laura M. Lane; "Bonnie Lesley," by Mrs. Herbert Martin; "Left Alone," by Francis Carr; and "My Mother's Diamonds," by Maria J. Greer. (Griffith & Farran).

Reader.—1. See the list of new books given above, and order also at your library, "The Duke's Children," by Anthony Trollope "George Vanbrugh's Mistake," by H. Baden Pritchard; and "Joan Carisbroke," by Mrs. Worboise. 2. We cannot recommend you to read any works by this author.

H. M. S. wishes to meet with a second-hand copy of Herrick's Poems; the edition in one volume published by Reeves & Turner, Strand, preferred.

MUSIC.

New waltzes by the favourite composer, Emile Waldteufel, are "Dolores," "Chantilly," and "Toujours Fidèle;" there is no great originality in these compositions, but it may be safely predicted that they will find many admirers. "Galanterien" waltzes, by Meyer Lutz; "The Old Love and the New," and the "Portia," waltzes, by D'Albert, are agreeable and easy; good polkas are the "Billet Doux," by Lewis Emanuel, the "Naval Cadet Polka," by Arthur Greville, and "Le Premier Pas Polka," by C. Coote. New dance music by Charles Godfrey, the "Voltigeurs Lancers" and the "Voltigeurs Waltz. "Allons Donc" is a brilliant galop by Kreissig. (Moutrie & Son.)

"The Maiden at the Hostel," song, poetry by F. E. Weatherly, music by Rosetta O'Leary Vinning; "My ain kind Deary, O;" "The Sea hath its Pearls;" and "When Delia on the plain appears," are three new songs by the talented young composer, Miss Maud Valérie White. (Stanley, Lucas, Weber, & Co.)

"Five o'Clock Tea," song, poetry by Edward Oxenford, music by Edward Dorn; "The Tramp," song, poetry by Edward Oxenford, music by Arthur Whitley; "Millchester Market" and "Shadows of the Past," songs, words by the same author as the previous composition, music by C. H. R. Marriott. (Chappell & Co.)

"The Lord of Burleigh," cantata, by Frances Anne Gill; "St. Cecilia's Day," cantata, by J. B. Van Bree, translated into Tonic Sol-fa notation by W. G. Mc Naught; "Come, Follow Me," Queen Mab's song, glee, by E. Townshend Driffield; "Morning Thoughts," trio, by H. Smart; "O Mistress Mine," song, by F. E. Gladstone; "Thankfulness," song, words by Adelaide Proctor, music by W. S. L.; "Resignation," song, by E. Thirtle; "Third Sonata for the Pianoforte," by G. A. Macfarren. (Novello, Ewer, & Co.)

Verdi's last compositions—"Paternoster," for five voices and chorus; "Ave Maria," for soprano, with accompaniment of stringed instruments; "Mephistophele," by A. Boito; "Vaghe Illusioni," song, by G. Zuccardi; "Cry of Love," song, by A. Rotoli; "La Gondola Nera," ballad, by A. Rotoli; "Pescatore di Caralli, "Vous et Moi," "Les Papillons," "For Ever and for Ever," songs, by F. P. Tosti; "Stars of the Summer Night," song, by L. Caracciolo; "Gioconda Galop," for the piano, by A. Ponchielli; "Tramway Galop," for the piano, by J. Burgmein; "Sleep," melody for the pianoforte, by Sir S. W. Brady, Bart. (Ricordi, 265, Regent Street.)

Miss Kitty.—There is a charming little lullaby by Ch. Heaviside, published by Messrs. Reynolds, of Torquay. The title is "Sing lullaby low."

Punjaub.—Messrs. Moutrie & Son, 55, Baker Street, W., will send you new music at half price and post free on receipt of a cheque or post-office order, together with a catalogue of new music published. In sending your first order state the description of music you prefer, and give some idea of your capabilities as a guide in making a choice of pieces to send to you.

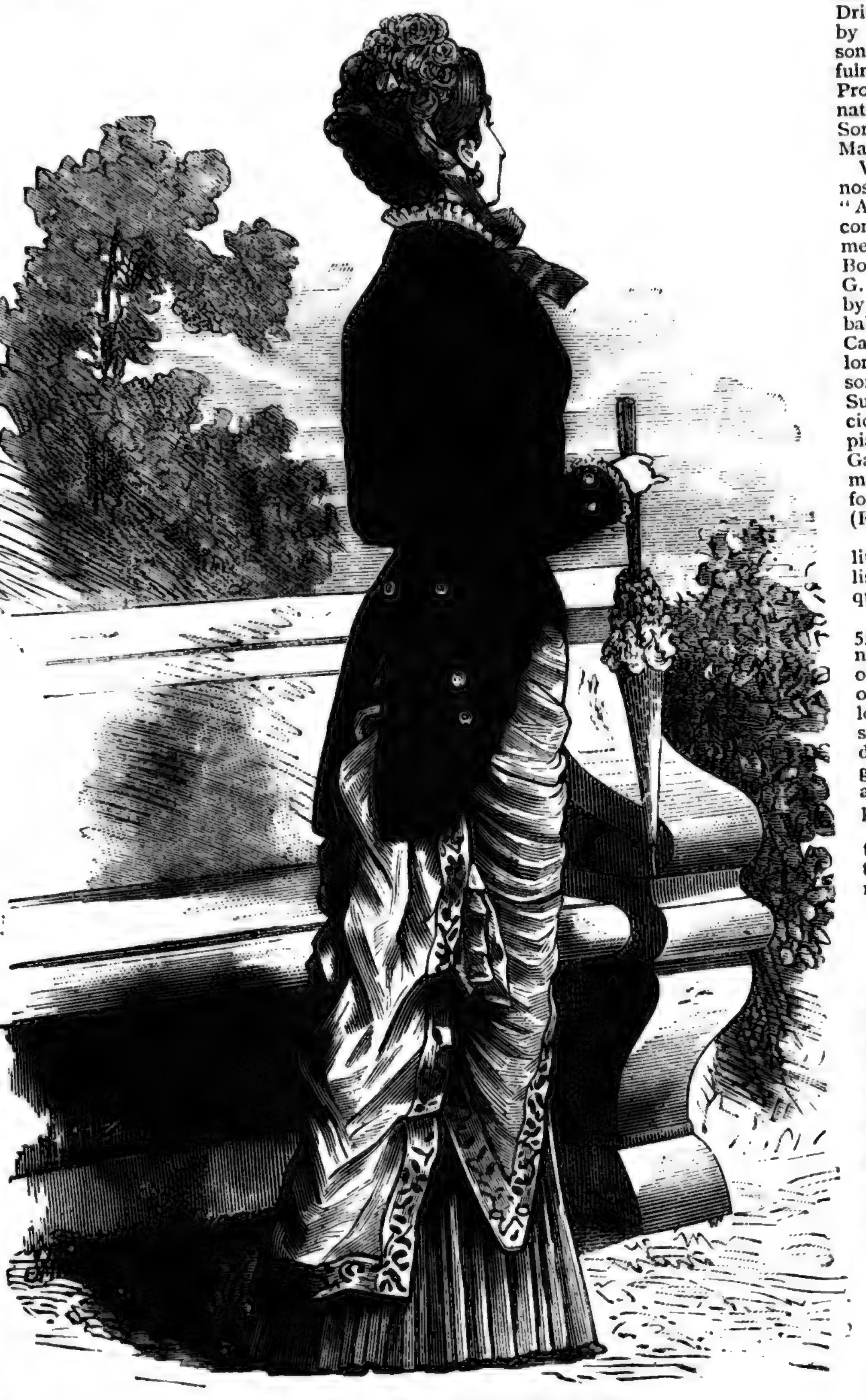
Penzance.—You cannot obtain the music for the simple reason that it has not been published; you must wait a little for this.

ETIQUETTE.

Hockentock.—It is a question that depends on your age and the length of your friendship with the gentleman; if you are young and have only recently become acquainted with him, it is better not to receive anything at all from him, but if you are old friends there can be no possible harm in an exchange of photographs.

Caroline Mary.—1. A fan is not only a convenience; but an absolute necessity in very hot weather, and can be worn in town or country. Madame Goubaud can procure for you from Paris a Renaissance Châtelaine like the one illustrated in this number, and send it to you, post free, for 14s.; this is prettier and less commonplace than the usual cord. 2. Your question is not very clear; if you enter a room in your own house and see a stranger there you must undoubtedly bow, but if the stranger is in the house of a friend you need not do so.

Joséphine.—It is a difficult question to decide, and scarcely comes within the scope of rules for etiquette. If you decline your friend's offer to act as your bridesmaid you may offend her, but still it would be better to explain the circumstances fully to her, that you intend to limit your bridesmaids to a certain number, and those relatives of your own and of your future husband. She has put herself in a false position, and it must be a little unpleasant either to withdraw, or to be told that it is necessary to withdraw from it, but if she really loves you she will take it in good part and acknowledge that she was a little too hasty in offering her services.



No. 165.—The Barrington Toilette.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

MISCELLANEOUS.

HOCKENTOCK.—1. Any good dyer will dye your white stockings black; see advertisements in the JOURNAL. 2. Clean your black lace by washing it in ammonia and water, vinegar and water, or cold, rather weak tea; fold an old handkerchief round a wine-bottle, wrap the lace round and round it, cover with another clean cloth, and when nearly dry iron it carefully on the wrong side. 3. The General Agency Co., 24, Great Castle Street, Regent Street. You must not expect to receive a good salary.

OLIVIA.—1. Your best plan would probably be to take part of a house, furnished or unfurnished; the rent would depend entirely on the situation of the house, size of the rooms, and similar considerations; the lowest rent would be about £20 per annum for unfurnished rooms of small size in a quiet neighbourhood. With economy, such a family as you describe could live on £200 per annum. 2. It would not be easy to find these situations unless you came provided with good introductions. There are resident French governesses in most girls' schools, and it takes many years to make a good connection as a teacher of languages.

FIREFLY.—Send specimens of the cards to Mons. Rimmel, 91, Strand, and to Mr. Macmichael, South Audley Street. The embroidery designs will be difficult to dispose of; they should be advertised.

COUNTRY.—1. The imitation diamonds referred to are the Diamanté Brilliants, sold by Messrs. Walter Thornhill & Co., 144, New Bond Street. They are said to be most effective, and the prices are very much below those of real stones. For instance, single stone earrings, mounted in 18-carat gold, cost 35s., 42s., and 50s. per pair; stars for the hair, or as pendants or brooches, 7½ guineas each; small stones are sold at a uniform price of £4. 2. Black enamel paint can be purchased from any artists' colourman, say, Messrs. Winsor & Newton, 38, Rathbone Place, Oxford Street. 3. Bessemer's gold paint wears well on all objects. It is one of the best, if not the best, gold paint for ordinary purposes.

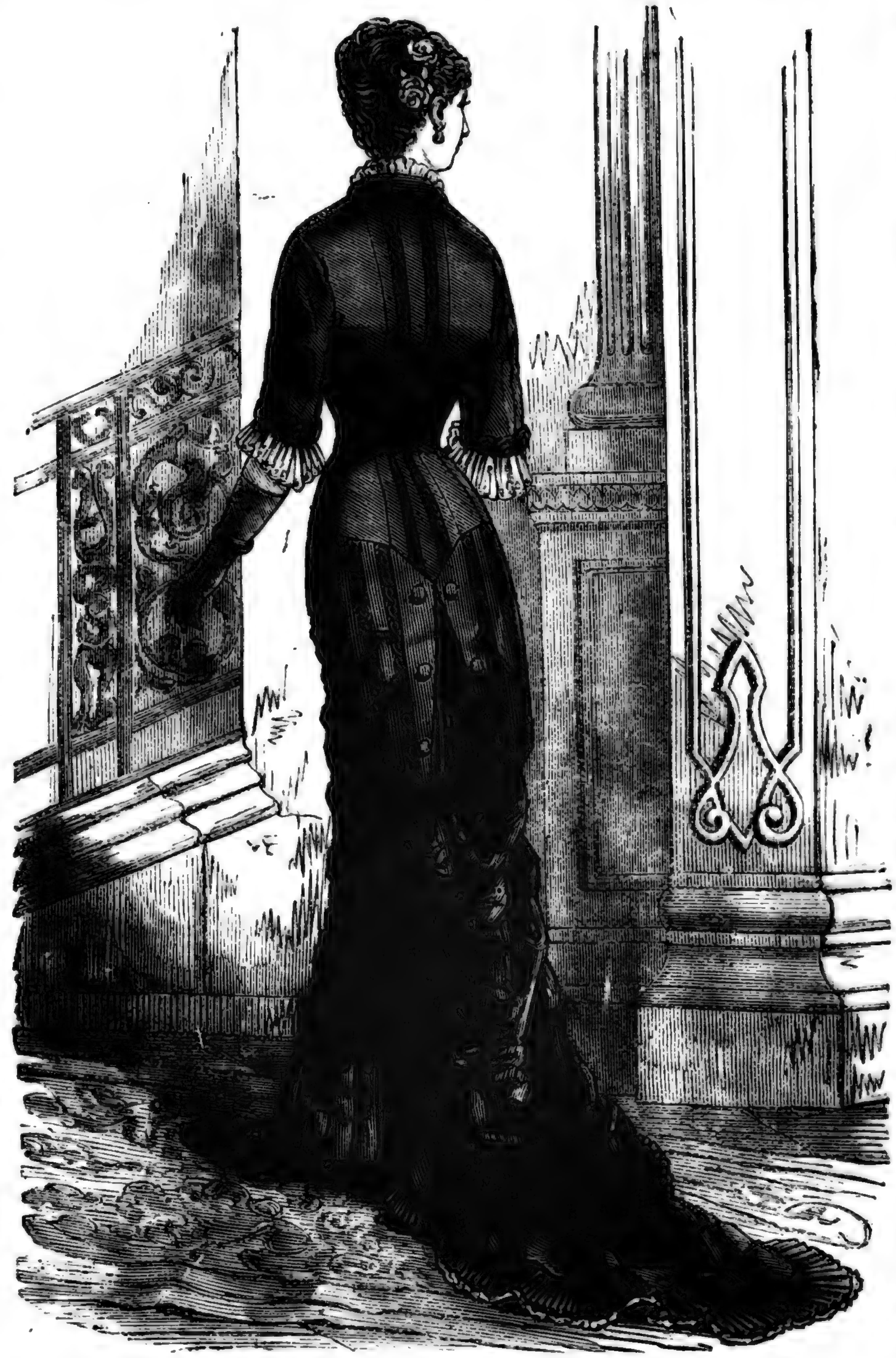
CHESHIRE AND ARETHUSA.—"In answer to your correspondents I wish you kindly to inform them that they will probably find a purchaser for their foreign stamps by sending specimens, and saying how many they have of each, to Alfredo, 69, Elm Park, Brixton Rise, S.W."

FLORA.—1. You could not, in our opinion, honestly remove your furniture; the point is one which a solicitor only can answer, but the xpeense of packing, freightage, and duty on arriving, would be nearly as much as the things are worth. 2. Until the debt is paid or arranged for, the goods belong to the creditors. 3. If you will send your address in a stamped envelope, we will forward the name and address of a solicitor who will give you the best advice on the subject.

POOR GOVERNESS.—Your pattern button is very well made, quite sufficiently so for you to make buttons for ladies or dressmakers. Your best plan will be to advertise; it is often difficult to procure worked buttons exactly matching the colour of the dress, and as you can make them from small scraps of the dress material it may be a great convenience to apply to you to make a set.

A YOUNG HOUSEKEEPER.—There are three ways of giving the gloss you admire so much on linen collars and cuffs; one is by stirring a real wax candle in the starch, another is to put a little gum in the starch; but the third, and most satisfactory plan, is to mix a little isinglass with the starch.

WAYFARER.—We have made inquiries about Gorleston, and are informed that it is a delightful sea-side place, much pleasanter than Yarmouth, with which it is connected by a tramway, less expensive, and quieter. It would of course be far cooler than Eastbourne, which is very hot in the summer. We cannot give you the address of a lodging house. Can any of our readers supply this, or the name or address of a house-agent at Gorleston?



NO. 166.—THE GÉLABERT COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

QUESTION.—The reason why the legacy is £19 19s., instead of £20, is that by making the sum 1s. under £20 the legacy duty need not be paid. Legacy duty is payable on sums of £20 and upwards only.

A COUNTRY GIRL.—1. The only articles to be added to your list would be cold cream and violet powder, or a bottle of Kalydor, which you would find very useful. 2. The nail and tooth brush would be kept on the washhandstand, and for travelling can be put in a small oilskin bag; the tooth powder would also be kept out ready for use; the other articles can be packed and kept—if you do not like to put them on the toilet-table, which is the usual plan—in any ornamental box that will hold them safely; bags would not be sufficient protection for bottles. Boot bags made of brown holland, and each large enough to hold one pair of boots or shoes, are very convenient in travelling.

LA BELLE SAUVAGE.—The following instructions for etching on terra-cotta have been lately sent to us, and will be of great use to you. "The best mode of etching upon terra-cotta is to obtain a bottle of Sydertype (from Messrs. Soutter, Son & Co., 102, Princes Street, Edinburgh), and to use it with an ordinary etching pen, finishing with a brush, taking care not to load the pen too full. If required to thin the fluid, use a small quantity of oil of turpentine. Sydertype will also etch upon china and porcelain, but it is not vitrifiable. Keep the bottle closely corked, and shake previously to using."

LAURA.—You cannot have a lockstitch machine that is perfectly silent. If you wish for a lockstitch machine you cannot do better than have a Wanzer A; it is a capital machine and can be worked by hand or foot. The most silent machine we know of is the Willcox & Gibbs Automatic, which is absolutely noiseless and works in the most delightfully easy manner. The choice between these two machines is a matter for you to decide, as you are the best judge of the amount and kind of work you want done, and the rival claims of a lockstitch and perfect silence.

PATRICIA.—The little five o'clock tea-tables at 4s. 10d., are supplied by Mr. Odell, of Toddington, Bedfordshire; an extra charge of 6d. is made for packing. 2. No; for painting on you must have a better quality; Mr. Odell has table tops specially prepared for painting on, at a higher price. 3. They can be had in different shapes—octagon, oval, etc.; the very inexpensive tables are octagon in shape.

NUBES.—We have heard the Nubian Blacking very well spoken of by a subscriber; it is easily applied, and does not injure the leather at all.

FRIDAY.—1. Scraps for your books and screens can be had from the Fine Art Agency, 10, Wolsey Street, Ipswich. You can have pictures sent to you in return for any sum of money you like to spend on them; the scraps are of all kinds; and in writing, state the subjects you prefer, whether fruit, flowers, animals, or figures. 2. No, we are not of this opinion, and think that a scrap book which contains plain black and white illustrations representing pictures, scenes, and events that have some history attached to them, are more interesting than a book which contains only coloured scraps—very bright and pretty, but not always very interesting.

DORA.—1. Undoubtedly you should order your wedding cake from Messrs. Hill & Son; for the sum you name, £5, you can have a good sized caked very prettily ornamented. 2. Japanese brooches will be very pretty presents for the bridesmaids, or if you prefer it, Mr. Umfreville will make the six brooches with your monogram. 3. It will be as well to ask the bridesmaids this question; we have no opportunity of discovering their taste in jewellery.

J. C.—Mr. Vokins, 199, Brompton Road, will make boots or shoes to match your toilettes, but you must send him pieces of the different materials.

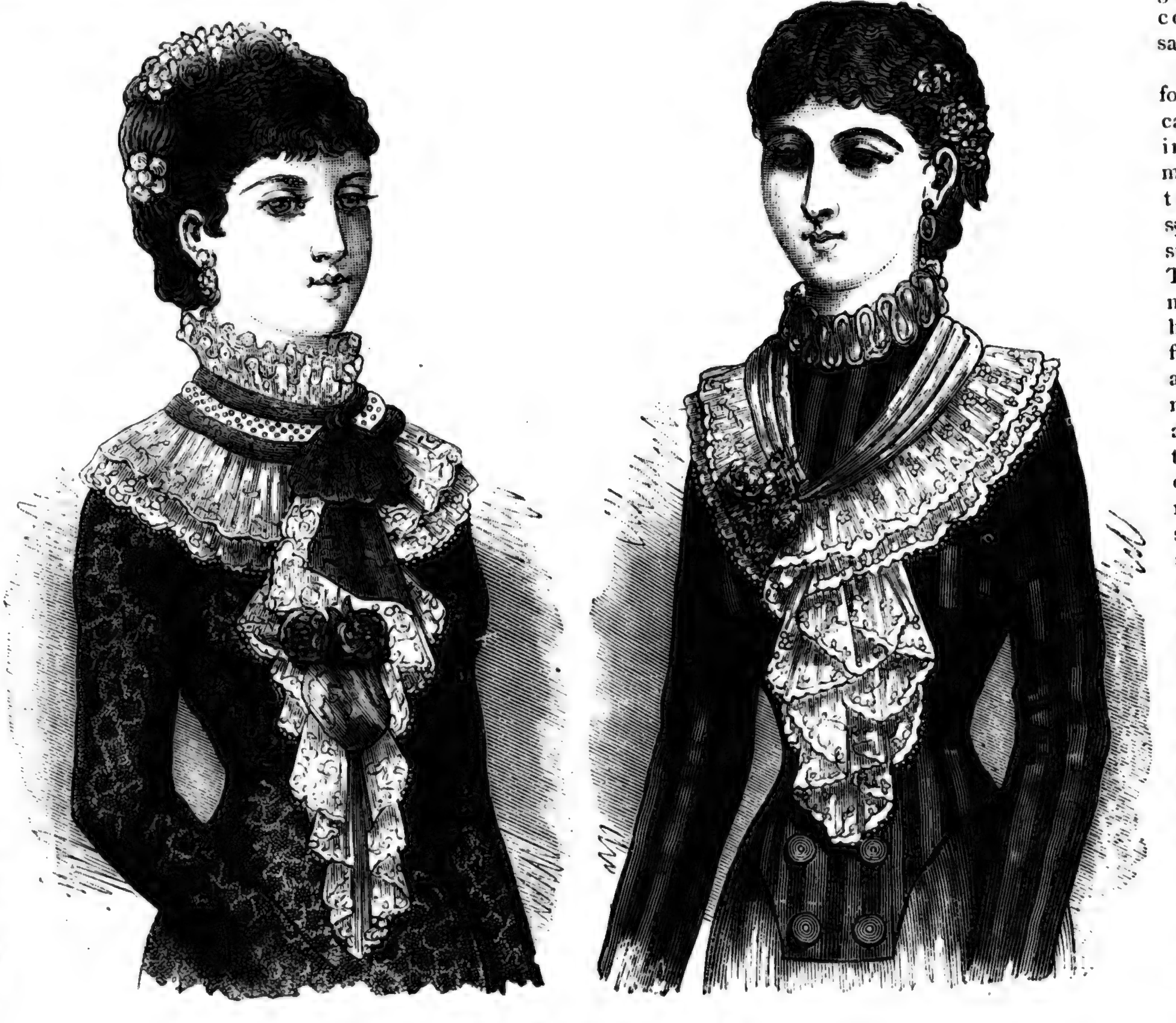
BRILLIANT COLOURED INKS, 4d. per quart. Sufficient colour for making one quart each of brilliant and strong Violet, Blue, and Scarlet Ink, sent post free for twelve stamps. The ink is made by simply placing each colour in a basin and pouring a quart of boiling water on to it, and stirring until dissolved.—FRANCIS G. WILLIAMS, Ink Manufacturer, Hanworth Road Hounslow, Middlesex.—[ADVT.]

CAST-OFF CLOTHING WANTED.—Ladies', Gentlemen's, and Children's Left-off Clothing, and Miscellaneous Property of every description purchased for cash. Ladies waited on.—Address, E. BUCHANAN, 33, Church Street, Edgware Road, W.

LATEST FROM PARIS.

THE failure of the Grand Prix as an occasion for the *étalage* of summer dresses, was a serious misfortune to those who attend this fête expressly for the purpose of seeing the beautiful dresses, and not from any love of horses or horse-racing. Still the persevering chronicler possesses an "open sesame" to the most stylish toilettes, and seldom fails to report on the novelties.

Bonnets are now clearly divided into two classes: the followers of the small and ladylike capote cannot have their elegant little bonnets too small, while the partizans of the artists' chapeaux take precisely the opposite view of their head-gear, which has reached proportions almost absurd when contrasted with the *mignon* faces of the wearers. The capote is varied by slight alterations of shape and by the depth of the curtains. Some capotes have the border turned back, in others it is elongated into a vizor, a third shape is raised in front, while a fourth is almost rounded at the front and sides. The artistic hats are lined under the brims, which are turned and twisted in a thousand styles; beneath these brims, plumes, ruches, flowers, beads, and goldbroderie are placed—nay, even one model has ripe fruit beneath the brim over the right ear. The floral garlands which are now used for trimming both hats and bonnets are extremely lovely, imitating nature to a degree of perfection seldom witnessed before this season.



No. 167.—THE MODJESKA AND UGUALDE FICHUS.

Made-up Models of Fichu, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The colours most fashionable are straw colour, bran colour, all the tussore shades, seal brown, white, Du Barry rose, almond, biscuit, violet, heliotrope, and the cashmere shades. Red is still worn by ladies of all ages, and many children are dressed entirely in this picturesque colour.

In confections, the Spanish lace visite, the visite of beaded lace, of Pekin gauze embroidered, of cashmere trimmed with lace and fringe, are much worn. Young girls still wear the pretty little capes of beaded lace and tulle, and of jet beads over satin. Small carricks are also much worn when made to match the dress, and children's costumes are usually accompanied by a cape or collar.

Fichus are really so elegant this season that no one can resist wearing them, and they have become almost indispensable. In fêtes and garden parties the fichu is adopted as a pardessus by young ladies, and by those whose figures are "perfect" by either Nature's kind gift or by the art of their couturière.

Speaking of couturières, brings me to Madame Morison's ladylike creations. The latest style is to be here seen, and her prices are—for a first-class Parisian dressmaker—extremely moderate. For example, a costume of spotted percale, costs, complete with perfect fit and trimming, £4; or one of percale sateen with lace trimmings, £5; in Madras surah in all colours, £7; a Bèbé costume of surah, £7; a costume of satin Merveilleux, trimmed with Malines lace, from £10; a dinner toilet of grenadine, *voile de religieuse*, either black or colours, and trimmed with Paris lace and jet, £10; a ball dress or evening toilette of white Merveilleux satin mixed with broché satin or Pekin satin, £14; a dress of black satin trimmed with jet, and with laces or fringes, also costs the same sum.

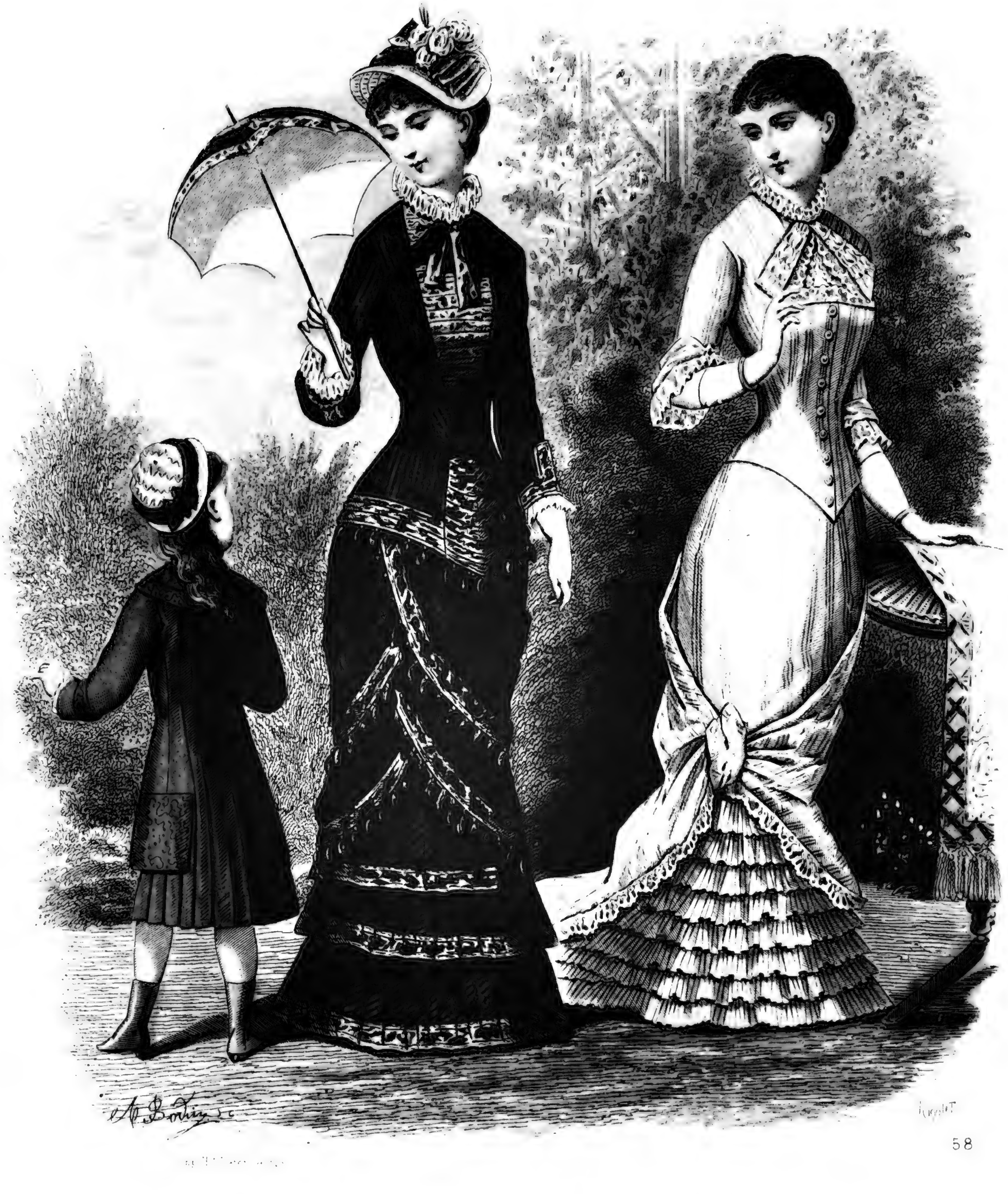
A toilette for travelling can be had in woollen material in the new spotted designs, at £5. The costumes are all beautifully finished, and all the minor points are attended to, a parure of lace, a neat or dressy balayeuse, according to the toilette, being sent home with the dress.

Madame Morison is making very simple but stylish travelling costumes in biscuit or almond coloured woollen tissue very light and cool; these dresses are edged by rows of pleatings of varied but harmonious colours, forming what are now termed by her, "rainbow balayeuses."

A lovely reception dress is of black lace over satin, made so as to be worn over any coloured satin under-dress; the satin being cut as a Princess dress, the lace arranged as a skirt and corsage. It is open in front and the square-cut satin shows the lace veiling the neck. This mode is very pretty, extremely cool, and yet conceals any ravages that time may have made on a fair neck. Sprays of heliotrope drape the skirt and adorn the corsage

For the house, when a cap or coiffure is not adopted, the knot of hair should be coiled in an oval form à la grecque, but in sufficiently large coils to give the idea of an abundant supply of *natural* hair.

MYRA.



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MYRA'S PARIS PATTERNS AND MODELS

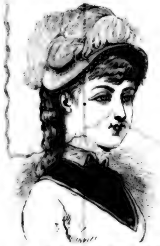


Fig. 23. Niniche Hat of white straw, the brim lined with drawn cream satin, bow of surah and white feathers. 60s.

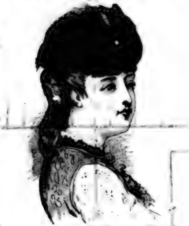


Fig. 24. Straw hat, the brim covered with velvet, bow of the same, cocks' feathers and a gold buckle. 21s.

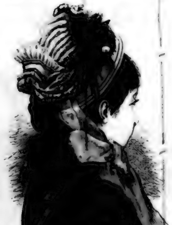
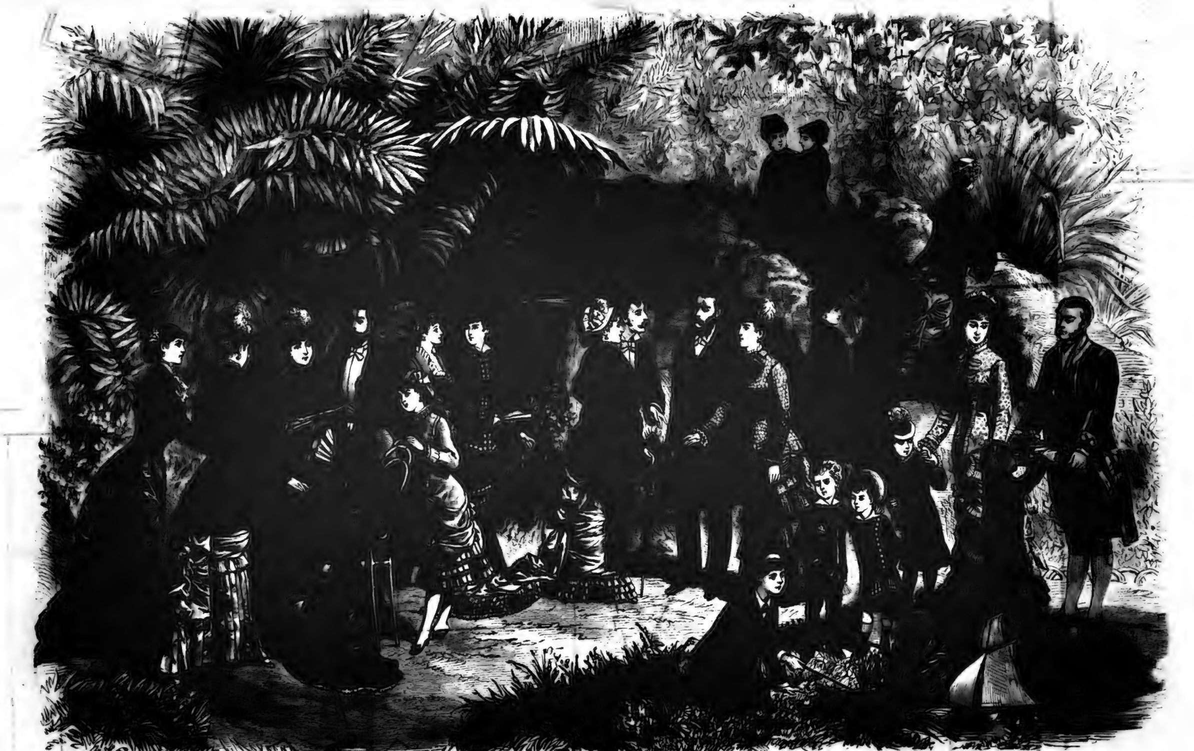


Fig. 25. Capote, with a soft crown of fancy gauze, straw curtain and brim edged with gold braid, red poppies and cream surah strings. 42s.



MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

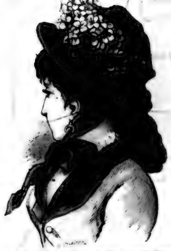


Fig. 26. Black straw Capote with a red satin lining, border of jet beads, wreath of geraniums and roses, and red satin ribbon. 45s.

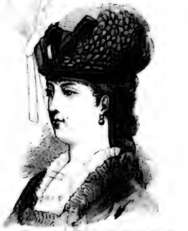


Fig. 27. Fancy straw hat, the brim bound with velvet, drapery of the same or of fancy gauze, feathers and metal ornament. 25s.

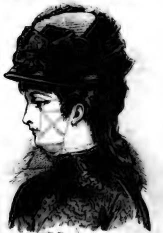


Fig. 28. Straw hat, the brim bound with velvet, drapery of satin, and feather ornament. 10s. 6d.

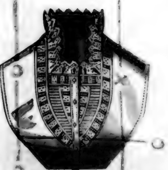


Fig. 29. Open Chemisette ornamented with embroidery. 15s.

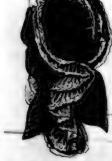


Fig. 30. Cravat bow of striped gauze and lace. 7s. 6d.

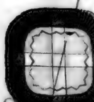


Fig. 31. Cambric Handkerchief, edged with lace and embroidery. 12s. 6d.

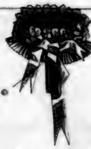


Fig. 32. Lace Collarette, tied with a bow of ribbon. 10s. 6d.

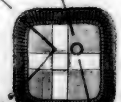


Fig. 33. Cambric Handkerchief, edged with lace. 7s. 6d.

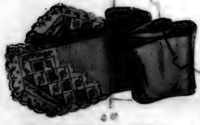


Fig. 34. Cravat with richly ornamented ends. 7s.

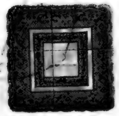


Fig. 35. Cambric Handkerchief, richly trimmed with lace. 15s.

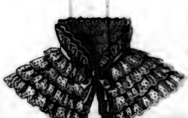


Fig. 36. Parure ornamented with flounces of lace, complete with cuffs to match. 85s.

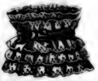


Fig. 37. Cuff with flounces of lace, to match the Parure No. 36.

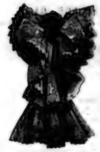


Fig. 38. Cravat bow of lace and surah. 3s. 6d.

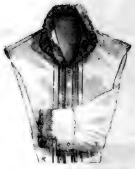


Fig. 39. Parure of fine linen, worked with embroidery. 9s. 6d.

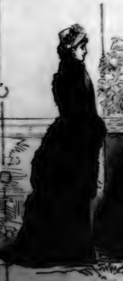


Fig. 40. Visite of Indian cashmere, lined with silk and trimmed with lace and passementerie. 95s.

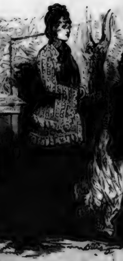


Fig. 41. Visite of écru lace insertion, edged with lace to match, large bow of satin ribbon. 42s.

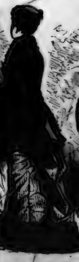


Fig. 42. Mantilla of Crêpon de l'Inde, lined with silk and trimmed with lace and passementerie. 48s. 6d.

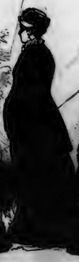


Fig. 43. Visite of Indian cashmere trimmed with fringe and passementerie, bows on the sleeves. 63s.

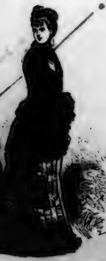


Fig. 44. Vêtement of Indian cashmere, lined with silk and richly trimmed with lace and passementerie. 90s. 6d.

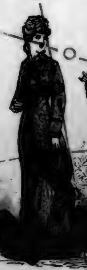


Fig. 45. Mi-confectionné costume of zephyr, with ornaments and jacket of figured cambric. 30s.

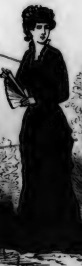


Fig. 46. Mi-confectionné costume of plain cretonne, with trimmings and corsage of figured material. 35s.

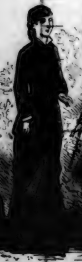


Fig. 47. Mi-confectionné dress of woollen material, revers, collar, and parements of satin to match. 60s.

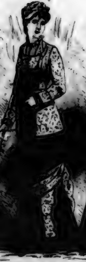


Fig. 48. Mi-confectionné dress of cambric, the scarf and bodice of figured cambric. 25s.

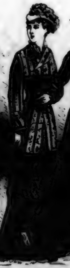


Fig. 49. Mi-confectionné costume of cretonne, with jacket and ornaments of Pompadour cretonne. 33s.

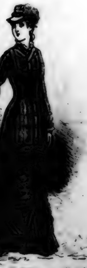


Fig. 50. Mi-confectionné costume of fine cambric or zephyr, with ornaments and jacket of Pompadour cambric. 30s.

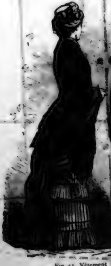


Fig. 51. Vêtement of Hindoo cashmere, lined with silk and trimmed with silk and jet fringe, etc. 95s.

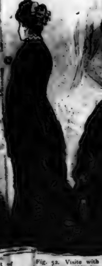


Fig. 52. Visite with square sleeves of Hindoo cashmere, lined with silk and trimmed with marabout. 70s.

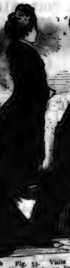


Fig. 53. Visite of Hindoo cashmere, lined with silk and trimmed with two rows of fringe and satin bows. 70s.

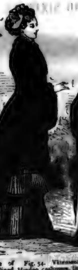


Fig. 54. Vêtement of Hindoo cashmere, lined with silk and trimmed with fringe and passementerie. 36s. 6d.

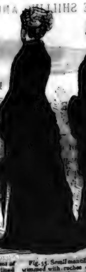


Fig. 55. Small mantilla trimmed with ruches of narrow lace and passementerie down the back. 38s. 6d.

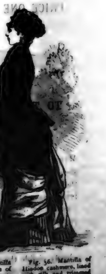


Fig. 56. Mantilla of Hindoo cashmere, lined with silk and trimmed with a satin pleating, fringe. 70s.

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JULY 1st, 1880.

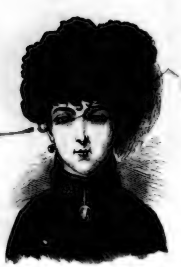


Fig. 1. Black Chip Hat, the brim lined with velvet, drapery of merveilleux surah, black feathers, and bird of Paradise. 70s.

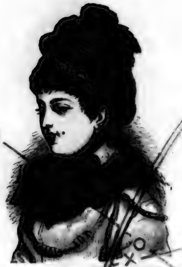


Fig. 2. Fancy Straw Bonnet, the diadem brim lined with velvet and edged with fancy braid; drapery of surah forming strings, and bouquet of poppies. 13s. 6d.

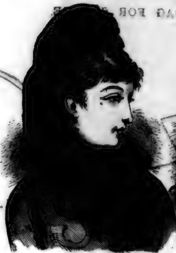


Fig. 3. Fanchon Bonnet of tulle and jet flowers with a lappet of beaded tulle, bordered with chenille fringe, 42s.

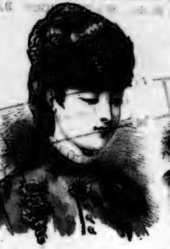


Fig. 4. Straw Toque, the brim covered with bouillonné satin, ornament of lophophore and pheasant feathers. 18s. 6d.

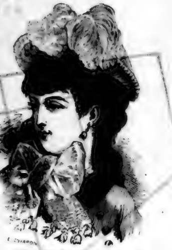


Fig. 5. White Chip Hat, the brim lined with drawn white satin, torsade of the same, and plume of white feathers. 58s. 6d.

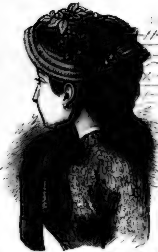


Fig. 6. Capote, with a soft crown of surah, fancy straw brim lined with satin, bouquet of roses and other flowers. 21s. Made in all shades.

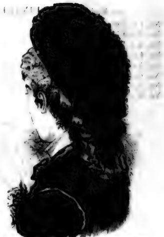


Fig. 7. Black Chip Hat, the brim turned up and lined with velvet, long black feathers covering the crown and sides and falling at the back. 70s.

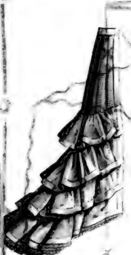


Fig 8. Tournure and flounced Train, the flounces at the edge trimmed with lace. 12s. 6d.

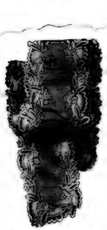


Fig. 9. Richly embroidered silk Scarf. 5s.

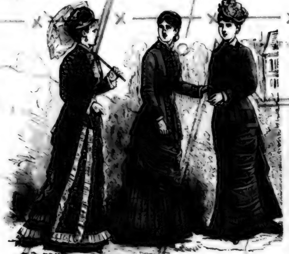


Fig. 10. Costume of painted corah foulard, trimmed with Breton lace. From £9 to £10 10s.

Fig 11. Costume of plain zephyr, trimmed with bands of Pompadour on the skirt and bodice. From £3 15s.

Fig. 12. Costume of beige material, trimmed with bands of satin. 42s.

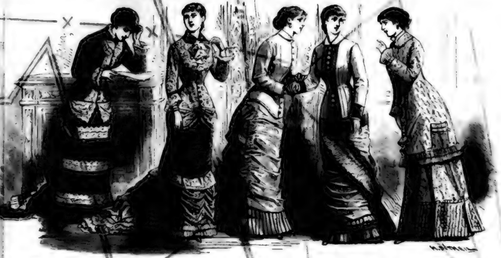


Fig. 13. Costume of coloured faille, trimmed with écru embroidery. £19 10s. to £25 10s.

Fig. 14. Costume of coloured faille or surah, trimmed with embroidery; embroidered corsage. From £27 10.

Fig. 15. Costume of beige material, 25s; the same in better quality. 35s.

Fig. 16. Costume of *voile* over silk, trimmed with surah or Pompadour. £9 9s. to £14 10s.

Fig. 17. Matinée of fine cambric, trimmed with pleatings and a striped fancy border. 13s. 6d.

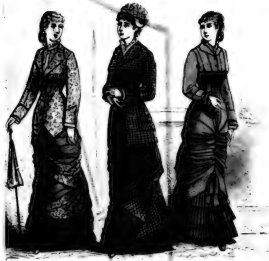


Fig. 18. Mi-confectionné costume of fine cambric, trimmed with scarfs and pleatings. 25s.

Fig. 19. Mi-confectionné costume of chequered woollen material. 35s.

Fig. 20. Mi-confectionné costume of zephyr, trimmed with pleatings. 18s. 6d.

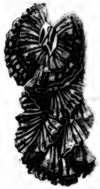


Fig. 21. Lace bow and coquillé jabot. 7s. 6d.

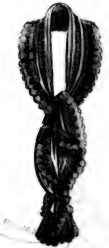


Fig. 22. Fichu of Indian muslin, edged with lace. 15s.

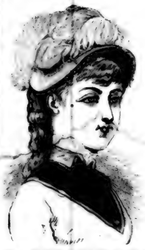


Fig. 23. Niniche Hat of white straw, the brim lined with drawn cream satin, bow of surah and white feathers. 60s.

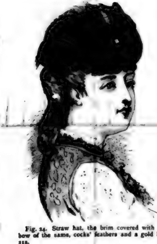
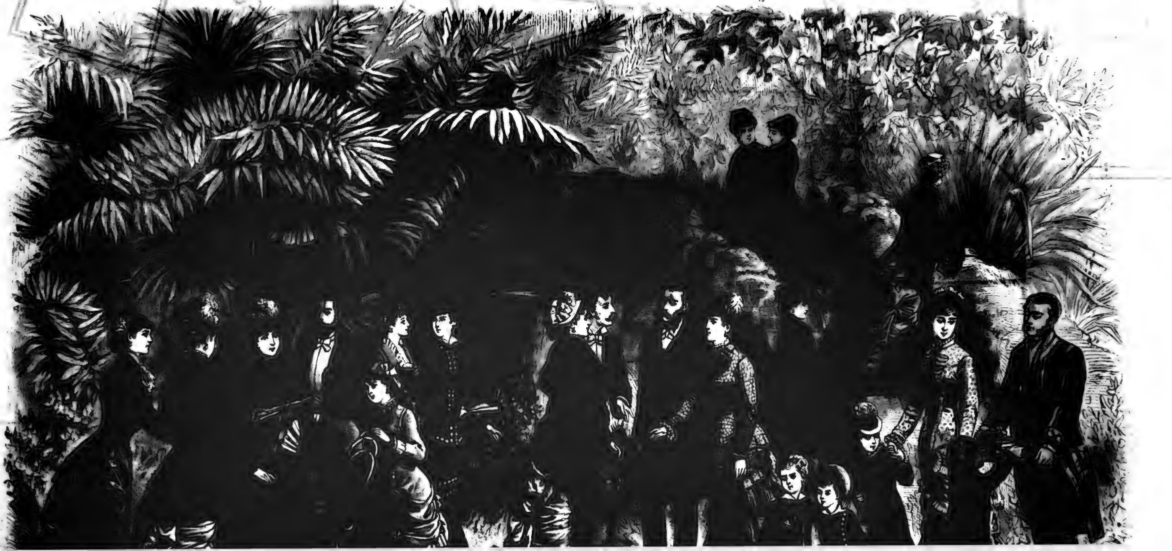


Fig. 24. Straw hat, the brim covered with velvet, bow of the same, cocks' feathers and a gold buckle. 31s.



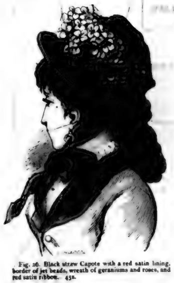


Fig. 26. Black straw Capote with a red satin lining, border of jet beads, wreath of geraniums and roses, and red satin ribbon. 45s.

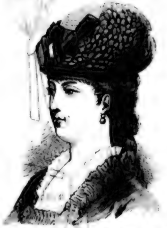


Fig. 27. Fancy straw hat, the brim bound with velvet, drapery of the same or of fancy gauze, feathers and metal ornament. 25s.

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To Her Majesty THE QUEEN.

CHEAP DAMASK TABLE LINEN.

We are now offering a specially cheap range of **Damask Fish Napkins** at **3/11** per dozen; **Dinner Napkins, 8/6** per dozen; **Cloths,** 2 yards square, from **3/11** each; 2 by 2½ yards, **4/11,** up to the largest sizes, and most exquisite qualities. **Bleached Linen Sheeting,** 2 yards wide, from **1/11** per yard. **Fine Linens** and **Diapers** (yard wide), **1/-** per yard.

"We advise our readers to send to Robinson & Cleaver or their prices are extremely low."—*Englishwoman's Domestic Mag.*

"The cheapest goods I have ever seen."—*Sylvia's Home Journal.*

"The Belfast Linen Goods supplied by Messrs. Robinson & Cleaver, for quality and cheapness, are a marvel."—*Christian Union.*

CHEAP COLLARS AND CUFFS.

Collars for Ladies and Children, 3/11 per dozen, with **Habit, 5/11** per dozen.
Collars for Boys and Youths, 3/11 to **4/6** per dozen.
Collars for Gentlemen, 4/11 to **5/11** per dozen.
Cuffs for Ladies and Children, 5/11 to **7/11** per dozen.
Cuffs for Gentlemen, 5/11 to **10/9** per dozen.

Special—Vide MYRA'S JOURNAL.—"Our new Cuff for buttoning to sleeve of dress is the most comfortable ever introduced."

ROBINSON & CLEAVER, THE ROYAL IRISH LINEN WAREHOUSE, BELFAST.

SAMPLES AND PRICE LIST POST FREE.

THE ROYAL WELLINGTON WOOLLEN CO.

ROYAL SERGES and WOOLLEN FABRICS

FOR SPRING AND SUMMER, 1880.

PATTERN BOOKS CONTAINING ALL THE NEW AND EXQUISITE SHADES FORWARDED POST FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo dye, as supplied to Government, are to be obtained direct of this firm. WEST OF ENGLAND TWEEDS and SUITINGS, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN FABRICS for the Season include Cameletta Beige, Quettah Beige, Corded Satin Cloth, Mahroussa Serge, Ithaka Brocade, Horakorum and Woochang Broche, and many others too numerous to mention.

NEW DESIGNS IN LADIES' SKIRTINGS.—The R. W. W. Co.'s Unshrinkable Flannels, manufactured from the natural wool of the sheep, contains no bleach, dye or colouring matter whatever. Patterns of a Hundred other varieties of Flannel and Bath Coating on application.

BADMINTON AND LAWN TENNIS FLANNELS, made of the finest yarns and thoroughly shrunk.

CAUTION.—The R. W. W. Co. think it advisable to state, they are the ORIGINAL and SOLE FACTORS of the Genuine Royal Serge, and are in no way connected with any other firm.

The Correct and only address is

The Royal Wellington Woollen Co., Wellington, Somerset.

Mrs. G. H. DIXON, 233, Upper Street,

LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £20, £35, £50, £80, and £105. Layettes, £10 10s., £20, £30, and £50. The following is copied from Mrs. Dixon's PRICE LIST, which may be had POST FREE on application:—

LAYETTE (No. 3) - - - - - £20.

FINEST HAND WORK.

		£	s.	d.			£	s.	d.
6 Lawn Shirts	at 1s. 6d.	0	9	0	1 Princess Tucked Robe		1	8	6
6 „	at 2s. 6d.	0	15	0	1 Mackintosh Apron		0	5	6
6 Monthly Gowns	at 6s. 6d.	1	19	0	6 Quilted Bibs	at 1s. 3d.	0	7	6
6 Night „	at 4s. 9d.	1	8	6	2 Pairs Wool Boots	at 1s. 3½d.	0	2	7
4 Day Blankets	at 6s. 6d.	1	6	0	1 French Hood		0	12	6
3 Night „	at 3s. 11d.	0	11	9	1 Braided Cashmere Cloak		1	5	6
6 Long Petticoats	at 3s. 11d.	1	3	6	1 Spencer		0	3	3
3 Twill Swathes	at 0d. 11d.	0	2	9	1 Basket Trimmed Muslin		1	3	6
2 Flannel „	at 1s. 6d.	0	3	0	1 Berceaunette Trimmed		1	13	6
2 Mackintosh Pilches	at 1s. 11d.	0	3	10	1 Mattress		0	5	11
2 Flannel „	at 2s. 6d.	0	5	0	1 Pillow		0	3	6
2 Dozen Diaper Towels	at 9s. 6d.	0	19	0	2 Blankets		0	6	11
2 Head Flannels	at 4s. 11d.	0	9	10	1 Set Sheets and Pillow Case		0	3	11
1 Embroidered Silk Head Flannel		0	10	9					
2 Tucked Robes	at 8s. 6d.	0	17	0			£20	0	0
1 Apron-fronted Tucked Robe		0	13	6					

Any part of the goods in this Layette can be supplied, or any single article. Price List, thirty-two pages, sent post free.

Rimmel's Specialities for the Complexion.

RIMMEL'S BLANC MARIMON, a new and perfectly innocuous white, equally suitable for the stage or the drawing-room. Madlle. Marimon, for whom it was at first prepared, writes, "It produces a marvellous effect, and I find it besides cooling and softening." Price 2s. 6d. per bottle. (Cannot be sent by post.)

RIMMEL'S HEBE BLOOM, a splendid and harmless rouge, 1s. per packet, by post for 13 stps. PERLINE, a pure white, same price.

RIMMEL'S EYE-BROW PENCILS, black, brown, or blonde, 1s., by post for 13 stamps.

RIMMEL'S EGYPTIAN KOHL, to increase the brilliancy of the eyes. 3s. 6d., by post for 43 stamps.

RIMMEL'S VELVETINE, a refined, adherent, imperceptible Toilet Powder (Blanc, Blanc-rosé, or Rachel), 1s. 6d., with puff, 2s. 6d.

RIMMEL'S NEW TRANSPARENT COAL-TAR SOAP unites the purifying action of tar to the emollient properties of transparent soap. 6d. per cake.

RIMMEL'S NEW PERFUMES.—Emma Bouquet, Stéphanie Bouquet, Sarah Bernhardt Bouquet, 2s. 6d. per bottle; the three in a neat box, 7s.

RIMMEL'S TILIA PERFUMERY, a new set of Toilet articles delightfully scented with the flowers of the Lime Tree (Tilia Europea.)

EUGENE RIMMEL,

Perfumer by appointment to H.R.H. the Princess of Wales,

96, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton.
17, Boulevard des Italiens, Paris.

SALAP MISREE

OR, PERSIAN FOOD FOR INFANTS AND INVALIDS.

(REGISTERED.)

IT IS HIGHLY NUTRITIOUS. ITS NUTRIENT AND STRENGTHENING PROPERTIES ARE IN A CONDENSED OR CONCENTRATED FORM. IS MOST EASY OF DIGESTION. IS ALIKE AGREEABLE TO YOUNG OR OLD. IS A NON-IRRITATING TONIC.

FOR LADIES NURSING this Preparation is most acceptable, as it not only enables the patient to take a sufficient amount of nourishment without overloading the Stomach, which, under the circumstances, is naturally irritable, thereby **SUPERSEDING** the ordinary Gruel diet, which is so distasteful to many, but it supplies in a high degree all the necessary ingredients for **REARING THE YOUNG.** In derangements of the Stomach, so common to **INFANTS,** especially Diarrhœa, it will be found **INVALUABLE.** Those who suffer from Dyspepsia, and its many ills, will hail it as a boon. It is recommended by many of the most eminent members of the Medical Profession.

Opinion of the late **W. B. O'SHAUGHNESSY, M.D., F.R.S., &c., Bengal Medical Service,** *Late Professor of Chemistry and Materia Medica in the Medical College, Calcutta, E.I.*—**"TWO DRACHMS AFFORD A SUFFICIENT MEAL FOR AN INVALID.** Good Sálap Misree carefully prepared is in truth one of the **BEST ARTICLES** of diet a **CONVALESCENT CAN USE."**

TESTIMONIAL.

"Gentlemen,—For years I was a victim to the quackery of pills and patent medicines, but now I have renounced them all; and with good reason too. As soon as I found that your **Salap Misree** was not only a health restorer, but a succulent and pleasant food, I threw physic to the dogs; and now I am a hale, hearty, happy man.—Truly yours, J. T. GORDON, Frederick Crescent, Brixton, February, 1880."—To Ferris & Co., 26, Buckingham Palace Road, S.W.

TESTIMONIAL.

"I can heartily recommend your **Salap Misree** to those who, as I did myself, suffer from Indigestion and its accompanying horrors. The food is easily prepared, is pleasant to the taste, and is an excellent stomachic. I intend never to be without a supply of it in my family.—I am, your obedient Servant, JAMES H. WILSON, Shrubland Grove, Dalston, March, 1880."—To Messrs. Ferris & Co., 26, Buckingham Palace Road, S.W.

TESTIMONIAL.

"Gentlemen,—I am bound to tender you my most hearty thanks for the very substantial benefits I have derived from the use of **Salap Misree.** For some years my food would not properly assimilate, and as a last resource I tried your Persian Food. Now my stomach is strong, and the result is that I am in sound bodily health and in good spirits.—Faithfully yours, THOMAS FORDHAM, February, 1880."—To Messrs. Ferris & Co., London, S.W.

SOLD IN BOTTLES, 2/-, 3/6, & 10/6. DIRECTIONS ON EACH. *To be had of all Chemists and Medicine Vendors.*

FERRIS & CO., 26, Buckingham Palace Road, London, S.W. Central Depot, 49, FLEET STREET, E.C.

MYRA'S DRESS AND PATTERN DEPOT,

39 & 40, BEDFORD STREET, COVENT GARDEN, W.C.

(OPPOSITE THE CIVIL SERVICE STORES.)

ADOLPHE & MARIE GOUBAUD beg to announce, that in accordance with **MADAME MYRA'S** wish, they will henceforth sell all Flat Paper Patterns of any vetement at

ONE SHILLING EACH.

All Flat Patterns for Children under Twelve Years of age, Price SIXPENCE.

List of Prices of Made-up Models with Flat Patterns to Cut out by.

MANTLES, CONFECTIONS, &c.

	s.	d.
Mantles, Walking and Yachting Jackets, Casaques Mantillas, Paletots	3	6
Polonaise	3	6
Waterproof Cloak	3	6
Ulster Coat	3	9

INDOOR JACKETS, &c.

	s.	d.
Pelerine...	1	0
Hoods ...	1	0
Short Loose Jacket for the house	1	6
Tunics ...	2	6
Louis XV. Corsage	2	6

DRESSES.

	s.	d.
Princess Morning or Breakfast Dress	4	0
New Princess Dress	5	6
Indoor Dress ...	5	0
Ditto, ditto, elaborately trimmed	5	6
Ball Dress	5	6
Ball Dress, more elaborate	6	6
Dinner Dress ...	5	6
Dressing Gowns From 2s. 6d. to	4	6
Gentleman's ditto	2	6

SKIRTS.

	s.	d.
Pleated Skirt ...	2	0
Plain Train, Gored Skirt	2	6
Gored Skirt, trimmed	2	6
New Fan-tail Skirt	2	6
Riding Habit ...	4	0
Ditto, Trousers	2	6

BODICES AND SLEEVES.

	s.	d.
Gathered Corsage	2	0
Short Sleeves ...	0	9
Fashionably cut and trimmed Open or Closed Sleeves	1	0
Plain High Bodice	1	0
Ditto trimmed ...	1	6
Ditto ditto and with sleeve	2	6
Long Cuirasse Bodice	3	0
Low Bodice for Evening wear, including Berthe and Sleeve	2	0
Jacket Bodice ...	2	0

UNDER-LINEN.

	s.	d.
Petticoat Band	1	0
Petticoat Body, high or low...	1	0
Chemise	1	6
Chemise and Drawers in one	2	6
Night Dress	2	0
Drawers	1	6
Ladies' Knickerbockers for Flannel	1	6
Ditto ditto for Longcloth	1	6
Petticoat	1	6
Bathing Dress, complete, including Trousers and Tunic	2	0

CHILDREN'S DRESSES.

	s.	d.
Little Girl's Princess Dress ...	3	6
Ditto Polonaise	2	6
Ditto Tunic ...	1	0
Ditto Paletots or Jackets	1	6
Ditto Costume complete	3	6
Ditto French Pelisse ...	2	0
Ditto Gipsy Cloak	1	6
Ditto Waterproof Cloak	2	0
Children's Pelisses, including cape, body, and skirt	2	0
Boy's Knickerbocker Suit	1	6
Do. Scotch Suit or Highland Dress	2	0
Do. Sailor Suit	1	6
Do. Tunics, high or low ...	1	0
Do. Pea Jacket or Overcoat	1	6
Ulster Coat	1	6

CHILDREN'S UNDER CLOTHING.

	s.	d.
Children's Night-gowns, Chemises, Drawers, Knickerbockers, each ...	1	0
Pinafores	1	0
Aprons ...	1	6

The above prices are for Children under ten years.

INFANTS' CLOTHING.

	s.	d.
A Complete Set of Things for a Baby's Layette, including eight articles ...	6	0
The same with Cloak	7	6
Baby's Cloak, separately	2	6

Flat Patterns alone for all the above-named Garments sent Post Free, for ONE SHILLING *each, but these cannot be cut to Measure. All Flat Patterns for Children under Twelve Years of age, Price SIXPENCE.*

In order to ensure perfect accuracy in the fit and set of the dress, &c., MADAME GOUBAUD encloses with each made-up and trimmed Model all the Flat Patterns necessary to cut out by.

A Discount of 10 per cent. taken from these prices upon Orders amounting to 20s. and upwards.

In consequence of MADAME MARIE GOUBAUD's large correspondence, she is obliged in every instance to require payment in advance for all patterns ordered of her.

MYRA'S DRESS AND PATTERN DEPOT, 39 & 40, Bedford Street, Covent Garden.

LADIES at HOME or about to TRAVEL

Our new and commanding Premises are NOW OPEN. Ladies visiting Birmingham are invited to walk through and inspect our Wonderful Stock. If you cannot call, send for Patterns.

THE FIRM OF THE

MIDLAND DRAPERY STORES

59 & 60, HIGH STREET, BIRMINGHAM,

Is now well known in nearly every English and Scotch home. MR. C. J. NEWBURY, the Founder and Managing Director of this marvellously increasing business, has wrought a revolution in the world of

DRAPERY GOODS AND SILKS,

In the Reduction of Price, and in excellency of quality.

To obtain a full idea of the business done, and the extraordinary low prices at which all the goods are sold, it is necessary to see the NEW DESCRIPTIVE CATALOGUE, just published by the Firm, Free to customers at the Stores, or by Post for Two Stamps.

All Goods, 20s. and upwards, *Carriage paid* to any Railway Station in England or Scotland, to Dublin, Cork, Belfast, and Limerick for Ireland.

P.O.O. AND CHEQUES PAYABLE TO C. J. NEWBURY, BIRMINGHAM. *CASH CAN ALSO BE SENT IN REGISTERED LETTERS.*

GUARANTEED ROYAL COURT SILK.

THE ONLY PURELY DYED BLACK SILK IS THE REGISTERED

C.J.N. ROYAL COURT SILK.

6s. 11d. PER YARD, OR 15 YARDS FOR £5.

We hold ourselves responsible for the wear of this Silk, and give a *written guarantee with each Dress.*

To prevent imitations being passed off on the public, the Genuine Silk is Registered, "C. J. N. ROYAL COURT SILK," and is woven on the edge of each piece, without which none are genuine.

Ladies having any doubt as to the quality, we will, on receipt of 3s. 3d. in stamps, forward sample half yard at cost price, but we cannot supply a longer length at this price.

Lot B1.—Pretty Present.

1 pair French Kid Gloves, any size or colour. Each glove, as a guarantee for wear, is stamped inside, C. J. Newbury's Birmingham Glove.
1 handsome long Silk Scarf, any colour.
1 costly French Cambric Handkerchief, with initial worked at corner.
1 illuminated Birthday or Friendship Card.

3s. 11d. the Lot, free by post.

Lot 81.—1 Guinea Parcel.

1 extra-large White Belgian Damask Quilt, very handsome, 3 yards long.
1 pair extra-quality White Twill Sheets, 5½ yards long, 4½ yards wide.
6 yards fine White Long Cloth or Twill Calico.
2 large-size White Huckaback Towels.
2 superior White Honeycomb Toilet Covers.
1 set handsome Toilet Mats.

☞ All the articles in this parcel are of a superior quality. The Sheets are much larger than those previously sent out with the £1 Parcels. The Quilt alone is worth 15s.

One Guinea the Lot, carriage paid.

Lot 700*.—The 25s. Household Parcel.

1 beautiful large White Bed Quilt, with deep fringe; or, if preferred, one of our Celebrated Tudor Quilts.
1 pair extra-quality White Twill Sheets, 5½ yards long.
1 pair half-bleached Bolton Sheets.
12 yards of our celebrated White Long Cloth.
2 White Marcella or Honeycomb Toilet Covers.
2 extra large Turkish Towels.

25s. the Lot.

Lot 3027.—30s.

14 yards beautiful Silver Grey or Tinted Mohair—worth 1s. 3d per yard.
1 handsome Ready-made Skirt.
2 pairs fine Balbriggan Hose, worked with silk—selling price 1s. 11d. per pair.
12 yards of the new Galatea, for Ladies' Morning Dresses or sea-side wear.
1 pretty Silk Scarf.

30s. the Lot, packed in box, carriage paid.

Ladies' Underclothing Parcel.

2 Ladies' Night Dresses, nicely made, trimmed Needlework.
2 Ladies' nicely-made Chemises, trimmed Needlework.
2 Ladies' nicely-made Drawers, trimmed good Needlework.
1 pair of the New French-moulded Corsets, any size or colour.
2 Ladies' Bodices, trimmed insertion and scallop.

25s. the Lot, carriage paid.

Lot 3068. Dress Parcel.

13 yards of beautiful Brilliantine Alpaca, or Circassian Cloth, in all the fashionable colours.
13 yards Black Brilliantine, looks equal to silk.
1 handsome ready-made Skirt.
1 rich Silk Scarf or Wool Promenade Wrap for evening wear.

25s. 6d. the Lot, packed in box, carriage paid.

Knock-about Serge Parcel.

12 yards of the celebrated Knock-about Serge, in all the new colours, also Black superior ready-made Skirt.
1 lady's superior Night Dress, trimmed needlework.
1 dozen yards of our beautiful Lily Longcloth, for ladies' wear.

22s. 6d. the Lot, carriage paid.

Lot 1033.—Three Guineas. (Silk Parcel.)

15 yards Gourd's Black Silk.
14 yards All-wool French Sateen Cloth, in all shades.
14 yards Black Brilliantine, bright as silk.
1 handsome Silk Scarf, richly brocaded.

Three Guineas the Lot, packed in box, carriage paid.

Lot B42.—The New Herring-bone Sheeting and Bedroom Parcel, 25s. 6d. the Lot.

6 yards of the new Herring-bone Sheeting, 2 yards wide.
1 very handsome Early English Bed Quilt.
1 pair very handsome Lace Curtains, 8 yards long, worth 12s. 6d.
1 very handsome Box for work table, filled with small wares.

25s. 6d. the Lot, carriage paid.

Lot 56.—25s. Gentleman's Suit.

7 yards fine All-wool West of England Tweed, small pattern, light or dark colours.
8 yards Dumfries Twill Shirting Flannel, in a nice variety of patterns.

25s. the Lot, carriage paid.

The Minister's Parcel.

1 Suit Length, 3½ yards double-width, All-wool Black West of England Serge, made especially for minister's wear; also in dark grey.
½ dozen White Irish Linen Pocket-handkerchiefs.

25s. the Lot.

The Merchant's Parcel, 32s.

1 handsome plate-glass Mirror, deep gold frame, large size.
1 pair pretty Lace Curtains, rich design, 8 yards long, 4 yards wide, with pretty running flowers or stripes.
1 pair extra large White Twill Sheets.
1 very handsome All-wool Table Cloth, richly embroidered in silk, 2 yards square.
2 very pretty real Swiss Antimacassars, with raised flowers.

32s. the Lot, carriage paid.

Lot A13.—The Best Bedroom Parcel.

1 pair of our best French Blankets, nearly 6 yards long, finest quality, white as snow.
1 extra quality White Marcella Toilet Quilt, 3 yards long.
1 pair of very superior White Twill Sheets, 5½ yards long.
2 Toilet Covers, Honeycomb or Marcella.
2 Bedroom Turkish Towels.

Two Guineas the Lot, carriage paid.

Lot 3036—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

14 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
9 yards very finest All-wool Cashmere, 44 inches wide (selling price, 2s. 11½d. per yard).

£2 2s. the Lot, packed in box, carriage paid.

Lot 3035—(Cashmere Parcel. 35s.

8 yards All-wool French Cashmere, 42 inches wide, navy, prune drab, brown, and black slate, or any of the delicate tints.
2½ yards rich Corded Silk for Trimming Cashmere, to match exact.
10 yards of the new Scarborough Twill for morning dress or sea-side wear.
1 handsome ready-made skirt.

35s. the Lot, packed in box, carriage paid.

Lot 1067.—£6 10s. The Royal Court Parcel.

14 yards of the richest and widest Gros-Grain Black Silk, registered as Her Majesty's Cashmere. Sold by London houses at a high figure.
8 yards of the finest All-wool double width French Cashmere, 44 inches wide, in Navy Blue, Dark Green, Prune, Brown, Bronze, and Black; also in all the new lovely French shades,
3 yards of rich Corded Silk, or Satin, for trimming Cashmere, to match exact.
1 handsome White Washing Silk Square, for the Shoulders, with deep silk fringe; or, if preferred, one handsome ready-made Under-Skirt.

£6 10s. the Lot, packed in box.

This Parcel has been valued by many good judges to be worth not less than £10.

Ladies having any doubt as to the quality of the silk in this parcel, we shall, on receipt of P.O.O. or stamps for 3s. 3d., be pleased to forward free by post half-a-yard as sample, also patterns of Cashmere. We give a written guarantee with this silk.

Lot 68.—Bedroom Parcel, Complete, No. 3.

1 good Linen Tick Bed, Bolster, and two Pillows, containing 50lbs. purified grey feathers.
2 extra thick full-sized Palliasses.
1 pair full-size All-wool Blankets.
1 pair full-size Double-warp White Twill Sheets.
1 extra large White Bed Quilt.
2 extra large White Linen Huckaback Towels.
2 large White Honeycomb or Marcella Toilet Covers.
1 pair pretty Bedroom Lace Curtains.
1 Plate-glass Mirror, in polished Oxford frame.

£6 6s. the Lot, carriage paid.

The Mansion Parcel, £5.

2 pairs very rich Drawing-room Curtains, patent raised Swiss design, very fine net, handsome guipure border; lovelygoods.
1 pair of elegant Drawing-room Curtains, 8 yards long, 4 yards wide, pretty Fern or Stripe pattern.
1 pair very handsome Reception-room Curtains, Antique Lace stripe, 8 yards long, 4 yards wide.
2 pairs very pretty Bedroom Curtains, massive wreath of flowers, the most beautiful designs.
1 magnificent Parisian Lace Bed Cover, beautiful circles of flowers, tape bound.
1 beautiful Antique Lace Sofa Antimacassar.
1 pair of very pretty Lace Antimacassars, with raised flowers, very choice.
6 Lace d'Oyleys.
1 pair pretty Ottoman Stand Covers.
2 handsome Lace Window Valances, pretty guipure border.
1 handsome Plate Looking-Glass, deep, oval, gold frame.

£5 the Lot, carriage paid.

Bedroom Parcel Complete, £8 8s., contains—

1 best Linen Bed Tick, with side pieces, Bolster, and two Pillows, containing 50lbs. best purified White Feathers.
1 pair extra large superfine All-wool Blankets, each blanket measuring nearly 3 yards long.
1 pair full-size double-wrap White Twill Sheets.
1 extra large White Marcella Quilt, very handsome.
4 ready-made White Pillow Cases.
2 ready-made White Bolster Cases.
2 Marcella or Honeycomb Toilet Covers, full size.
1 Plate-glass Mirror, in polished Oxford frame.

£8 8s. the Lot, carriage paid.

☞ We are now selling a **BEAUTIFUL BLACK SILK**, 23 inches wide, at 3s. 11d. per yard, or 15 yards for £2 18s. 0d. We give a written guarantee with this Silk. Send two stamps for our new Illustrated Book of Prices. It is full of valuable information.

NEW SUMMER PATTERN BOOKS, POST FREE.

ROYAL DEVONSHIRE SERGE

On the Authority of THE QUEEN, the Dress Fabrics specially produced by Messrs. SPEARMAN & SPEARMAN stand UNRIVALLED for BEAUTY, HARD WEAR, and UTILITY.

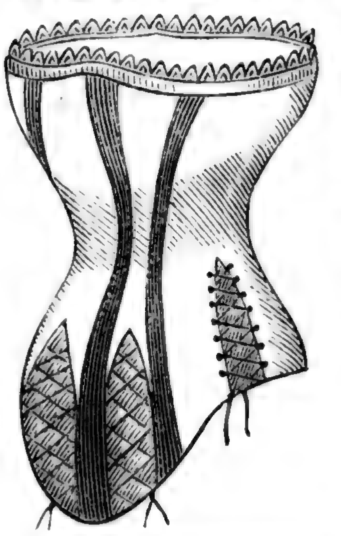
Made of selected Elastic Staple Wools, in all the latest Fashionable Colours, Mixtures, and Shades, light or heavy in texture, to suit all seasons and all climes. It is the very best material for Ladies' Dresses, walking, driving, yachting, or travelling: can be braided, and trimmed with silks, satins, brocades, Pompadour, or fringes. For Riding Habits, Jackets, Mantles, Ulsters, Dressing Gowns, Bathing Costumes, Petticoats, Vests, &c., &c. For Children's Dresses and Garments of every description. For Boys' hard wear in Knickerbocker, Trousers, and Sailor's Suits, Capes, Ulsters, and Overcoats. For Gentlemen's Morning and Travelling Suits, Coats, Vests, Trousers, and Summer Overcoats. Extra milled and strengthened for Yachting, Cricketing, and Shooting Suits. "Sea Water Cannot Hurt It."

Prices for Ladies' wear, 1s. 6½d., 1s. 11½d., 2s.3d., and 2s. 9d. per yard, 27 inches wide; for Gentlemen's and Boys' wear, from 2s.11d. per yard, 54 inches wide. Any length cut, and carriage paid on all parcels to London, Dublin, Cork, or Glasgow, whence they are cheaply distributed throughout the world. PATTERN BOOKS, compiled and revised to the latest date, post free. State whether for Ladies' or Gentlemen's wear, or both.

SPEARMAN & SPEARMAN, Sole Factors, PLYMOUTH.

ANDERSON'S ABDOMINAL CORSETS

(REGISTERED).



These Corsets will be found useful by Ladies of any age, they very much improve the figure, and are of great support to the back, being especially adapted to those of full form, as they brace up and reduce the figure, they may also be worn immediately after accouchements, superseding all belts and binders, and are the only Corset recommended by the medical profession. See testimonials from the most eminent Physicians and Surgeons. References on application.

MRS. BARTLETT attends at 5, Market Street, Coventry, on Fridays, from ten to five, to receive orders, and take measurements, &c., &c., the latter being a matter of great importance, as these Corsets, unlike ordinary ones, require the attention of a skilled attendant, they cannot be procured at outfitters, drapers, or dealers. Instructions for self-measurement sent to distant places on application.

Manufactured only by

BARTLETT & ANDERSON,

BIRMINGHAM—84, Bristol Street, Coventry—5, Market Street. LONDON—21b, Princess Street, Hanover Square.

N.B.—Ladies attended at their Residences by an Appointment. Owing to the press of business, Mrs. B. is in attendance at 21b, Princess Street, Daily from 10 a.m. until 5 p m.

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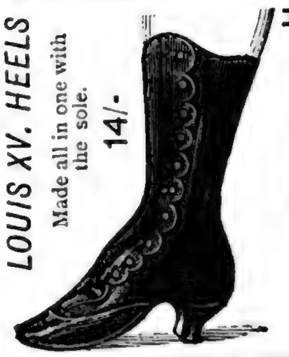

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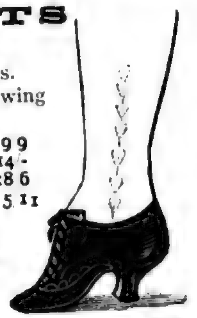

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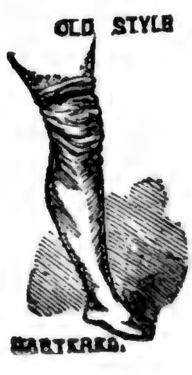

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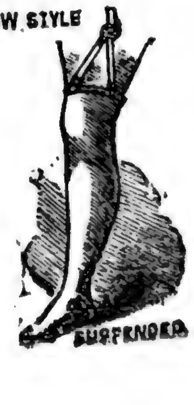

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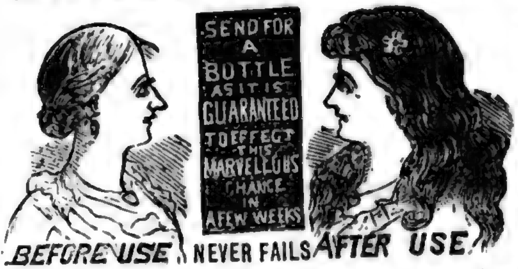
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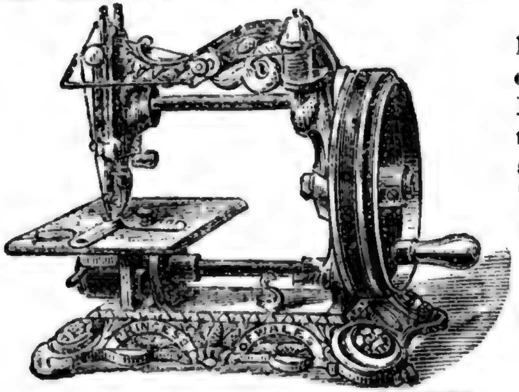

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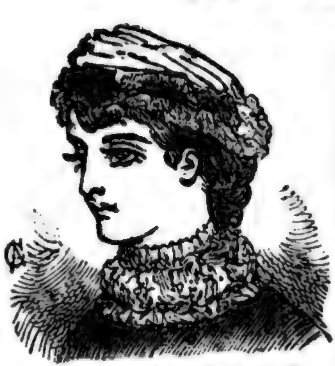

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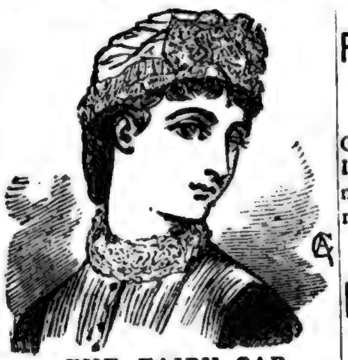

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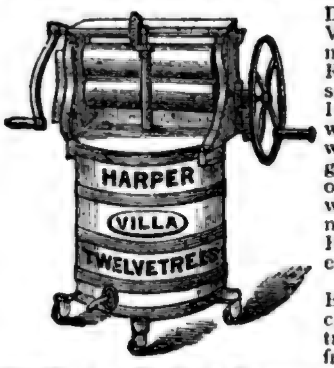

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Price from £1 1s. To Pleat 16in., £2 10s.

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BORE ST., corner of
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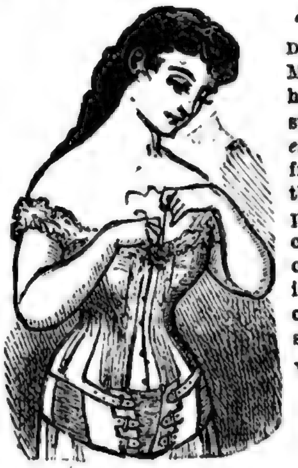

"COMBINED CORSET AND ABDOMINAL PAD.—The Corsets of Madame Cavé are the best we have seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do causing great inconvenience and sometimes pain."

White—10s. 6d., 15s., 21s., 31s. 6d.

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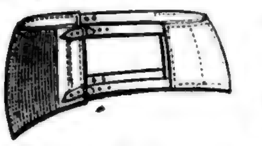
Finest Black Satin, 42s.



Belt only: Best quality: White, 9s. 3d.; Black, 10s. 6d.

May be had of all respectable drapers, through the principal wholesale houses, or by letter.

MADAME CAVÉ, the Patentee,

HARRIS'S, 159, PICCADILLY, LONDON.

MANUFACTURED BY E. IZOD AND SON.

ECONOMY IN MOURNING.

Prize Medal, Paris, 1878.

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Sold by all Drapers.

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INSTANTANEOUS WATER HEATER,

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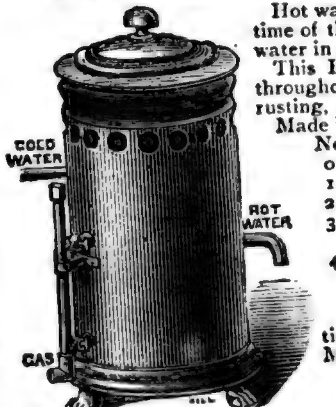

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This Heater is made of copper throughout. No soft solder, no rusting, no melting.

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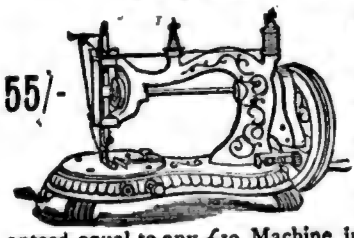
Or to the Factory, EUSTON ROAD, LONDON, N.W.

A month's free trial at Home, easy payments, 10s. Monthly Carriage paid. Prospectus post free.



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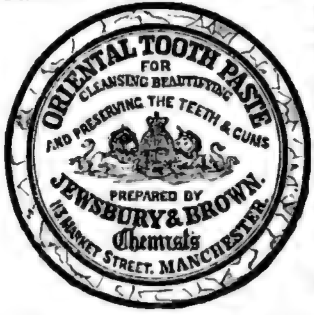
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FOR CLEANSING BEAUTIFYING
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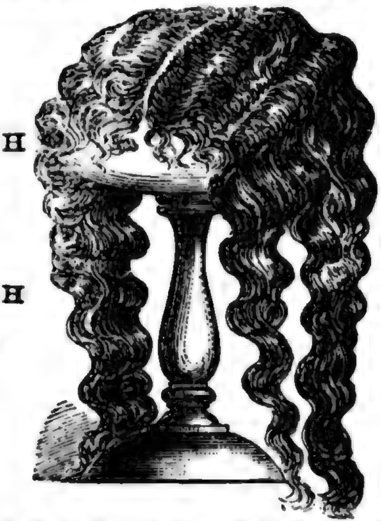

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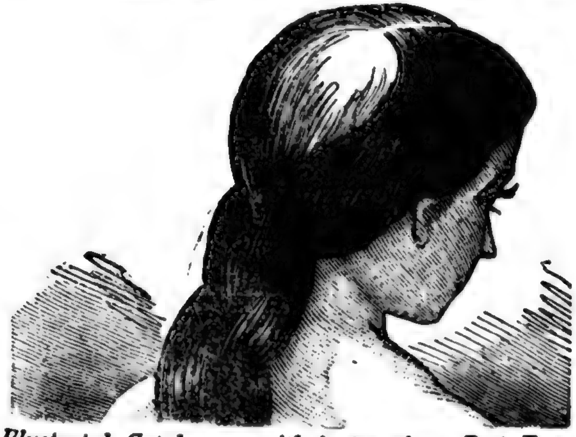

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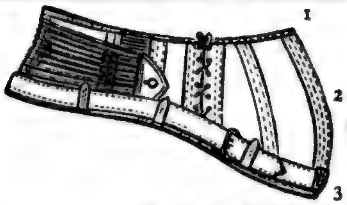

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REGISTERED J W G C D S TRADE MARK

The NEW MODEL FIGURE BELTS

CAN BE WORN WITH OR WITHOUT CORSETS,

Made in several qualities, and at prices within the reach of all. These Belts are made specially for the present fashion of Ladies' Costumes, and are in three separate shapes, viz.:—

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They are indispensable to a perfect-fitting Jersey Costume, and Ladies inclined to *embonpoint* will derive great benefit from their use, the figure being kept down to its proper proportions, and ensuring great comfort to the wearer.

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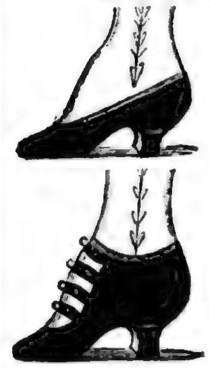

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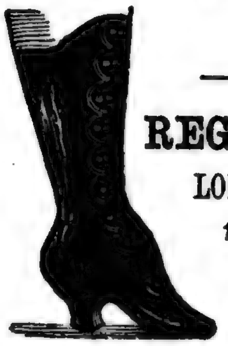

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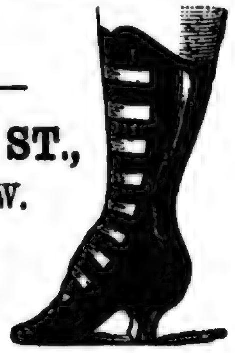

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(REGISTERED).

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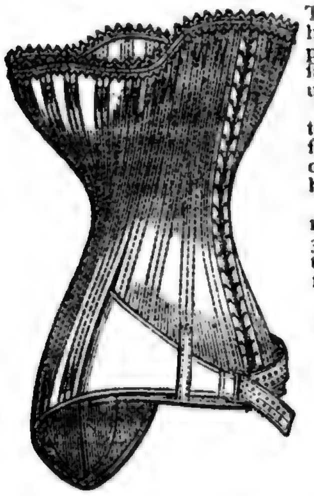

THESE celebrated Corsets have been considerably improved, and are now manufactured by Messrs. Izod & Son under their Patent Process.

They are specially adapted to the prevailing fashion, and for reducing the figure without being prejudicial to the health.

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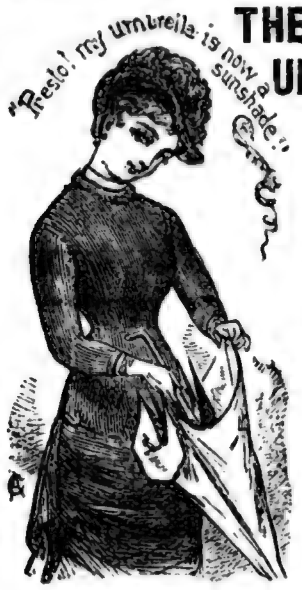
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THE ANTEPHELIC MILK
with or without water, removes
FRECKLES, SUNBURN,
EPHELIDES, RED SPOTS,
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and preserves the skin clear and smooth.

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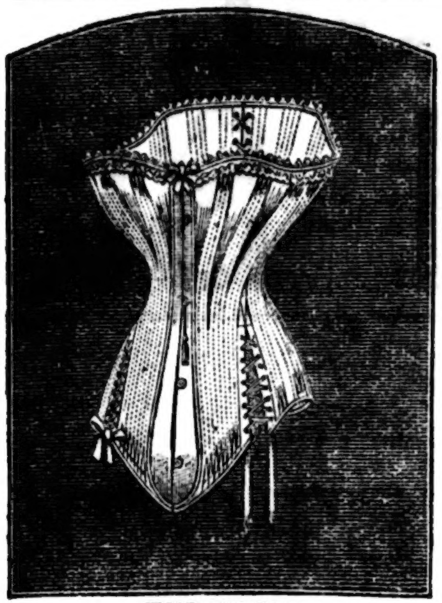

THE NEW
FIGURE REGULATOR.

Every pair bears the name
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on Corset, and also on box with our
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without which none are genuine.
THE NEW

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adapts itself to the figure in a most remarkable manner. The Regulator is placed near the waist and continues to the lower part of the Corset, and is managed by simply drawing the cord as at back. They thus reduce the size of the figure without causing any injurious pressure, while their graceful shape adds a new charm to the form. They are made in several qualities in Single or Double Coutille, White, Drab, and Grey; in Black Italian Cloths and Scarlet Lastings; also Satins, various Colours, or Ventilating, suitable for warm climates.

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Price 1s. per Box, containing 3 Cloths.

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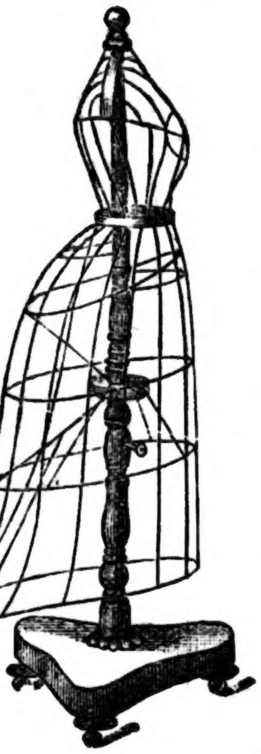

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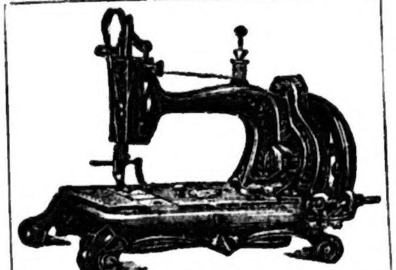

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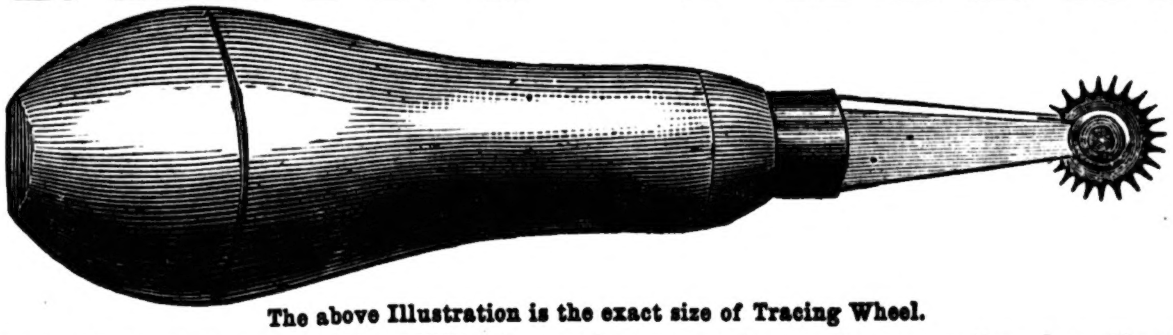

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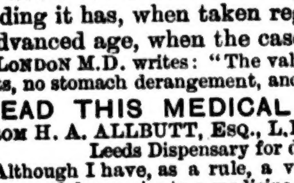

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